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THE RECORDING ACADEMY

January 2, 2016
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FOR YOUR GRAMMY® CONSIDERATION

The Weeknd

NOMINEE

ALBUM OF THE YEAR

2015

NOMINEE

RECORD OF THE YEAR
2015

NOMINEE

BEST R&B SONG
2015

NOMINEE

BEST R&B PERFORMANCE
2015

NOMINEE

BEST POP SOLO PERFORMANCE
2015

NOMINEE

BEST SONG WRITTEN FOR VISUAL MEDIA
2015

NOMINEE

BEST URBAN CONTEMPORARY ALBUM
2015

“THIS GUY’S CAREER IS ON FIRE!”

★★★★★ TIME

“THE WEEKND IS A TRUE STAR, AND A STAR OF HIS OWN MAKING.”

★★★★★ billboard

“HIGH-END POP CRAFTSMANSHIP”

★★★★★ New York Times

“POP HIGHLIGHT”

★★★★★ FADER

XO republic
records

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DRAKE



NOMINEE
BEST RAP ALBUM
2015



NOMINEE
BEST RAP SONG
2015



NOMINEE
BEST RAP PERFORMANCE
2015



NOMINEE
BEST RAP/SUNG COLLABORATION
2015



NOMINEE
BEST RAP PERFORMANCE
2015



“HIS MOST CONSISTENTLY REWARDING FULL-LENGTH YET”



Entertainment WEEKLY

“MUSIC FROM A TRANSFORMATIVE, UNIQUELY TALENTED, AND INFLUENTIAL ARTIST AT THE PEAK OF HIS POWERS”



★ TIME

“THERE AREN'T ANY SLEEVES ON IF YOU'RE READING THIS, WHEN THE MAGIC HAPPENS.”



Rolling Stone

“...DARKER AND GRITTIER... RICHES AND TONE...” IF YOU'RE READING THIS IT'S TOO PROMISING GROUND WORK.

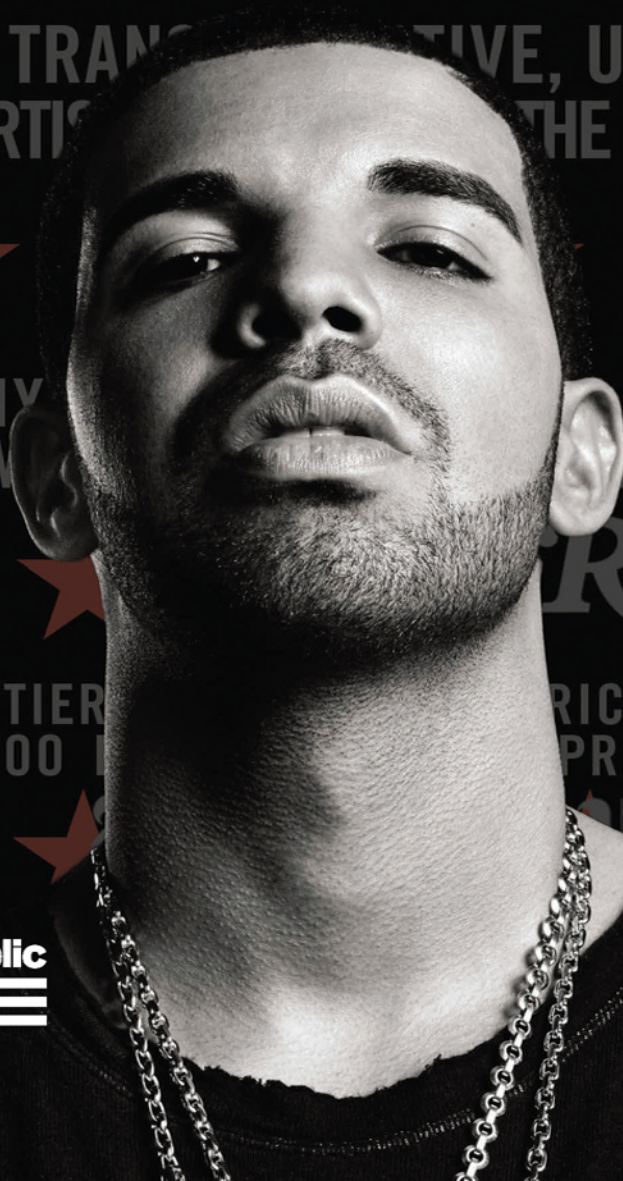


New York Times

Young Money



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FOR YOUR GRAMMY® CONSIDERATION

NICKI MINAJ



“...THE MOST INFLUENTIAL
FEMALE RAPPER OF ALL TIME.”

★ ★ ★ The New York Times

“IN THE MUSIC INDUSTRY, HER NAME CARRIES WEIGHT”

★ ★ ★ ★ TIME

“THE PINKPRINT IS AHEAD IN MATURITY
WHILE STILL ACKNOWLEDGING HER GRITTY
START...IT'S SAFE TO SAY HER BEST ALBUM TO
DATE. MINAJ WAS FINALLY ABLE TO OUT-RAP HERSELF
AND PURGE ISSUES SHE STRUGGLED WITH IN
PRIVATE IN HER FASHION YET.”

★ ★ ★ Billboard

“MINAJ IS THE MOST INFLUENTIAL FEMALE RAPPER OF ALL TIME.”

★ ★ ★ VOGUE



Young Money



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TAYLOR SWIFT

NOMINEE

ALBUM OF THE YEAR

2015

NOMINEE

RECORD OF THE YEAR
2015

NOMINEE

SONG OF THE YEAR
2015

NOMINEE

BEST MUSIC VIDEO
2015

NOMINEE

BEST POP VOCAL ALBUM
2015

NOMINEE

BEST POP SOLO PERFORMANCE
2015

NOMINEE

BEST POP DUO/GROUP
PERFORMANCE
2015

“SWIFT’S BEST WORK”



billboard

“DEEPLY WEIRD.”

“... WILDLY ENTHUSIASTIC”



Rolling Stone

“SHE HAS SET HER
AIMING SOMEWHERE.”

“... Y, ABOVE... MS. SWIFT IS
OF TIMELESSNESS”



New York Times

“THE REALLY STRIKING
DOMINATES”

“... TAYLOR SWIFT
ALBUM”



The Guardian



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FLORENCE + THE MACHINE



NOMINEE
BEST ROCK SONG
2015



NOMINEE
BEST POP VOCAL ALBUM
2015



NOMINEE
BEST ROCK PERFORMANCE
2015



NOMINEE*
BEST RECORDING PACKAGE
2015



NOMINEE
BEST POP DUO/GROUP
PERFORMANCE
2015



“CAPTIVATING”



TODAY

“FLORENCE AND THE MACHINE AT THE TOP SPOT [#1]”



New York Times

“LOLLIPOP BOYZA:

BEST OF THE YEAR THAN EVER...”



Rolling Stone

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*NOMINEE: BRIAN ROETTINGER, ART DIRECTOR

FOR YOUR GRAMMY® CONSIDERATION

JAMES BAY



NOMINEE
BEST NEW ARTIST
2015



NOMINEE
BEST ROCK SONG
2015



NOMINEE
BEST ROCK ALBUM
2015

“...OOZING TASTE AND MUSICIANSHIP...”



“CHAOS AND THE CALM, CATAPULTS HIM OUT OF CULT STATUS AND INTO THE BIG LEAGUES.”



“...THE VARIETY OF BRITISH SINGERS HAS GROWN TO ENCOMPASS SOUL CROONERS, FOLK HOWLERS AND MODEST WHISPERS. JAMES BAY IS ALL OF THOSE THINGS, AND MORE.”



“JAMES BAY IS FEARLESS”



“SEMI-ACAPULCO, SAM SMITH & ADELE”



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FIFTY SHADES OF GREY



NOMINEE*

BEST R&B PERFORMANCE
2015



NOMINEE*

BEST R&B SONG
2015



NOMINEE*

BEST POP SOLO PERFORMANCE
2015



NOMINEE*

BEST SONG WRITTEN
FOR VISUAL MEDIA
2015



NOMINEE

BEST COMPILATION SOUNDTRACK
FOR VISUAL MEDIA
2015



NOMINEE*

BEST SONG WRITTEN
FOR VISUAL MEDIA
2015

“SEXIEST SOUNDTRACK EVER”



“...THIS COMPANION TO ‘FIFTY SHADES OF GREY’ IS A BLOCKBUSTER IN ITS OWN RIGHT.”



“16 S... SEXY”



“‘FIFTY SHADES OF G... LEAVE A LASTING MARK”



“PREPARE TO GE... IN BETWEEN.”



*NOMINATIONS ARE FOR INDIVIDUAL TRACKS FROM THE ALBUM

FOR YOUR GRAMMY® CONSIDERATION

AMY WINEHOUSE



"A STAR IS BORN ALL OVER AGAIN."

★ ★ ★ ★ ★ theguardian

"A FRESH JOY DERRICK."

★ ★ ★ ★ ★ VOICE

"A REMARKABLE DOCUMENTARY ABOUT AMY WINEHOUSE'S TRAGIC SHORT LIFE."

★ ★ ★ ★ ★ VARIETY

"AN EXCELLENT BLAST OF THE CULT OF THE 1960S ERA."

★ ★ ★ ★ ★ VARIETY

"AN EXCELLENT WORK."

★ ★ ★ ★ ★ wire

A24 republic records

FOR YOUR GRAMMY® CONSIDERATION

SETH MacFARLANE

NOMINEE

BEST TRADITIONAL POP VOCAL ALBUM
2015

“CALL SETH MACFARLANE
A RENAISSANCE MAN...”



billboard

“VOCALLY RELAXED... PERFECTLY COOL AND PLAYS IT COOL”



New York Times

“EXTRAORDINARY”

TALENTED...”



VANITY FAIR

“MACFARLANE
COMMANDS”

IT'S AN EASY
TO KE SWAGGER...”



Los Angeles Times

republic
records



Clockwise from left: Big Sean, Steve Barnett, Ken Ehrlich, Diane Warren, Neil Portnow and Jack Antonoff photographed Dec. 9 at The Recording Academy in Santa Monica.

ON THE COVER
Illustration by
Vesa Sammalisto

TO OUR READERS

Billboard will publish its next issue on Jan. 8. For 24/7 music coverage, go to Billboard.com.

THE 58th GRAMMYS

"This year's Grammy nominations are a reflection of what's happening in music today. What is particularly evident is the amount of ownership and risk artists are currently taking, not allowing anything to confine their art. The excellence exhibited in the Grammy Award elevates all of us by instilling a sense of pride among artists and by increasing the value placed on the art among fans. As an Academy comprising members from all walks of life and disciplines of music, our role is to ensure that music remains a valued and celebrated part of our culture."

—Neil Portnow, President/CEO, The Recording Academy

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Ricky Martin, The Band Perry and more — share their Grammy memories.

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Charts and sales: All *Billboard* chart rankings and Nielsen Music sales data reflect activity through the issue dated Dec. 26 (for the sales tracking week ending Dec. 13).



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Bandsintown

PLAY TO STAY
WINNER



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GRAMMY[®] NOMINATIONS**

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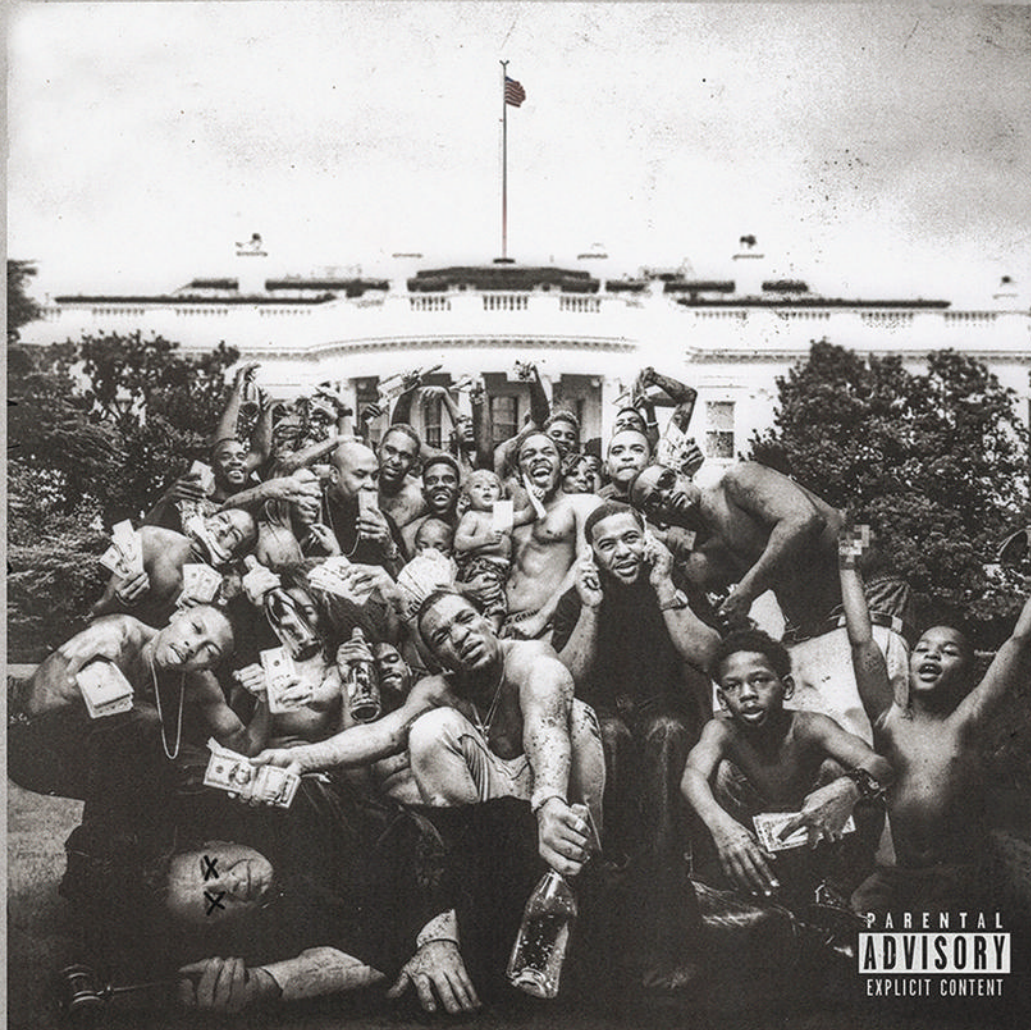
"MUSICALLY, LYRICALLY AND
EMOTIONALLY...A ONE-OF-A-KIND
MASTERPIECE."

-ROLLING STONE

"[A] CULTURAL DOCUMENT THAT YEARS
FROM NOW WE'LL NEVER KNOW HOW WE
COULD HAVE LIVED WITHOUT."

-ENTERTAINMENT WEEKLY

KENDRICK LAMAR



ROLLING STONE
THE NEW YORK TIMES
COMPLEX
VICE
SPIN

ALL AGREE...

TO PIMP A BUTTERFLY
IS
ALBUM OF THE YEAR



‘This Is An Extraordinarily Good Year’

An all-star roundtable of artists, songwriters, and label and Grammy executives agree: This is clearly one of the best fields of nominees in memory. But questions still remain, such as: How much lobbying was involved? Should the show be shorter? And has Adele already won all of next year's awards?

BY GAIL MITCHELL

PHOTOGRAPHED BY CHRISTOPHER PATEY



From left: Ken Ehrlich, Big Sean,
Diane Warren, Neil Portnow,
Jack Antonoff and Steve Barnett
photographed Dec. 9 at
The Recording Academy in
Santa Monica.

**KEN EHRLICH**

The founder of AEG Ehrlich Ventures has produced the Grammy telecast since 1980.

**BIG SEAN**

The rapper-songwriter was just nominated for his third Grammy award.

**DIANE WARREN**

She earned her first Grammy nod in 1987 for Starship's "Nothing's Gonna Stop Us Now."

TWO DAYS AFTER THE announcement of the 58th Grammy Awards nominations, the show's longtime producer Ken Ehrlich tosses off a whimsical ditty on the piano that sits inside Neil Portnow's memorabilia-filled office in Santa Monica. "I think we just heard the opening of the show," says the Recording Academy president/CEO to laughter and applause.

Among those cheering are three of the newly announced nominees who will be waiting to hear their names called on Feb. 15: songwriter Diane Warren, 59 (co-writer of Lady Gaga's "Til It Happens to You," up for best song written for visual media); Bleachers leader, Fun co-founder and in-demand songwriter Jack Antonoff, 31 (a producer and writer on Taylor Swift's album of the year contender *1989*); and songwriter-rapper Big Sean, 27 (whose "One Man Can Change the World," featuring Kanye West and John Legend, is nominated for best rap/sung collaboration). Joining them is Capitol Music Group chairman/CEO Steve Barnett, 63, whose artist Tori Kelly picked up her first Grammy nomination (and who enjoyed a particularly rewarding Grammys last year, as Capitol's Sam Smith won four awards and Beck took home album of the year). The foursome, along with Portnow, 67, and Ehrlich, 73, are wrapping a photo shoot before adjourning to the conference room next door for *Billboard*'s first Grammy Roundtable.

During the ensuing 90-minute conversation, the six touch on everything from the impact of winning

a Grammy to the quality of this year's field of nominees — led by Kendrick Lamar with 11 nominations — to next year's presumptive favorite, Adele.

Adele is obviously the talk of the industry. She wasn't eligible this year, but what are the odds of her opening the Grammys?

PORTNOW The reality is that the show is centered around the nominations. We actually had our first academy television committee meeting on Monday night (Dec. 7) and our first meeting with Ken and the production team on Tuesday, so we're really just beginning the booking process. The honest answer is, "We'll see."

EHRLICH It's important to represent what happened in music this year. And if an artist has something that's really significant late in the year, past the nominations period, we'll look at that. As in the past several years, occasionally we will honor that by bringing that artist on. So let's put it this way: Adele is definitely on our radar.

Beyond that, what effect has Adele had on raising optimism about the future of the music industry?

BARNETT I was thinking about Adele's first album, *19*, and going into her first performance on the Grammys [in 2009; Barnett was then chairman of

Columbia]. We were at 610,000 and didn't have any airplay at all. Then she won best new artist. And obviously *21* was incredible. It's the most brilliant artist-development story. And isn't that the way it's supposed to be? It hasn't happened like that for a long time. I think it's the perfect story.

EHRLICH And I do remember a call from this fella Steve, before anything happened, saying, "You're going to be seeing a lot of her for a long time. So

if you want her early, this would be not a bad time to get her." And we got her.

WARREN At the end of the day, it comes back to a great song and a great voice. People are going to connect to that. It was true 50 years ago, and will be true a thousand years from now.

ANTONOFF I think about that a lot when I'm working.

"People don't want to idolize artists. They want to be friends with them. I look at Adele and think, 'I want to have lunch with her.'"

—ANTONOFF

Everyone's so obsessed with the new thing, what's flying in and out of style. But that's just production. "Let It Be" would be a hit today. The new thing and the best thing have always been the most emotional: the best melodies, the most interesting songs telling stories that people want to hear. People don't want to idolize artists. They want to be friends with them. Those are the artists that last forever. I don't look at Adele and think, "I want to be her." I look at Adele and think, "I want to have lunch with her." That's how I feel about Springsteen, Tom Petty, Kanye.



NEIL PORTNOW

The president/CEO of The Recording Academy has served since 2002.



JACK ANTONOFF

The Bleachers leader won song of the year and best new artist with his other band, Fun.



STEVE BARNETT

The Capitol Music Group chairman/CEO saw his artists sweep the big four awards in 2015.

BIG SEAN You want music you can relate to, that you can feel to, that you can cry to, that you can be great to, whatever it is.

Steve, how much of a difference can a Grammy nomination or win make for an artist?

BARNETT What Sam Smith did — six nominations and four wins — was really incredible. No British solo male artist had ever won four Grammys.

And we were really proud of Beck. It was such an important moment for him. It kind of went off-kilter a little bit when he received the award, but I think winning was career-defining for him.

BIG SEAN Being nominated is an award in itself. It feels so good to get recognized for the hard work you put in. Those long nights and long hours in the studio; taking those chances, making records while not knowing how they're going to translate. You just know how they feel to you. The Grammys for me are the gold medal of the race I have been running my whole life.

ANTONOFF You get nominated, which is the award right there. But the trickle down from winning is amazing. You think about the Grammys and it's like Mars, it's crazy. But it's kind of no different than when you're 14 and going to the mall to pass out flyers for your show, except with the Grammys you

just passed out a hundred million flyers.

PORTNOW We're a peer award. So when Sean and Jack talk about the honor of it, it's a little different than a fan-based, market-based, chart-based or sales-based award. There is nothing more rewarding than your peers saying you created something excellent. We get 21,000 entries every year in the Grammy process. So if you're nominated, you're in very rarified territory.

"There has to be ambition. Nothing is organic anymore. You've got to have a vision and hope that your artist believes in you."

— BARNETT

Going around the room, what one Grammy moment stands out?

ANTONOFF What year did Whitney sing "I Will Always Love You"?

EHRLICH 1994. It was at Radio City, and we opened the show with it.

BIG SEAN I was 6 years old, but I still remember that.

Steve, besides Sam Smith's four awards last year, is there a particular Grammys moment that stands out for you?

BARNETT In 1989, I was this young manager in England and my band AC/DC was nominated for best hard rock/metal vocal performance. Jethro Tull won. I was there; the band didn't come. That was a bit of a moment, Neil. *(Laughter.)* When it was announced there was silence in the room. Crickets.

PORTNOW We've fixed that with some better rules and regulations.

Diane, what does a Grammy nomination mean for you in terms of your career as a songwriter?

WARREN It means I'm probably going to lose again. *(Laughter.)* I think this is my 14th nomination. I won one, for "Because You Loved Me" [in 1997]. I almost missed it because I got there late. It was in New York and I literally ran in as they were calling my name. But it's cool to be nominated. I never think I'm going to be, so it's cool.

Jack, what did it mean for you and Fun to win best new artist in 2013?

ANTONOFF Everything was happening so quickly at that time, it seemed insane. But it was so cool how many more people started coming to the shows. And it meant so much because we pretty much wrote and made that record in my mom's living room, in a space so small it seems like the opposite of the Grammys.

WARREN Isn't that weird? In some little teeny room, you're working on this little song. Then it gets into the world and someone notices it.

ANTONOFF Yeah. Writing with Taylor, half the time we worked on email. Like me in bed and her in bed, 2,000 miles away, sending stuff back and forth. The fact that that could turn into a Grammy is crazy.

Steve, as a label executive, how involved are you in the Grammy submissions process?

BARNETT I spoke to Ken and Neil this time last year and said, "I think Beck could be a dark-horse record." Because I looked at how it was going to play out, and I thought maybe Sam and Ed Sheeran



Top left: Antonoff (right), with Fun bandmates Nate Ruess (left) and Andrew Dost, at the 2013 Grammys. Top right: Smith with his four 2015 trophies. Bottom: Mary Lambert and rapper Macklemore perform during the 2014 Grammys.

would cancel each other out. It was such a brilliant work, that album. And thankfully the voters agreed. I'm blessed that we have a long relationship with these guys. And Tori Kelly this year, she worked so hard and did everything we asked her to do. And I thought, "God, please just get that nomination." And, if we got the nomination, can we get her on the show, which could be defining for her.

There has to be ambition. Nothing is organic anymore. It doesn't just happen. You've got to have a vision and hope that your artist believes in you and the manager believes in you. If you think about Sam, the year before he was in L.A. doing showcases. And he said to me, "Can I go to the show? I'd just like to go." He was in the top rafter and no one knew who he was. A year later he wins four Grammys. That couldn't have ever happened 10 years ago. In the world we live in now, things can happen so fast.

How hard do artists and labels lobby to be on the show?

BARNETT It's not lobbying, you know? I mean,

I called Kenny and Neil a month ago and said, "I think we've got a shot for Tori for best new artist. I really think she's done a lot of good work." So it's not lobbying. You're just making sure it's on their minds.

EHRlich The artist community has come to trust us. But it's still tricky sometimes. There are things that I have wanted to do and artists that I've wanted to work with, one of whom I could mention to you, but... Well, I'll say it: Prince. I'll go to him every year. And how many times have I hit? Three or four.

What's your overall take on this year's field of nominees?

BARNETT I think this is a fantastic year, and this is going to be a spectacular show. I have an instinct

that Kendrick could have one of those nights. Such a brilliant artist and album, and then you think about Chris Stapleton and Alabama Shakes, maybe they knock each other out. I said to my boss last night, [Universal Music Group chairman/CEO] Lucian Grainge, "You're going to have a good Grammys because every album-of-the-year nominee is a Universal album."

The nominations usually draw their share of criticism. But this year may be the most universally commended list.

PORTNOW Well, I would take exception to that statement. A decade ago there was a lot of criticism. In the past 10 years, certainly the last five years, we generally do get it right. And it's an extraordinarily good year this year. Let's remember that we're trying to create an objective overlay onto something that is inherently subjective: art. So there is never going to be agreement, and we don't expect that there should be. Again, people have to remember our process. We are not the People's Choice Awards.

EHRlich I make a TV show, first and foremost. So it's really about making the best three-and-a-half hours of television. There are a lot of factors that go into that, but obviously we want to please the largest number of people. More people watch this show than any other music awards show. But I also look at it from an artist's point of view. I've been doing this for 35 years, and I know artists who wouldn't do the Grammys 30 years ago, 25 or 20 years ago because it wasn't cool to do the Grammys. My first year was the first time that Bob Dylan ever set foot on the Grammy stage. It was 1980 and he did "Gotta Serve Somebody." I've watched the evolution. And it really got better when the nominations got better.

So in light of the nominations and what's been happening politically and socially this year, a couple of show ideas come to mind.

EHRlich Oh, good, because we don't ever get any ideas from anyone. *(Laughs.)*

With Kendrick Lamar leading with 11 nominations, will more rap categories be televised?

EHRlich We structure the show differently than probably most other shows. This show evolves; we might elect to put a category on the air five days before the show. Honestly, today I couldn't tell you what categories will or won't be televised. You can

be assured that because of Kendrick's nominations, we will be attentive to hip-hop this year. And not just Kendrick; the rest of the rap nominees are very strong.

PORTNOW There are no rules anywhere in our bylaws that tell us we have to do anything. Traditionally, we've done album, record, song and

best new artist on air. Beyond that, it's very fluid. We've done comedy, we might do a spoken word, we might do something a little unexpected.

EHRlich Probably the last thing that actually gets plugged into the rundown are the awards. It all starts with performances.

"There is never going to be agreement, and we don't expect that there should be. We're not the People's Choice Awards."

—PORTNOW

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BEST RAP SONG – ALL DAY
BEST RAP / SUNG COLLABORATION – ONE MAN CAN CHANGE THE WORLD
PRODUCER – ALBUM OF THE YEAR – BEAUTY BEHIND THE MADNESS

JUSTIN BIEBER

BEST DANCE RECORDING – WHERE ARE U NOW

COMMON

BEST RAP / SUNG COLLABORATION – GLORY
BEST RAP SONG – GLORY
BEST SONG WRITTEN FOR VISUAL MEDIA – GLORY

BIG SEAN

BEST RAP / SUNG COLLABORATION – ONE MAN CAN CHANGE THE WORLD

JEREMIH

BEST R&B PERFORMANCE – PLANEZ

BABYFACE

SONGWRITER – BEST R&B SONG – LET IT BURN

FOR YOUR CONSIDERATION

In this, an election year, will the show acknowledge the attacks in Paris and on our shores, and the racial, social and political controversies of the past year?

EHRlich Again, it's early. But I'm really proud of the past few years. We did Macklemore & Ryan Lewis' "Same Love" [in support of marriage equality]. Then last year, with President Obama and Katy Perry, we addressed the issue of rape. So back to Paris or what's going on in this country right now, we are talking about it.

Why the decision to move the awards show to a Monday?

PORTNOW Sunday is Feb. 14, Valentine's Day. So it's probably not a great night for people being home watching television. That was the first observation. Then we looked at that week and it's Presidents Day weekend, a three-day holiday. A lot of people are going to be away for three days and Sunday is the middle of that holiday. So adding those two things up, we decided to move it to Monday.

"I sit and watch every awards show. It's painful. My wife can't do it anymore."

—EHRlich

Do you watch any other awards shows and take cues from them?

EHRlich I sit and watch every one of them. It's painful. My wife can't do it anymore. She used to sit in a room with me. I watch the country shows, the BETs...

WARREN Do you watch and say, "That sucks, I do that better"?

EHRlich I am very proud of what we do, but a lot of our staff people work on these other shows, too. The other shows think they can be like us by hiring our people. There are times when I look at them and I go, "Oh, shit, I can't do this now," because they did it but they didn't do it well. Or sometimes I say they did it pretty well.

I'll give you an example. What the American Music Awards did in November with Celine Dion singing Edith Piaf's "Hymne à l'Amour," to honor the victims in Paris, that was unbelievable. It was moving, people were crying. God, it was good. And I can't do that now.

People often complain about the length of awards shows. Has there ever been talk of shortening the Grammys?

PORTNOW We wouldn't want it shorter. As a business proposition for the network, it's a good length; it maximizes their commercial potential, their financial potential.

EHRlich Maybe in a few years when I get a little older and I can't stay awake.

PORTNOW Yeah, we'll stop the show at Ken's bedtime.

BARNETT It's kind of like the Super Bowl. It's never going to be shorter than it is. It seems to get longer and longer, but it's worth the wait, right? ●

THE ARTISTS' ADVOCATE

Daryl Friedman, chief advocacy and industry relations officer for The Recording Academy, brings creators to Capitol Hill to fight for their rights

Artists, songwriters and producers are taking a greater interest in Washington, D.C., these days. With Congress halfway through its review of copyright law, the creative community, as well as radio stations, digital music services and intellectual property experts, is trying to influence how and how much royalties will be paid in the coming decades.

Legislation introduced in 2015 addresses some of the main issues. The Fair Pay, Fair Play Act of 2015 seeks the right for record labels and recording artists to receive royalties from broadcast radio. The Songwriter Equity Act would benefit music publishers by changing how some royalty rates are established. And the Allocation for Music Producers Act aims to improve the royalties received from performances at digital services.

While digital companies have armies of high-priced lobbyists, the music business has the power of its stars, often marshaled by Daryl Friedman, the chief advocacy and industry relations officer for The Recording Academy. Alicia Keys, Steven Tyler and Rodney Jerkins are just a few of the high-profile advocates for the creative community. It's a grass-roots effort, too. This year's Grammys in My District event led more than 1,500 creators to visit congressional representatives while they were home for recess.

Between songwriter equity, producer royalties and broadcast performance rights, 2015 was a busy year on the Hill for the creative community. Will that be the case in 2016 as well?

We're in the middle of the congressional term right now. So all the issues that were introduced in 2015 will still be in play next year. And I think we'll see more legislative action happening. [House Judiciary] Chairman [Rep. Bob] Goodlatte is continuing to move the ball forward on his copyright review, including going around the country for listening sessions. The momentum is continuing.

Is the creative community more involved in these issues than it used to be?

Absolutely. We're turning people away because we don't have space. At the Grammys on the Hill ceremony this year we had Alicia Keys come to Washington and personally thank members of Congress who had been supporting music. We had Steven Tyler write an op-ed during Grammys in My District. We had The Band Perry come in at the beginning of the year for a Welcome Back to Congress event. And even with our [Department of Justice] filing, a government body that's very legalistic, we had major songwriters that read it, were interested in it. People like Evan Bogart, Ryan Tedder and Greg Kurstin, who wrote "Hello" for Adele.

What's the difference between an artist advocating to Congress and you doing the same?

The connection between a music creator and a policy maker is a very special one, because in many ways they're similar. I've seen meetings between members of Congress and artists where they really bond — Orrin Hatch playing songs for Lyle Lovett. In addition to that, it helps level the playing field. Some of the opposition to the music community issues are very powerful, monied tech companies, with teams of lobbyists and large budgets. What we can bring as The Recording Academy is the creators themselves.

—GLENN PEOPLES

Friedman





congratulates

TAYLOR SWIFT

on 7 GRAMMY nominations!



ALBUM OF THE YEAR
1989 - TAYLOR SWIFT

BEST POP DUO/GROUP
PERFORMANCE
"BAD BLOOD" -
TAYLOR SWIFT
FT. KENDRICK LAMAR

SONG OF THE YEAR
"BLANK SPACE" - TAYLOR SWIFT

BEST POP SOLO
PERFORMANCE
"BLANK SPACE" - TAYLOR SWIFT

RECORD OF THE YEAR
"BLANK SPACE" - TAYLOR SWIFT

BEST POP
VOCAL ALBUM
1989 - TAYLOR SWIFT

BEST MUSIC VIDEO
"BAD BLOOD" -
TAYLOR SWIFT
FT. KENDRICK LAMAR

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– *Entertainment Weekly*

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– *Newsday*

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– *Los Angeles Times*

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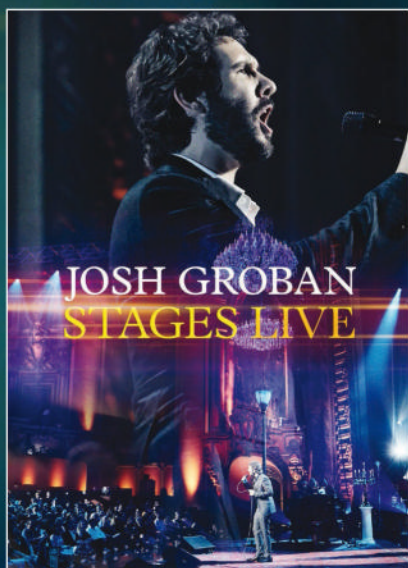
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ALBUM OF THE YEAR

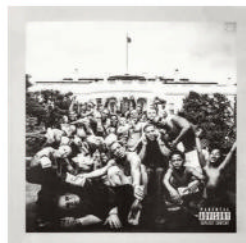
Five unanimously acclaimed records — eclectic ones, too — representing rock, hip-hop, country, pop and R&B



Sound & Color ALABAMA SHAKES

PRODUCERS Alabama Shakes, Blake Mills
ENGINEER/MIXER Shawn Everett
MASTERING ENGINEER Bob Ludwig
LABEL ATO Records

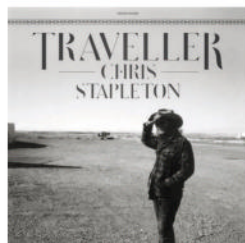
Alabama Shakes may be perceived as an underdog in the album category, with a lower commercial profile this week on the Billboard 200 than the group's four competitors. But a prefix like "under" hardly seems relevant in the face of Brittany Howard's overpowering vocals. Those alone might not have merited the roots-leaning band a nod in what is arguably the Grammys' most prestigious category, but the group transcended genre with the sonic leap of *Sound & Color*. It's no wonder that Blake Mills received a nomination for producer of the year and Shawn Everett and Bob Ludwig are up for engineering. Although the album's No. 1 bow on the Billboard 200 back in April might seem like old news, the title track's use in an iPad Pro commercial helped Alabama Shakes earn extra traction on the rock and alternative songs charts. But it had already left tire tracks on the hearts of most every critic in America.



To Pimp A Butterfly KENDRICK LAMAR

PRODUCERS Taz Arnold, Boi-1Da, Ronald Colson, Larrance Dopson, Flying Lotus, Fredrik "Tommy Black" Halldin, Knxwledge, Koz, Lovedragon, Terrace Martin, Rahki, Sounwave, Tae Beast, Thundercat, Whoarei, Pharrell Williams
ENGINEERS/MIXERS Derek "Mixedbyali" Ali, Thomas Burns, James "The White Black Man" Hunt, 9th Wonder, Matt Schaeffer
MASTERING ENGINEER Mike Bozzi
LABEL TDE/Aftermath/Interscope

The socially conscious and musically daring *To Pimp a Butterfly* is both one of the best-reviewed and best-selling albums of 2015, something of a feat for an album dense with rap, classic soul and jazz influences. But Lamar has a history with the Grammys: He's the only repeat nominee in the album of the year category other than Taylor Swift, having gotten the nod two years ago for his debut, *Good Kid, M.A.A.D City*. He leads the field this year with 11 nominations, including song of the year ("Alright") and best rap album.



Traveller CHRIS STAPLETON

PRODUCERS Dave Cobb, Chris Stapleton
ENGINEER/MIXER Vance Powell
MASTERING ENGINEER Pete Lyman
LABEL Mercury/Nashville

Stapleton was widely expected to get a best new artist nod, until it was revealed he was ineligible because of previous nominations for his one-time band, The Steeldrivers. What wasn't predicted — by anybody — was his nomination for album of the year. Following a Country Music Association Awards duet with Justin Timberlake that turned him into country's It Boy in a matter of eight galvanizing minutes, Stapleton made history by becoming the first off-the-charts artist to re-enter the Billboard 200 at No. 1, a spot he held for two weeks before being knocked out by Justin Bieber. A Nashville veteran who has written hits for Kenny Chesney, George Strait, Luke Bryan and others, the Kentucky-born singer is also nominated in all three country categories: album, song and solo performance.



1989 TAYLOR SWIFT

PRODUCERS Jack Antonoff, Nathan Chapman, Imogen Heap, Max Martin, Mattman & Robin, Ali Payami, Shellback, Taylor Swift, Ryan Tedder, Noel Zancanella
ENGINEERS/MIXERS Jack Antonoff, Mattias Bylund, Smith Carlson, Nathan Chapman, Serban Ghenea, John Hanes, Imogen Heap, Sam Holland, Michael Ilbert, Brendan Morawski, Laura Sisk, Ryan Tedder
MASTERING ENGINEER Tom Coyne
LABEL Big Machine Records

It's a short list of artists who have won this category more than once — just Frank Sinatra, Stevie Wonder, Paul Simon and U2. Swift stands a chance to join their ranks, having previously become the youngest performer ever to win best album when *Fearless* took the title five years ago. But even though both albums spent 11 weeks at No. 1, *Fearless* was not the cultural juggernaut that *1989* has become. And Swift's bold pop gambit enjoyed near-critical consensus as well. Even with some heated competition for the season's top prizes, she still has the right to feel fearless.



Beauty Behind The Madness THE WEEKND

PRODUCERS Dannyboy-styles, Ben Diehl, Labrinth, Mano, Max Martin, Stephan Moccio, Carlo Montagnese, Ali Payami, The Pope, Jason Quenneville, Peter Svensson, Abel Tesfaye, Kanye West
ENGINEERS/MIXERS Jay Paul Bicknell, Mattias Bylund, Serban Ghenea, Noah Goldstein, John Hanes, Sam Holland, Jean Marie Horvat, Carlo Montagnese, Jason Quenneville, Dave Reitzas
MASTERING ENGINEERS Tom Coyne, Dave Kutch
LABEL Republic Records

Pop, R&B, hip-hop, EDM and even rock fans all found a place in their collective hearts in 2015 for 25-year-old Abel Tesfaye, who passed Swift to become *Billboard*'s top Hot 100 artist of 2015. Two of the album's songs ("The Hills" and "Can't Feel My Face") topped the chart, and "Earned It (Fifty Shades of Grey)" reached No. 3. The album's strong chart performance shows that the whole was just as worthy as the sum of its parts. It may be his hands, not his face, that will be numb if this and his six other nominations result in an armload of gold gramophones.



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RECORD OF THE YEAR

There's more than a touch of soul in each nominee for this category, which includes some of the year's most indelible songs



"Really Love"

D'ANGELO & THE VANGUARD

PRODUCER D'Angelo
ENGINEERS/MIXERS Russell Elevado, Ben Kane
FROM *Black Messiah*
LABEL RCA Records

The sultry "Really Love" is a smooth gateway to *Black Messiah*, D'Angelo's first album in 15 years. Opening with a swell of strings and a flamenco guitar, not to mention a sexy female voice whispering in Spanish, the boudoir ballad reaches a slow sizzle by the time D'Angelo's falsetto beckons his lady to let "our nectars mingle." The soulful track, which samples Curtis Mayfield's "We the People Who Are Darker Than Blue," peaked at No. 43 on the Hot R&B/Hip-Hop Songs chart, while the album bowed at No. 5 on the Billboard 200. "Really Love" is the outlier of the category — a layered ode to devotion from an otherwise politically charged album, and a nomination that few Grammy prognosticators saw coming.



"Uptown Funk!"

MARK RONSON FEATURING BRUNO MARS

PRODUCERS Jeff Bhasker, Bruno Mars, Mark Ronson
ENGINEERS/MIXERS Josh Blair, Serban Ghenea, Wayne Gordon, John Hanes, Inaam Haq, Boo Mitchell, Charles Moniz, Mark Ronson
FROM *Uptown Special*
LABEL RCA Records

The most unapologetically exuberant song since Pharrell Williams' "Happy," "Uptown Funk!" spent 14 weeks at No. 1 on the Billboard Hot 100, while the video topped 1 billion global views. This ode to the horn-filled R&B of the '70s started as a jam in Mars' studio, with the now-instantly recognizable Chic-like opening guitar line not coming until the very end. Ronson told NPR he stressed so much over his guitar part that he fainted in a restaurant. "When you're doing something that doesn't sound like anything else on the radio at the time," he said, "you almost need to, like, iron-clad it to make sure it gets through."



"Thinking Out Loud"

ED SHEERAN

PRODUCER Jake Gosling
ENGINEERS/MIXERS Jake Gosling, Mark "Spike" Stent, Geoff Swan
FROM *X*
LABEL Atlantic Records

On this paean to eternal love — or at least a love that lasts until he's 70 — Sheeran turned to frequent collaborator Jake Gosling, with whom he worked on his label debut, *+*, to produce the earnest guitar- and keyboard-based track. It has paid off: The ballad became the first song to spend a full year in the Official U.K. Singles Chart top 40, grabbing 500 million Spotify streams and reaching No. 2 on the Hot 100. But perhaps most of all, it became an instant classic at weddings and anniversary parties, in no small part due to the romantic video, which features Sheeran learning how to ballroom dance.



"Blank Space"

TAYLOR SWIFT

PRODUCERS Max Martin, Shellback
ENGINEERS/MIXERS Serban Ghenea, John Hanes, Sam Holland, Michael Ilbert
FROM *1989*
LABEL Big Machine Records

To complete her move from country to pop, Swift returned to Swedish hook master (and 2015 Grammy producer of the year) Max Martin, who co-produced nine songs on *1989*, including this No. 1 nugget. Built on an infectious programmed drum loop, some of her cleverest and most biting lyrics and a cascading bridge, Swift distills the entirety of an up-and-down relationship into a neatly packaged four minutes. The song's video became the most-viewed in Vevo's history in October, and that wasn't all: When "Blank Space" leapt 13-1 on the Hot 100 in November, Swift became the first solo woman in the history of the chart to replace herself in the peak position.



"Can't Feel My Face"

THE WEEKND

PRODUCERS Max Martin, Ali Payami
ENGINEERS/MIXERS Serban Ghenea, John Hanes, Sam Holland
FROM *Beauty Behind the Madness*
LABEL Republic Records

One of two songs in this category to feature the work of 2015 Grammy producer of the year Max Martin, The Weeknd's "Can't Feel My Face" spent three nonconsecutive weeks at the top on its way to ubiquity. The song's driving, upbeat rhythm contrasts with its tortured lyrics as The Weeknd compares his lover to a drug, predicting that "she'll be the death of me." Most significantly, the sleek, Michael Jackson-channeling dance-pop tune resided at the top while The Weeknd's "The Hills" climbed to No. 2, making the Canadian crooner the first lead artist to simultaneously have the top two songs since 2009, the highlight of a truly breakout year.

REMARKABLE

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SONG OF THE YEAR

Five exquisitely written numbers, including a movie anthem, a political rallying cry and a groundbreaking country ballad



“Alright”

KENDRICK LAMAR

SONGWRITERS Kendrick Duckworth, Mark Anthony Spears, Pharrell Williams
PUBLISHERS WB Music Corp., TDE Music, Hard Working Black Folks Publishing, EMI Music, More Water From Nazareth, Sounwave TDE Productions, Sony/ATV

FROM *To Pimp a Butterfly*
LABEL TDE/Aftermath/Interscope

This track is a prime example of what makes *To Pimp a Butterfly*, the second official album from 2016's top Grammy nominee, so compelling. “Alright” starts as a spoken-word treatise before exploding into a shape-shifting portrait of America that brings in jazz horns, skittering drum beats and Lamar’s mellifluous rapping as he struggles with troubles and temptations. Yet at the end of each verse, he reassures himself that “We gon’ be alright” — a simple rallying cry for a nation reeling from gun violence and police brutality. The song became an anthem for many in the Black Lives Matter movement and reached No. 24 on the Hot R&B/Hip-Hop Songs chart.



“Blank Space”

TAYLOR SWIFT

SONGWRITERS Max Martin, Shellback, Taylor Swift
PUBLISHERS Sony/ATV Tree Publishing/Taylor Swift Music/MXM administered by Kobalt Songs Music Publishing
FROM 1989

LABEL Big Machine Records

Never let it be said that Swift, a seven-time nominee this year, can’t poke a little fun at herself. On “Blank Space,” which she co-wrote with the song’s producers, she makes light of her image as a man-hungry lover who is “a nightmare dressed like a daydream.” “I’ve noticed there’s been a pretty sensational fictionalization of my personal life,” she told SiriusXM. “To the point where it’s sort of like ‘Wow, that too?’ They’ve drawn up this profile of this girl who is a serial dater ... but she can’t keep ’em because she’s too emotional and needy. Then ... she’s jilted so she goes to her evil lair and writes songs about it for revenge.” “Blank Space” already nabbed single of the year at the American Music Awards for the seven-time Grammy winner.



“Girl Crush”

LITTLE BIG TOWN

SONGWRITERS Hillary Lindsey, Lori McKenna, Liz Rose
PUBLISHERS Warner-Tamerlane Publishing Corp./Songs of Crazy Girl Music, Songs of Universal, Hoodie Songs, HillarodyRathbone Music administered by BMG Rights Management
FROM *Pain Killer*
LABEL Capitol Records Nashville

It didn’t take long for Little Big Town’s Karen Fairchild to realize the potential of “Girl Crush.” “We knew right off the bat,” she told *Billboard*. “There are lots of songs about jealousy, but nothing that had been written in such a provocative way.” Penned by top country songwriters Lori McKenna, Hillary Lindsey and Liz Rose, “Girl Crush” got off to a rough start after conservative listeners at a handful of radio stations mistakenly thought the lyrics were about a lesbian relationship. But after the faux controversy died down, the single soared up the charts, spending 13 weeks at No. 1 on the Hot Country Songs chart.



“See You Again”

**WIZ KHALIFA
FEATURING
CHARLIE PUTH**

SONGWRITERS Andrew Cedar, Justin Franks, Charles Puth, Cameron Thomaz
PUBLISHERS Artist Publishing Group West/J Franks Publishing/Andrew Cedar Publishing administered by WB Music Corp./Wiz Khalifa Publishing administered by Warner-Tamerlane Publishing Corp./Charlie Puth Music Publishing/Artist 101 Publishing Group administered by Warner/Chappell Music, Universal Pictures Music, UPG Music Publishing
FROM *Furious 7: Original Motion Picture Soundtrack*
LABEL Atlantic Records

Anchored by Puth’s lilting, wistful vocal, “See You Again” served as the emotional sendoff for the late Paul Walker in *Furious 7*, but the bittersweet anthem had a life far beyond the movie. The song ruled the *Billboard* Hot 100 in the summer of 2015, spending 12 weeks at No. 1 and tying the record for the longest spell at the top for a rap single. Puth told *Billboard* that he has learned a great deal from Khalifa. “His energy and aura make me feel very comfortable. He’s a good influence.”



“Thinking Out Loud”

ED SHEERAN

SONGWRITERS Ed Sheeran, Amy Wadge
PUBLISHERS Sony/ATV Music Publishing/BDI Music Limited
FROM *X*
LABEL Atlantic Records

Sheeran penned the romantic tribute to everlasting love with longtime Wales-based pal Amy Wadge, with whom he released the appropriately titled 2010 EP *Songs I Wrote With Amy*. Friends since Sheeran was 17, the pair wrote the soulful ballad, which melodically draws on Sheeran’s love of ’60s-era R&B, in only 20 minutes at Sheeran’s house, according to Wadge. The track, inspired by Sheeran’s then-girlfriend Athina Andrelos, was a lucky last-minute addition to *X*. The song became the first ever to pass the 500 million stream mark on Spotify. Sheeran showed his gratitude by saying, “Thanks to all the people who use this as a wedding song, a soundtrack to a date and as a way to woo someone into a Netflix-and-chill situation.”



CAREER ARTIST
MANAGEMENT
&
JORDAN FELDSTEIN

WOULD LIKE TO CONGRATULATE OUR
ARTISTS ON THEIR GRAMMY® NOMINATIONS

MARCOON 5

BEST POP DUO/GROUP PERFORMANCE:

“SUGAR”

MIGUEL

BEST URBAN CONTEMPORARY ALBUM:

WILDHEART

BEST R&B SONG:

“COFFEE”

Q\$AP Rocky

BEST MUSIC VIDEO:

“L\$D”



BEST NEW ARTIST

Five rising solo performers — three of whom play guitar — including an Aussie indie-rocker, a doo-wop-pop singer and a country jock

COURTNEY BARNETT

One of the few independent singer-songwriters ever to be nominated in this category, Barnett — a dry-witted DIY rocker — closes a breakout year with her first Grammy nod. Following a string of EPs, the Sydney native released her brazen full-length debut, *Sometimes I Sit and Think, and Sometimes I Just Sit*, in March — on Mom & Pop and her own Milk Records, which she runs with her girlfriend, musician Jen Cloher. Arriving on the heels of buzz-building performances at the CMJ and South by Southwest festivals, the LP crowned the Top Rock Albums and Independent Albums charts and set off a nonstop tour that yielded slots at Pitchfork, Bonnaroo and Lollapalooza. The deadpan 28-year-old also appeared on *The Ellen DeGeneres Show* and *The Tonight Show Starring Jimmy Fallon*, where she performed the critically lauded single “Pedestrian at Best” (which hit No. 8 on the Billboard + Twitter Emerging Artists chart) and won four trophies at Australia’s Independent Music Awards, including best album.



Barnett

JAMES BAY

The British singer-songwriter may not be as recognizable in the States as he is at home in England, but with three Grammy nominations, that very well may change. The falsetto crooner, who was also nominated for best rock song (“Hold Back the River”) and best rock album (*Chaos and the Calm*), has been steadily gaining momentum since signing to Republic Records in 2012, after an A&R rep saw YouTube footage of him performing at an open mic. The next year, the 25-year-old released debut EP *The Dark of the Morning*, followed by an additional trio of EPs that built up to *Chaos*, a 12-track LP that arrived in March 2015. Though the full-length peaked at No. 15 on the Billboard 200, the album bowed at No. 1 on the Official U.K. Albums Chart. Bay recently won the Critics’ Choice honor at the Brit Awards and landed a pair of top 10 hits (“River” peaked at No. 2).



Bay

SAM HUNT

An anomaly in country music, Hunt has spent the past few years bucking the genre’s expectations. The former college quarterback — more likely to opt for a baseball cap than a cowboy hat — tipped the scales with his debut full-length, *Montevallo* (also nominated for best country album), an LP that codes as country with strong shades of hip-hop, EDM and pop. The Cedartown, Ga., native first made a dent as a songwriter by penning hits for Kenny Chesney (“Come Over”) and Billy Currington (“We Are Tonight”), but *Montevallo* made the 31-year-old a star. Released in October 2014, it entered the Top Country Albums chart at No. 1, reigning for nine non-consecutive weeks. Seven out of 10 of the set’s tracks cracked the upper regions of the Hot Country Songs chart; three went to No. 1. “Leave the Night On” reached that summit in tandem with *Montevallo* crowning Top Country Albums, making Hunt the first artist in more than 22 years to lead both charts simultaneously with a freshman single and album.



Hunt

TORI KELLY

Years after making her mark on YouTube by posting cover-song videoclips that racked up millions of plays, Kelly swoops into the best new artist category following the June release of her studio debut, *Unbreakable Smile*. The singer, whose powerful pipes made her a standout performer at the 2015 Billboard Music Awards and MTV Video Music Awards, may be a youthful 22 years old, but she has been active since signing to Geffen Records at the age of 12. She had a rocky start: The deal fell through, and an *American Idol* audition left Simon Cowell cold. Undeterred, the California native self-released her 2012 EP, *Homemade Songs*, which led to her signing with uber-manager Scooter Braun (Justin Bieber). Kelly’s Capitol Records debut, *Unbreakable Smile*, entered the Billboard 200 at No. 2 and spawned the Billboard Hot 100 hit “Nobody Love.”



Kelly

MEGHAN TRAINOR

The 21-year-old singer might seem like a peculiar inclusion in the best new artist category. After all, the former Nashville songwriter scored two nominations for the 2015 Grammy Awards when her Billboard Hot 100 topper “All About That Bass” was honored in the record and song of the year categories. But her first full-length album, *Title*, came out in January, which not only made her eligible for this year’s best new artist nod but unseated Taylor Swift’s 1989 from the top of the Billboard 200 and logged the strongest debut by a female pop artist since Susan Boyle’s *I Dreamed a Dream* in 2009. (*Title* also became the first No. 1 on the Billboard 200 for Epic Records in nearly five years.) Additionally, Trainor stacked a pair of solo hits this year — “Dear Future Husband” and “Like I’m Gonna Lose You,” featuring John Legend, peaked at Nos. 14 and 8, respectively, on the Hot 100 — and reached No. 21 on the same chart as a guest vocalist on Charlie Puth’s “Marvin Gaye.”



Trainor

FOR YOUR CONSIDERATION



“HOW CAN YOU BE AN ARTIST AND NOT

REFLECT THE TIMES?”

- NINA SIMONE

NETFLIX
WHAT HAPPENED,
MISS SIMONE?

A FILM BY LIZ GARBUS
#NinaNow



POP

Exploring the joys of parenthood, romance, sensuality and even self-mockery, these songs were among the best of the year

Best Pop Solo Performance

“Heartbeat Song”

KELLY CLARKSON

FROM *Piece by Piece*

LABEL RCA Records/
19 Recordings Limited

Clarkson has never had a problem connecting emotionally with songs, whether or not the lyrics are based on her personal life. But co-writer Kara DioGuardi's lyrics for “Heartbeat Song” — inspired by her own infant son — were especially meaningful: After Clarkson recorded the song, she told DioGuardi the lyrics struck a chord with her because of her newborn daughter. “I know Kelly, and we have a good connection,” DioGuardi told *Billboard*. “Whatever I was feeling, she felt too.” “Heartbeat Song” peaked at No. 21 on the *Billboard* Hot 100 and soared to No. 2 on *Adult Contemporary*. Three-time Grammy winner Clarkson is nominated twice this year: Parent LP *Piece by Piece* is also up for best pop vocal album.

“Love Me Like You Do”

ELLIE GOULDING

FROM *Fifty Shades of Grey*
(*Original Motion Picture Soundtrack*)

LABEL Republic Records

Like the film itself, the music for *Fifty Shades of Grey* had to strike the right tone: One misstep and it would have been a field day for haters. Yet Goulding, one of Britain's most successful pop stars, found both intimacy and power in the lyrics of “Love Me Like You Do.” The song gave Goulding the second-biggest U.S. hit of her career (a No. 3 peak on the Hot 100, just one spot behind 2012's “Lights”) and her first Grammy nomination.

“Thinking Out Loud”

ED SHEERAN

FROM *X*

LABEL Atlantic Records

Sheeran has said that Van Morrison's *Irish Heartbeat* is the album that made him fall in love with music, and Van the Man's influence is profound in this song, which has received three 2016 Grammy nominations (record and song of the year in addition to this category). But there is also a healthy dose of Marvin Gaye's “Let's Get It On.” Sheeran's blue-eyed soul helped “Thinking Out Loud” spend eight weeks at No. 2 on the Hot 100, giving the West Yorkshire-born artist his biggest Stateside hit to date: The song went to No. 1 on *Adult Contemporary*, *Adult Top 40* and *Mainstream Top 40* — and was the No. 2 song of 2015 on *Billboard*'s year-end Hot 100 chart.

“Blank Space”

TAYLOR SWIFT

FROM *1989*

LABEL Big Machine Records

Self-deprecation has long been one of Swift's strong suits, and it's on full display in this track from her 1989 album. The song's unhinged video has racked up more than 1.3 billion views on YouTube to date, making the *Gone Girl*-camp clip the all-time most-viewed video ever by a female artist, and it's also her most successful single on the Hot 100, with a seven-week reign at No. 1. “Blank Space” joins Ed Sheeran's “Thinking Out Loud” as a nominee for both song and record of the year as well as this category — and it's one of two pop solo performance nominees to feature the work of 2015 Grammy producer of the year Max Martin.

“Can't Feel My Face”

THE WEEKND

FROM *Beauty Behind the Madness*

LABEL Republic Records

Traces of Prince and R. Kelly can be heard throughout “Can't Feel My

Face,” but there's little question that the barely disguised drug ballad borders on a Michael Jackson tribute: From his vocal tone to his staccato phrasing, the man born as Abel Tesfaye wears his MJ influence with pride. But perhaps most of all, the euphoric song — and its attendant album, *Beauty Behind the Madness* — found The Weeknd swinging for the fences in a way he hadn't on his comparatively gloomy previous releases, particularly the dark and downbeat mixtapes collected on his 2012 compilation *Trilogy*. And while the song was The Weeknd's first Hot 100 No. 1, it was the 21st for co-writer/co-producer Max Martin.

My Grammy Moment



THE BAND PERRY'S KIMBERLY PERRY (CENTER), BEST COUNTRY DUO/GROUP PERFORMANCE, “GENTLE ON MY MIND,” 2015

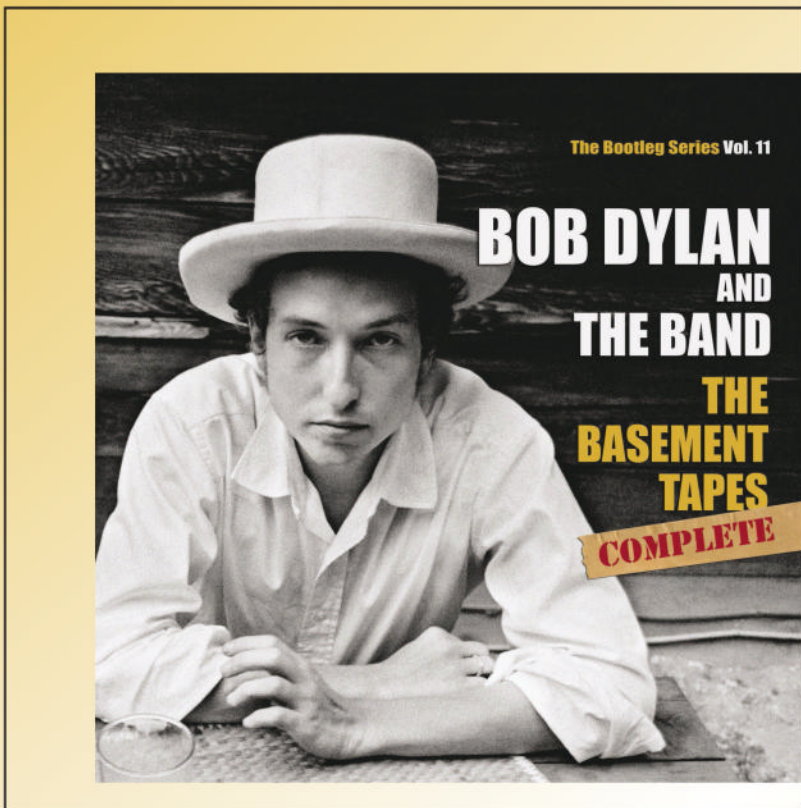
“We won in conjunction with the *Glen Campbell: I'll Be Me* documentary. We were in Austin the night before the Grammys, so we had to fly back in the morning of the show and we were on the red carpet when our award was announced in the pre-telecast. We made quite a scene on the red carpet — Lady Gaga turned around and was like, ‘What is going on?’”

LEGACY RECORDINGS

CONGRATULATES THEIR 58TH GRAMMY[®] NOMINEES

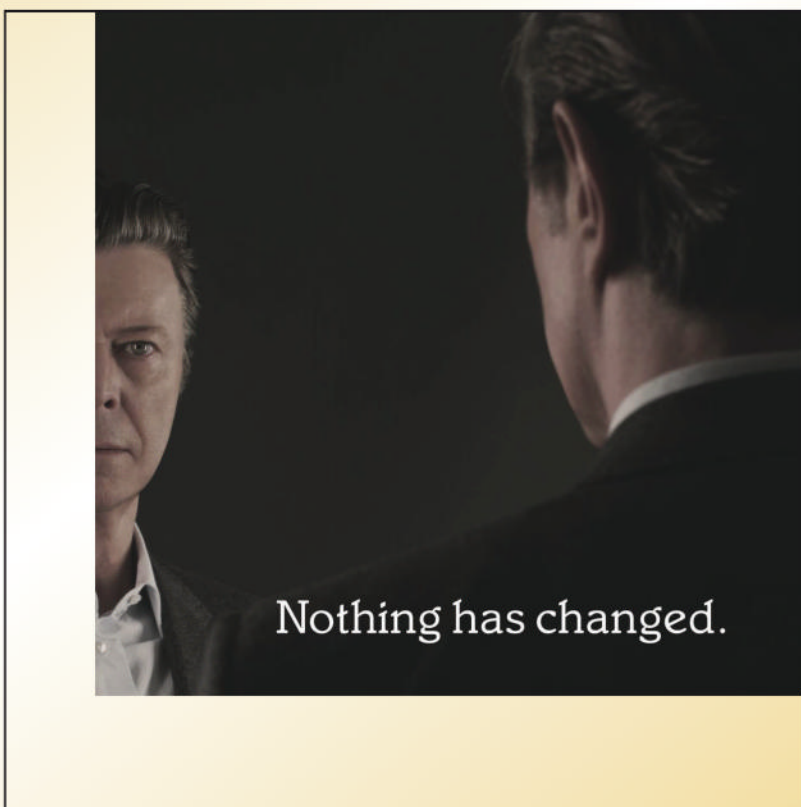
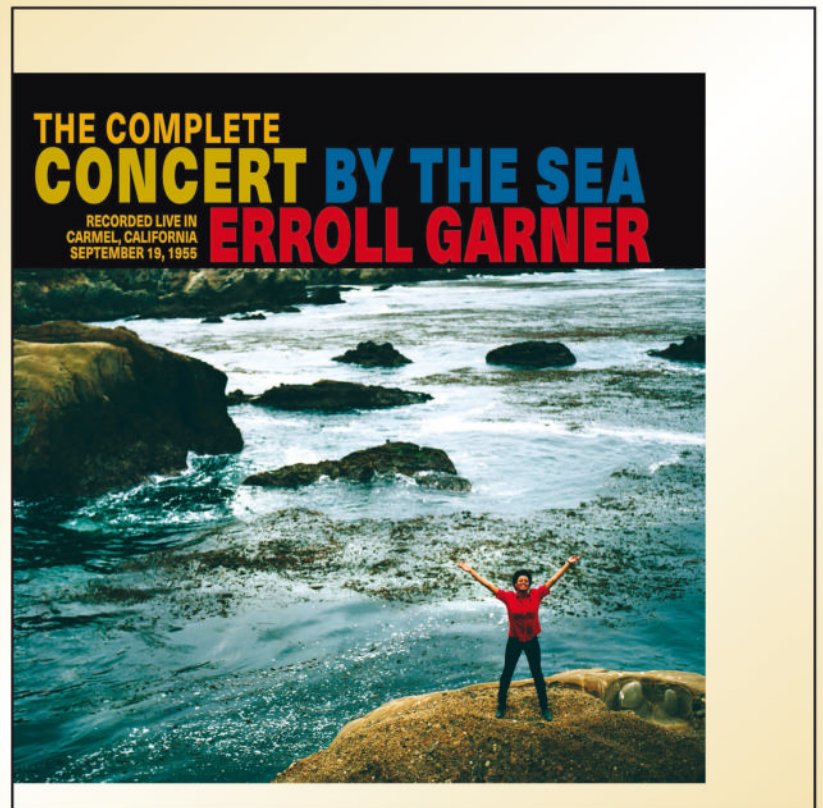
Best Historical Album

The Basement Tapes Complete: The Bootleg Series Vol. 11
BOB DYLAN AND THE BAND



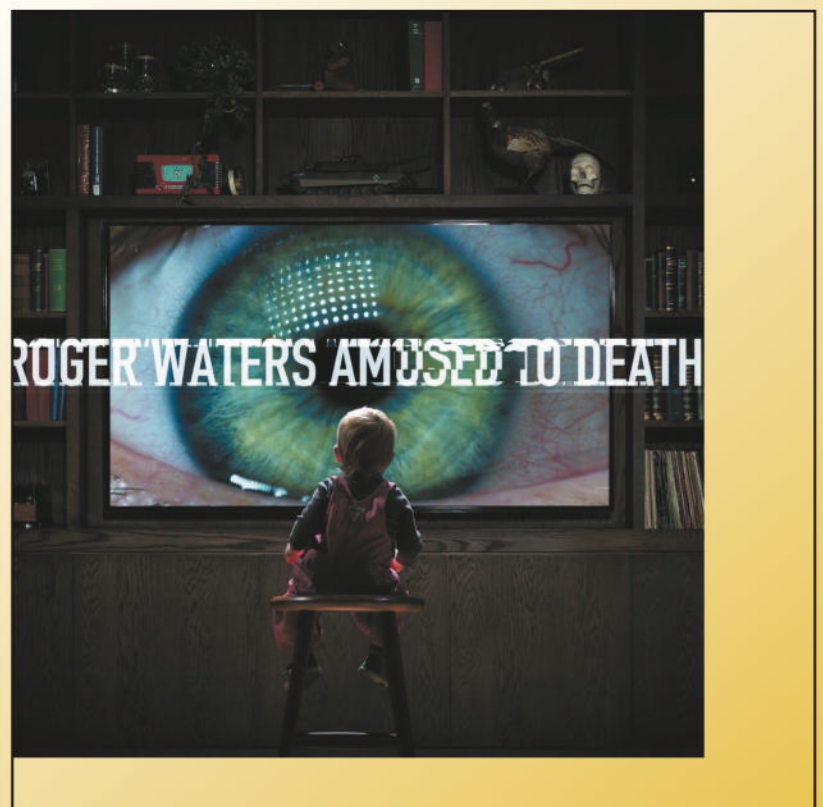
Best Historical Album

The Complete Concert By The Sea
ERROLL GARNER



Best Arrangement, Instruments And Vocals

Sue (Or In A Season Of Crimes)
Maria Schneider, arranger (David Bowie)
Track from: *Nothing Has Changed*
DAVID BOWIE



Best Surround Sound Album

Amused To Death
ROGER WATERS





DANCE

A mix of familiar faces and newcomers, hitmakers and outliers, make up the award categories that keep the dancefloors and festivals bouncing

Best Dance/ Electronic Album

Our Love

CARIBOU

LABEL Merge Records

Like most electronic-dance producers, Canadian Dan Snaith has more than one alias: Daphni, for spontaneously generated dance tracks, and his longer-lasting alter ego, Caribou, which explores a wide array of less traditional DJ-ready styles. That's audible on *Our Love*, Snaith's sixth Caribou album, which darts from sunny psychedelia and deep house grooves to moody synth pop and elegant R&B, topped with Snaith's appealingly reedy voice and spacious production. *Our Love* is also Caribou's highest-charting album to date, peaking at No. 46.

Born In The Echoes

THE CHEMICAL BROTHERS

LABEL Astralwerks

Born in the Echoes is the Chemical Brothers' fourth consecutive album to land a nomination in this category, and two of them — 2006's *Push the Button* and 2008's *We Are the Night* — have won. The duo's latest is a characteristically kaleidoscopic piece of work — especially when compared with most mainstream EDM. The group's Ed Simons told *The Guardian*, "We like the sense that you go through different experiences."

Caracal

DISCLOSURE

LABEL Capitol Records

It's a reasonable bet that if Daft Punk hadn't happened to release its

monster hit *Random Access Memories* in the same time frame, British house duo Disclosure's debut, *Settle*, would have taken the Best Dance/Electronic Album prize in 2014. That album put the group's syncopated garage sound at the forefront of the dance-music menu, but rather than repeating that style, Disclosure (siblings Guy and Howard Lawrence) switched things around for their follow-up, *Caracal*, which reached No. 9 on the Billboard 200. "All of our songs are 'songs' now," Howard told *Billboard*, "as opposed to just instrumental club

tracks." Oh, and *Caracal* also boasts an enviable guest list: Lorde, Miguel, The Weeknd and a return visit from 2015's Grammy champion, "Latch" singer Sam Smith.

In Colour

JAMIE XX

LABEL Young Turks Recordings

Even in the early days of his rock band The xx's success, Jamie xx

(born Jamie Smith) was DJ-ing in clubs and recording songs geared toward those sets. The title of his solo electronic debut, *In Colour*, is particularly fitting: Where The xx's music is black-and-white and grainy, these tracks are lustrous and full of variety but with a similarly filmy overlay that gives the bass and beats a nostalgic flavor. It not only topped the Dance/Electronic Albums chart but brought many xx fans to festival DJ tents.

Skrillex And Diplo Present Jack U

SKRILLEX & DIPLO

LABEL Owsla/Mad Decent/Atlantic

Skrillex is already a six-time Grammy winner; Diplo was up for producer of the year in 2013 and record of the year in 2009 (for M.I.A.'s "Paper Planes"), among other nominations. So this album,



A mashup comes to life: Deadmau5 (right) performed with Foo Fighters at the 2012 Grammy Awards.

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GLOBAL STREAMS**

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SOLD WORLDWIDE**

**#1 SELLING DIGITAL
SINGLE OF 2015**

**#1 MOST PLAYED RADIO
SONG OF THE YEAR**

#1 HOT 100 SONG OF 2015

**NO.1 HOT 100 CHART
14 CONSECUTIVE WEEKS-
LONGEST OF THE DECADE**

OVER 1.2 BILLION VIDEO VIEWS

RCA 

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which opened at No. 1 on the Top Dance/Electronic Albums chart, came with high expectations. “We’re trying to make songs that are crazy-sounding productionwise, but at the same time we want songwriting that’s just like *whoa*,” Diplo told music website Cuepoint. They’ve also assembled a guest roster that’s similarly *whoa*, ranging from comeback kid Justin Bieber to dancehall toaster Bunji Garlin and, on a bonus-track remix, another comeback story: Missy Elliott.

Best Dance Recording

“We’re All We Need”

ABOVE & BEYOND
FEATURING ZOE JOHNSTON

PRODUCERS Andrew Bayer, Jono Grant, Tony McGuinness, Paavo Siljamaki

MIXERS Jono Grant, Tony McGuinness, Paavo Siljamaki

FROM *We Are All We Need*

LABEL Ultra/Anjunabeats

Though they have been a top draw on the global dance-festival circuit for years, U.K. trio Above & Beyond’s melodic trance-pop is new to the Grammys. The title track of the group’s first *Billboard* Top Dance/Electronic Albums No. 1, “We’re All We Need,” features a subtle build from whimper to exultation, and Zoe Johnston’s tremulous vocal has the sweep of an epic ballad. The secret of Above & Beyond’s studio perfectionism, according to member Jono Grant, is that only two members at a time tour so that one can continuously work in the studio.

“Go”

THE CHEMICAL BROTHERS

PRODUCERS Tom Rowlands, Ed Simons

MIXERS Steve Dub Jones, Tom Rowlands

FROM *Born in the Echoes*

LABEL Astralwerks

As much as Daft Punk or Skrillex, Tom Rowlands and Ed Simons are practically Grammy royalty: This is the long-running duo’s fourth nomination

for best dance recording, and the previous time they won — in 2006, for “Galvanize” — the track featured rapper Q-Tip as guest vocalist. So does “Go.” “To me, it really sounds like where we started, mixing hip-hop and synthesizers together,” Rowlands told Pitchfork. “If I were going to a friend’s house and there was going to be dancing and fun, I’d want that record in my bag.”

“Never Catch Me”

FLYING LOTUS FEATURING KENDRICK LAMAR

PRODUCER Steven Ellison

MIXER Kevin Marques Moo

FROM *You’re Dead!*

LABEL Warp Records

The nephew of Alice Coltrane, producer Flying Lotus (born Steven Ellison) has a well-earned reputation for pushing the musical envelope. He’s been a prime mover in the healthy exchange between dance music and hip-hop in his native Los Angeles, both as a label head (he founded the Brainfeeder imprint in 2008)

My Grammy Moment



CLEAN BANDIT’S NEIL AMIN-SMITH (SECOND FROM RIGHT), BEST DANCE RECORDING, “RATHER BE,” WITH JESS GLYNNE, 2015

“When the nomination came through, we were all in disbelief. The day itself was such a blur: We nearly missed the presentation of our award because we were in some burger joint around the corner trying to eat our way through our excitement and jet lag. It didn’t feel real until I had a trophy sitting on my shelf at home, propping up my cookery books.”

and DJ-producer. For this standout cut from his *You’re Dead!* LP, Ellison recruited verses from this year’s top Grammy nominee, Kendrick Lamar, after he had worked with the rapper on visuals for his opening stint on Kanye West’s *Yeezus* tour.

“Runaway (U & I)”

GALANTIS

PRODUCERS Linus Eklow, Christian Karlsson, Svidden

MIXERS Linus Eklow, Niklas Flyckt, Christian Karlsson

FROM *Pharmacy*

LABEL Big Beat/Atlantic

It’s no surprise that the Swedish duo Galantis knows how to make hits: As Bloodshy & Avant, Christian Karlsson won a Grammy for Britney Spears’ “Toxic,” while Linus Eklow, as Style of Eye, has been making club bangers for more than a decade. “Runaway (U & I),” from Galantis’ *Pharmacy* album, reached No. 9 on the Hot Dance/Electronic Songs chart and quickly established itself

as a dance-festival DJ standard thanks to its throbbing bassline and helium-pitched vocal sample — and the album debuted at No. 1 on the Top Dance/Electronic Albums chart.

“Where Are U Now”

SKRILLEX & DIPLO WITH JUSTIN BIEBER

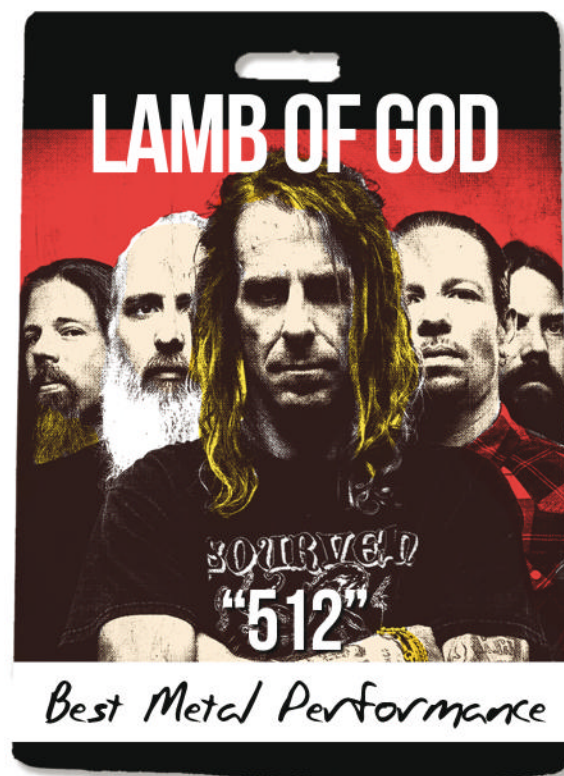
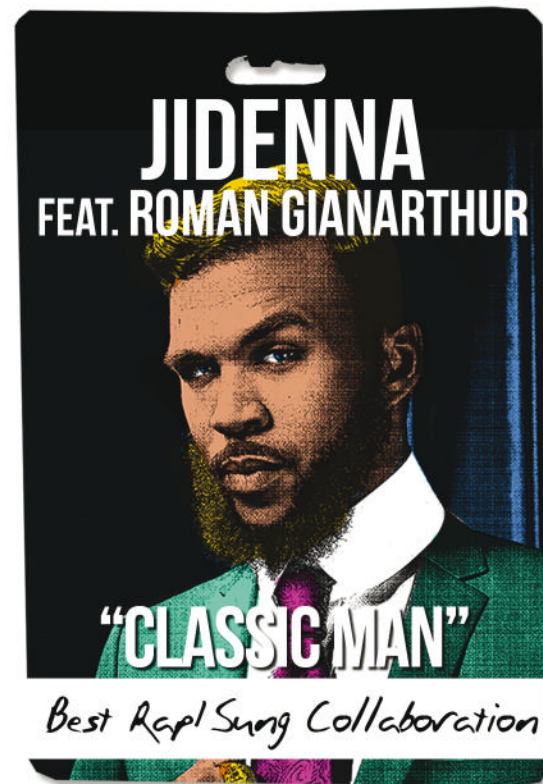
PRODUCERS Sonny Moore, Thomas Pentz

MIXERS Sonny Moore, Thomas Pentz
FROM *Skrillex and Diplo Present Jack U*

LABEL Owsla/Mad Decent/Atlantic

In one year, Canadian teen idol Justin Bieber went from pop’s doghouse to its comeback-of-the-year throne, thanks largely to a couple of dance-music super-producers. “We met Bieber at a club,” Diplo told Charlie Rose. “We said, ‘Give us a vocal. We’ll make it crazy, I promise you.’” They delivered: “Where Are U Now” not only became the *Jack U* album’s breakout track, but it went to No. 8 on the *Billboard* Hot 100 and cemented the young singer’s public turnaround.

THE ART OF CULTURE.



FOR YOUR CONSIDERATION





ROCK

British prog, Southern psych, Brooklyn alt-sludge and Christian metalcore — the subgenres represented this year are as divergent as the nominees

Best Rock Album

Chaos And The Calm

JAMES BAY

LABEL Republic Records

This soul-baring U.K. singer-songwriter may not yet be a U.S. household name, but Bay should be recognizable at the Grammys; he's known for always wearing a wide-brimmed hat over his long hair. In February, Bay took Critics' Choice plaudits at the Brit Awards (past winners: Adele, Sam Smith). *Chaos and the Calm*, the best-selling U.K. debut album of 2015, has been slower to catch on in the United States, peaking at No. 15 on the Billboard 200. Still, it was produced (in Nashville) by Jacquire King, who has won Grammys with Kings of Leon, Buddy Guy and Tom Waits, and Bay also has been nominated as best new artist, while his earnest, brisk "Hold Back the River" is a contender for best rock song.

Kintsugi

DEATH CAB FOR CUTIE

LABEL Atlantic Records

While Death Cab for Cutie earned its first Grammy nomination in 2005, those unfamiliar with the band may have wondered about its name (it's an obscure Beatles reference). A decade later, similar questions may arise over the title of its nominated album *Kintsugi*, a nod to the Japanese art of fixing broken pottery with gold to emphasize the cracks. It's an apt image for the band's first album following the high-profile demise of the marriage of frontman Ben Gibbard to actress Zooey Deschanel. With Gibbard's typically personal lyrics joined with the smooth hands of producer Rich Costey (Franz Ferdinand), this surprisingly plush and unsurprisingly

plaintive set debuted at No. 8 on the Billboard 200, marking Death Cab's fourth top 10 outing.

Mister Asylum

HIGHLY SUSPECT

LABEL 300 Entertainment

Based on its chart performance alone, Highly Suspect's *Mister Asylum* is one of the year's big nomination surprises. The hard-hitting trio's debut album peaked in 2015 at No. 7 on Top Rock Albums but reached only No. 56 on the Billboard 200. Judging by its amps-cranked intensity, though, *Mister Asylum* easily shows why industry mogul Lyor Cohen signed the Brooklyn band as one of the few guitar-based acts on his 300 Entertainment label (Fetty Wap, Young Thug, Migos). Tatted-up frontman Johnny Stevens howls like Chris Cornell, while the rhythm section of twin brothers Rich and Ryan Meyers locks into a sultry swagger that recalls Queens of the Stone Age. The band is also nominated for best rock song for the churning post-breakup anthem "Lydia," which reached No. 4 on the Mainstream Rock Airplay chart.

Drones

MUSE

LABEL Warner Bros. Records

Muse is one of the biggest rock bands in the world, but it took the English act a decade, from its formation in 1994, to crack the Billboard 200 (with *Absolution* hitting No. 107 in 2004). Mixing lyrics of apocalyptic politics with arena-filling prog-rock, Muse has racked up seven Grammy nominations in its 20-year career, with a 2011 win in this category for *The Resistance*. Muse's seventh studio album, *Drones*, matches the band's grandiosity with

equally over-the-top production by Robert John "Mutt" Lange, who became legendary for his similarly Brobdingnagian work on Def Leppard's *Hysteria*. Muse's renewed emphasis on guitar, bass and drums netted the act its first-ever No. 1 on the Billboard 200.

.5: The Gray Chapter

SLIPKNOT

LABEL Roadrunner Records

Slipknot's first album in six years, *.5: The Gray Chapter*, risked being overshadowed by behind-the-scenes turmoil: The set is the first from the masked metal band since the drug-related death of founding bassist Paul Gray in 2010; it's also the first without longtime drummer Joey Jordison, who left in 2013. And after the album's October 2014 release, distractions have only mounted, with guitarist Mickael Thomson suffering a stab wound to the head during a March fight with his brother. Despite all that, the album is vintage Slipknot, its pummeling catharsis garnering the group its second No. 1 debut on the Billboard 200. After 10 total Grammy nominations in 20 years (and a win for best metal performance in 2006 for "Before I Forget"), this is Slipknot's first nomination for best rock album.

Best Alternative Music Album

Sound & Color

ALABAMA SHAKES

LABEL ATO Records

Although 2012 debut *Boys & Girls* earned Alabama Shakes three Grammy nominations and gigs from *Saturday Night Live* to the White

House, the band didn't repeat itself. *Sound & Color* explores a wider sonic palette, from psychedelic soul and jackhammering garage-rock to swooning acoustic balladry, and gave the band its first No. 1 on the Billboard 200. Frontwoman Brittany Howard, meanwhile, has been everywhere this past year, from joining Paul McCartney onstage at Lollapalooza to closing out the *Late Show With Stephen Colbert* premiere alongside other musical all-stars. With *Sound & Color*, Alabama Shakes is up for four Grammys, including album of the year. "Maybe it hasn't all sunk in," said Howard recently of her group's success, "or maybe I'm just in shock."

Vulnicura

BJORK

LABEL One Little Indian

Bjork has now received 14 Grammy noms in her career but no trophies. Although *Vulnicura* had an inauspicious start — her label, One Little Indian, rush-released the set after tracks were leaked online — the album managed to debut in the top 20 of the Billboard 200, a perch Bjork surpassed just twice before. The unconventional nine-song set places the singer's electro-orchestration (with co-production from up-and-comers Arca and The Haxan Cloak) over songs likely inspired by Bjork's breakup with artist Matthew Barney. In a year that also brought a critically drubbed Bjork career retrospective at New York's Museum of Modern Art, *Vulnicura* marked a triumph over adversity in more ways than one.

The Waterfall

MY MORNING JACKET

LABEL Capitol Records

My Morning Jacket is legendary on the festival circuit, but the Louisville, Ky., band is no stranger to the award circuit either. This nomination for *The Waterfall* is the quintet's third overall, after nods in the same category for 2008's *Evil Urges* and 2011's *Circuital*. Singer-guitarist Jim James cut *The Waterfall* in Northern California's Stinson Beach ("it felt like being shoved up at the end of nature, on another planet, in a different galaxy") while recovering

A NEW COOL RECORD

S T E R E O



BOB JAMES
THE NEW COOL
NATHAN EAST

YAMAHA ENTERTAINMENT GROUP CONGRATULATES BOB JAMES & NATHAN EAST ON THE GRAMMY® NOMINATION
FOR GHOST OF A CHANCE | BEST ARRANGEMENT, INSTRUMENTAL OR A CAPPELLA

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- BASS RAMBLINGS

“THE WHOLE ALBUM IS, SIMPLY PUT, BEAUTIFULLY STUNNING.”

- EXCLUSIVE MAGAZINE

“MUSICAL EVENTS OF THIS CALIBER ARE TRULY RARE.”

- BASS MUSICIAN MAGAZINE

“A WHIRLWIND OF DELIGHTS.”

- NO TREBLE

“A REWARDINGLY GENTLE MIX.”

- JAZZ WEEKLY

“REAL MUSIC FOR REAL LISTENERS.”

- MIDWEST RECORD RECAP

“THE ENTIRE ALBUM IS AN ACOUSTIC SPLENDOR.”

- EXAMINER

“A BEAUTIFUL REPRESENTATION OF TWO LEGENDARY ARTISTS.”

- PINK & BLUE NOTES

“THESE JAZZ MASTERS SERVE UP A WHOLLY REWARDING AND INTIMATE SET THAT’S AT ONCE NEW AND VERY COOL.”

- M MUSIC & MUSICIANS

11 NEW SONGS INCLUDING CRAZY FEATURING VINCE GILL, PLUS TURBULENCE, THE NEW COOL & GHOST OF A CHANCE

PRODUCED BY CHRIS GERO, BOB JAMES AND NATHAN EAST



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from both a back injury and the end of a relationship. So the final product is all the more remarkable for its seaside radiance, spiked by synths and neo-soul. Like Bjork's *Vulnicura*, *The Waterfall* leaked early ("I guess I am flattered," said James in a Reddit exchange); it still hit No. 11 on the Billboard 200, compared with No. 5 for *Circuitual* and No. 9 for *Evil Urges*. A second album of material from the same sessions is planned for 2016.

Currents

TAME IMPALA

LABEL Interscope Records

In concert, Tame Impala is a five-piece, but on record, the Australian psychedelic rock project is all Kevin Parker. Signs of Parker's shift of direction came with his work on Mark Ronson's *Uptown Special* album and the assertion that he has written an entire album of material for Kylie Minogue. On *Currents*, Parker fulfills his pop promise in full, downplaying guitars in favor of Daft Punk-worthy synth-loop excursions and moody slow-burners. Song titles "Yes I'm Changing" and "Let It Happen" are

none too shy about heralding a style shift. The result: a No. 4 album on the Billboard 200. "My old self would've seen [this album] as too cheesy, too commercial, too top 40," Parker has said. "The new me just sees it as what the melody wants to do."

Star Wars

WILCO

LABEL Anti-/dBpm

Wilco initially made *Star Wars*, its first album since 2011's *The Whole Love*, available for free online, with no advance notice and little promotion. The next day, the Chicago band played all 11 songs, in order, to start a triumphant hometown set headlining the Pitchfork Music Festival. The message was clear: Dismiss these shape-shifting art-rock lifers as "dad rock" at your peril. *Star Wars* peaked at only No. 105 on the Billboard 200 (perhaps due, in part, to that free digital launch). But Wilco has now earned seven Grammy nominations, with two wins (including one in this category) for 2004's *A Ghost Is Born*. As *The Force Awakens* arrives in theaters, will this *Star Wars* bring a sequel of Grammy success to Wilco?

Best Metal Performance

"Identity"

AUGUST BURNS RED

LABEL Fearless Records

In this category, Grammy voters have unwittingly set up a competition that mimics a sitcom plotline: Tongue-in-cheek satanic band Ghost is pitted against Christian metalcore act August Burns Red. (Both acts, along with fellow metal performance nominee Sevendust, are also receiving their first-ever Grammy nominations this year.) Yet the subject of this song, which peaked at No. 35 on Hot Christian Songs, is no joke: It was inspired by a friend who came out after keeping their sexuality secret for years. Guitarist Brent Rambler has said that he hopes "Identity" helps LGBT individuals feel that they're not alone.

"Cirice"

GHOST

LABEL Loma Vista Recordings

In a genre not usually known for its humor, the Swedish band Ghost is the most entertaining among these five nominees. The bandmates maintain anonymity behind masks, and the frontman, known as Papa Emeritus III, bears a pope's miter. Ghost's ghoulish campiness and unapologetically pop-influenced oeuvre make it a dark horse in this category, but the song enjoyed a solid chart run, where it reached No. 4 on Mainstream Rock and No. 27 on Rock Airplay. The Swedes are the only non-American contestants in the category, and if they take the prize, it will be the first time a Swedish act claimed a hard rock/heavy metal Grammy.

"512"

LAMB OF GOD

FROM *VII: Sturm und Drang*

LABEL Epic Records

Lamb of God's "512" comes from the group's seventh album, *VII: Sturm und Drang*, which arrived in the wake

of tragedy. Frontman Randy Blythe was arrested in Czech Republic in 2012 and charged with manslaughter after a fan died of a head injury sustained during a 2010 concert by the band; officials claimed Blythe pushed the fan from the stage. The singer was cleared of all charges in 2013, and the lyrics of this song, which peaked at No. 21 on Hard Rock Digital Songs, reflect the survival mentality and psychological toll of being in prison — "512" was the number of Blythe's cell during his five-week incarceration.

"Thank You"

SEVENDUST

FROM *Kill the Flaw*

LABEL 7Bros Records

While Sevendust is as much a veteran act as fellow Southerners Lamb of God — the group celebrates its 20th anniversary in 2016 — its mainstream profile is lower, one reason why this is the Atlanta band's first nomination. The act got an unexpectedly high-profile shout-out this year during Apple's annual iOS event in San Francisco, when senior design producer Jennifer Folse declared her love for metal and Sevendust, and blasted "Thank You" for several seconds while discussing Apple TV's music capabilities. "Thank You" peaked at No. 12 on Mainstream Rock and No. 40 on Rock Airplay.

"Custer"

SLIPKNOT

FROM *.5: The Gray Chapter*

LABEL Roadrunner Records

Slipknot, with its nightmarish masks and uber-aggressive style, is the only metal band to score two nominations this year (the 2006 Grammy winners are also up for best rock album). Parent album *.5: The Gray Chapter* arrived in the wake of turmoil for the veteran band — bassist Paul Gray died in 2010, and drummer Joey Jordison was fired in 2013 — but confirmed that its musical fury remains potent and unapologetic, as evidenced by the blistering "Custer" and its rabid "Cut, cut, cut me up" chorus.

My Grammy Moment



BONNIE RAITT, THREE WINS FOR NICK OF TIME LP; ONE FOR "I'M IN THE MOOD," DUET WITH JOHN LEE HOOKER, 1990

"I did not expect at all to win that many. Every time I won I'd go backstage to talk to the press and there was another award, so it was getting more and more surreal as the awards were piling up. So my memories of that night are as close as you can get to Cinderella."

CONGRATULATIONS



ALBUM OF THE YEAR

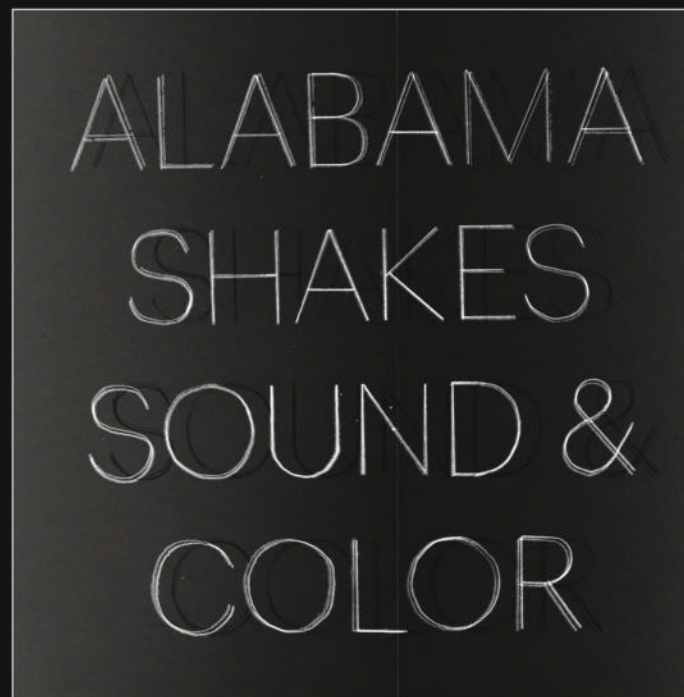
BEST ALTERNATIVE MUSIC ALBUM

BEST ROCK PERFORMANCE

Don't Wanna Fight

BEST ROCK SONG

Don't Wanna Fight



PRODUCER OF THE YEAR, NON-CLASSICAL

Blake Mills

BEST ENGINEERED ALBUM, NON-CLASSICAL

Shawn Everett

Bob Ludwig

YOUR ATO FAMILY





R&B

Modern instincts meld with traditional soul among contenders making their mark with side projects, mixtapes and chart-topping ambition

Best Urban Contemporary Album

Ego Death

THE INTERNET

LABEL Odd Future/Columbia

If Frank Ocean is the most commercially successful R&B splinter of the now-defunct Odd Future collective, then The Internet is its best-kept secret. Featuring core offshoot members Syd Tha Kyd and Matt “Martians” Martin, the group became a critical favorite with its 2011 jazz-inflected debut, *Purple Naked Ladies*. But with 2015’s *Ego Death*, the band reached new chart heights. The silky smooth project (with guest appearances from Janelle Monae, Vic Mensa and Tyler, The Creator) zipped to No. 3 on the R&B Albums list and yielded the hit “Special Affair,” which topped the Billboard + Twitter Emerging Artists tally in June.

You Should Be Here

KEHLANI

LABEL Tsunami Mob/Atlantic

Kehlani had an explosive year. After independently releasing her debut mixtape, *Cloud 19*, in August 2014, the Bay Area singer quickly followed with April’s *You Should Be Here*, a collection of lush, romantic ballads and bangers that racked up more than 1 million plays on SoundCloud within its first 24 hours. The set entered the R&B Albums chart at No. 2 and Digital Albums at No. 5, respectively, and sent three singles to the Billboard + Twitter Emerging Artists list. (The buttery “Down for You,” featuring BJ the Chicago Kid, hit No. 1 in April.) Then in May, Kehlani announced she had inked a deal with Atlantic Records to distribute future releases through her Tsunami Mob imprint.

Blood

LIANNE LA HAVAS

LABEL Nonesuch Records

British singer-songwriter La Havas first gained attention with her acoustic R&B-inflected 2012 debut, *Is Your Love Big Enough?* But instead of leaning on guitar-plucked love songs for her sophomore album, *Blood*, the 26-year-old turned to global inspiration for tracks like “Tokyo” and “Green & Gold,” the latter of which references her father’s Greek and mother’s Jamaican heritages. *Blood*, which was released in August, reached No. 52 on the Billboard 200 and No. 4 on the R&B Albums chart; elsewhere, two songs from the project, single “Unstoppable” and the retro “What You Don’t Do,” appeared in the top 20 of the Billboard + Twitter Emerging Artists list. In addition to her success as a solo artist, the London-born performer also contributed to two tracks on Rudimental’s latest, *We the Generation*.

Wildheart

MIGUEL

LABEL RCA Records/ByStorm Entertainment

Following the rich alt-R&B sound of 2012’s *Kaleidoscope Dream*, Miguel opted for something more psychedelic with his third album, *Wildheart*. The warm synths of “Adorn,” which earned him the Grammy for best R&B song in 2013, carried over to tracks like the even-paced “Coffee” (nominated this year for best R&B song). But the Los Angeles-based crooner leaned heavily on electric guitars, enlisting Lenny Kravitz to crank out some riffs on “Face the Sun.” Released in June, *Wildheart* entered the R&B Albums tally at No. 1 and became his highest-peaking release on the Billboard 200, where it debuted at No. 2.

Beauty Behind The Madness

THE WEEKND

LABEL Republic Records

The Weeknd’s transition from alternative R&B recluse to superstar was confirmed by his sophomore album, *Beauty Behind the Madness*. Abel Tesfaye approached pop with his major-label debut, 2013’s *Kiss Land* (No. 2 on the Billboard 200), but went full steam on *Beauty*, tapping Max

Martin, Ed Sheeran and Lana Del Rey to assist. The album spent three weeks at No. 1 on the Billboard 200, 2015’s longest run atop the list by a male artist.

Best R&B Song

“Coffee”

MIGUEL

SONGWRITERS Brook Davis,

Miguel Pimentel

PUBLISHERS Art Dealer Chic,

Pop Killer/Dleasurean

FROM *Wildheart*

LABEL RCA Records/ByStorm Entertainment

There have been songs about coffee and songs about carnality, but leave it to Miguel, R&B’s reigning master of seduction, to connect the two.



Mary J. Blige performed “Be Without You,” 2007’s best R&B song winner, at the 49th annual Grammy Awards.



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🎵 **AMY WINEHOUSE**

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🎵 **ED SHEERAN**

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🎵 **FOO FIGHTERS**

🎵 **GREGORY KURSTIN**

🎵 **JAMES TAYLOR**

🎵 **JAMIE XX**

🎵 **JOHN HILL**

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🎵 **JONI MITCHELL**

🎵 **JUSTIN BIEBER**

🎵 **KANYE WEST**

🎵 **KELLY CLARKSON**

🎵 **MARK RONSON**

🎵 **MAROON 5**

🎵 **MEGHAN TRAINOR**

🎵 **NICKI MINAJ**

🎵 **SKRILLEX**

🎵 **THOMAS HULL**

🎵 **TYRESE GIBSON**

My Grammy Moment



ERYKAH BADU, GRAMMY WINNER IN 1998, 2000 AND 2003 (PICTURED)

"When it comes to creating music, [a Grammy] is one of the greatest successes an artist can achieve. My parents are super proud of me for that, and I cherish their happiness. It just means to me that my hard work did not go unrecognized. And I'm super happy for anyone who gets that honor because I can see on their faces what it means."

Conceived with his songwriting partner Brook Davis and bolstered by a (literally) steamy softcore video, "Coffee" is a lush Netflix-and-chill jam that reached No. 26 on the Hot R&B/Hip-Hop Songs chart and No. 78 on the Billboard Hot 100, while parent album *Wildheart* (nominated in the best urban contemporary R&B category) peaked at No. 2 on Top R&B/Hip-Hop Albums. Overall, Miguel has eight previous Grammy nominations, dating back to 2011, and one win. Note: The extended version's title is "Coffee (F—ing)" in case there was any confusion.

"Earned It (Fifty Shades Of Grey)"

THE WEEKND

SONGWRITERS Ahmad Balshe, Stephan Moccio, Jason Quenneville, Abel Tesfaye
PUBLISHERS SONGS Music Publishing, LLC o/b/o Songs of SMP, Songs of Universal and Sing Little Penguin/Universal Music Corp./CP Music Group/Universal Pictures Music/UPG Music Publishing
FROM *Fifty Shades of Grey* (Original Motion Picture Soundtrack)

LABEL Universal Studios/Republic Records

First appearing on the *Billboard* charts in November 2011, The Weeknd broke through big in 2015, dominating with three massive hit singles and historic control of the Hot R&B Songs tally. That ownership began with this soundtrack single from BDSM-lite blockbuster *Fifty Shades of Grey*. After leading the tally for 14 weeks, the song was down to No. 3 on the list dated July 25, while "Can't Feel My Face" occupied the No. 1 slot and "The Hills" was No. 2, making The Weeknd the first artist to hold down the top three on this chart. "Earned It" also fared well on the Hot 100, with a No. 3 peak, and then turned up on the tracklist of sophomore LP *Beauty Behind the Madness*. With one previous nomination in 2014, the Toronto-born 25-year-old earned seven Grammy nods this year, tying him with Taylor Swift for second place.

"Let It Burn"

JAZMINE SULLIVAN

SONGWRITERS Kenny B. Edmonds, Jazmine Sullivan, Dwane M. Weir II
PUBLISHERS JazLady Publishing, Dwane M. Weir II/Sean Michael Anderson Music LLC/Warner-Tamerlane Publishing Corp., Sony/ATV Songs
FROM *Reality Show*
LABEL RCA Records

In January 2011, after accruing eight Grammy nominations, the R&B performer announced an indefinite recording hiatus on Twitter. "I'm taking a break from music," Sullivan wrote. "I'm trying to figure out who I am." Four years later, the Philadelphia-bred vocalist seemed to have it figured out, officially returning with her third studio album, *Reality Show*, which debuted at No. 12 on the Billboard 200 and also landed a 2016 nomination for best R&B album. Standout single "Let It Burn" samples After 7's 1990 Hot 100 top 10 "Ready or Not" and shares writing credits with Kenny "Babyface" Edmonds. The woozy slow jam peaked at No. 4 on the Adult R&B chart and hit No. 22 on Hot R&B songs.

"Really Love"

D'ANGELO & THE VANGUARD

SONGWRITERS D'Angelo, Kendra Foster
PUBLISHERS Ah Choo Music Publishing/12:00 AM Music administered by Universal Polygram International Publishing/Ear Kandy Music/Warner-Tamerlane Publishing Corp.
FROM *Black Messiah*
LABEL RCA Records

An early version of "Really Love" first surfaced in 2007, when D'Angelo confidante Questlove sneaked the demo into a DJ set on Australian radio. But the song wasn't officially released until the December 2014 drop of *Black Messiah* — the neo-soul singer's triumphant personal and professional return after a 14-year album hiatus. When it debuted on the Hot R&B/Hip-Hop Albums chart dated Jan. 3, it was D'Angelo's first studio set on the chart as a lead artist since 2000. "Really Love," which reached No. 43 on the R&B/Hip-Hop singles chart, is also nominated for record of the year.

"Shame"

TYRESE

SONGWRITERS Warryn Campbell, Tyrese Gibson, DJ Rogers Jr.
PUBLISHERS Peer Music/Sounds From the Soul/Campbell Kids Music/Warner Chappell/@Pen Torious D.J. Rogers Jr. Sounds From the Soul/Gibson & Gibson Music Publishing
LABEL Voltron Recordz

With a *Billboard* chart career that dates back to 1998, Tyrese collected four Grammy noms between 2000 and 2014. Now the singer-actor-author-model-former-VJ adds two more to his résumé with "Shame," the second single from sixth studio LP *Black Rose*. (The song is also in the running for best traditional R&B performance.) Peaking at No. 32 on Hot R&B/Hip-Hop Songs, the ballad spent seven weeks at No. 1 on the Adult R&B tally. Meanwhile, the *Fast and the Furious* star also logged his first No. 1 album on the Billboard 200, Top R&B/Hip-Hop Albums and Top R&B Albums charts with *Black Rose*, which debuted in pole position.

for your consideration

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58TH GRAMMY AWARDS®

CATEGORY 37: BEST CONTEMPORARY
CHRISTIAN MUSIC PERFORMANCE/SONG

Because He Lives (Amen)

Matt Maher;

Daniel Carson, Ed Cash, Jason Ingram, Matt Maher
& Chris Tomlin, songwriters

CATEGORY 37: BEST CONTEMPORARY
CHRISTIAN MUSIC PERFORMANCE/SONG

Soul On Fire

Third Day Featuring All Sons & Daughters;
Tai Anderson, Brenton Brown,
David Carr, Mark Lee, Matt Maher
& Mac Powell, songwriters

CATEGORY 39: BEST CONTEMPORARY
CHRISTIAN MUSIC ALBUM

Saints And Sinners

Matt Maher

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RAP

Hip-hop's outstanding year brings the genre's finest practitioners together in these hotly contested categories

Best Rap Album

2014 Forest Hills Drive

J. COLE

EXECUTIVE PRODUCERS

Jermaine Cole, Mark Pitts

LABEL Roc Nation/Columbia Records

Releasing 2014 *Forest Hills Drive* just three weeks after it was announced, the North Carolina rapper managed to parlay his near-surprise third album into a fruitful year, despite the LP's counterintuitive promotion. There were no singles or guest verses accompanying the set, yet this deeply personal collection — named after the address of Cole's childhood home in Fayetteville — still debuted at No. 1 on the Billboard 200, making the MC one of six acts to top the tally with their first three studio full-lengths. Cole, who was also featured on Janet Jackson's comeback single "No Sleeep," spent a good part of the year on the road and, in September, saw 2014 *Forest Hills Drive* become his first million-selling album.

Compton

DR. DRE

EXECUTIVE PRODUCER

Dr. Dre

LABEL Aftermath/Interscope

After more than a decade of promising his third solo album, *Detox*, Dr. Dre instead released a companion album to the N.W.A biopic *Straight Outta Compton*. Propelled by that film's \$60.2 million opening weekend and Dre's own classic track record, *Compton* — which featured a wide range of contributors, including Kendrick Lamar, Eminem and Snoop Dogg — debuted at No. 2 on the Billboard 200, behind Luke Bryan's *Kill the Lights*, and reigned atop the Top R&B/Hip-Hop Albums tally for three weeks.

If You're Reading This It's Too Late

DRAKE

EXECUTIVE PRODUCERS

Aubrey Graham, Boi-1da

LABEL Cash Money/Young Money

One of two Drake projects to debut atop the Billboard 200 in 2015, *If You're Reading This It's Too Late* arrived in the iTunes store the same day the release was announced. The dark, moody mixtape was an undeniable achievement, simultaneously sending every one of the release's 17 tracks onto the Hot R&B/Hip-Hop Songs list and breaking Drake's own Spotify record for most streams from an album in its debut week (17.3 million in three days). The LP later became the

first million-seller released in 2015. The Canadian artist closes 2015 by topping *Billboard*'s year-end R&B/Hip-Hop Albums chart with *If You're Reading This It's Too Late* and earning overall honors as the top R&B/hip-hop artist of the year.

To Pimp A Butterfly

KENDRICK LAMAR

EXECUTIVE PRODUCERS

Anthony "Top Dawg" Tiffith, Dr. Dre

LABEL Aftermath/Interscope

Leading with 11 nominations for the 2016 Grammys, Lamar paired sharp and omniscient lyrics with jazz-inflected beats, making for one

of the most intricate rap records of the year. Released in March, the LP crashed the top of the Billboard 200, where it remained for two weeks. *To Pimp a Butterfly* is Lamar's second nomination in this category — the Compton, Calif., native previously lost to Macklemore & Ryan Lewis' *The Heist* in 2014.

The Pinkprint

NICKI MINAJ

EXECUTIVE PRODUCERS

Dwayne Carter, Nicki Minaj, Bryan "Baby Birdman" Williams, Ronald "Slim Tha Don" Williams

LABEL Young Money/Cash Money

Released in December 2014, Minaj's third album, *The Pinkprint*, blended pop and hard-edged hip-hop tracks, entering the Billboard 200 at No. 2 and securing her the highest first-week sales of 2014 for a female R&B or hip-hop act. Driven by high-profile collaborations — Drake, Lil Wayne, Beyoncé, Chris Brown, Ariana Grande, Meek Mill and Jeremih among them — and a video for the single "Anaconda" that broke Vevo's record for the most views in 24 hours (19.6 million), *The Pinkprint* helped Minaj earn three Grammy nods, including best rap performance ("Truffle Butter") and best rap/sung collaboration ("Only").

Best Rap Song

"All Day"

KANYE WEST FEATURING THEOPHILUS LONDON, ALLAN KINGDOM AND PAUL MCCARTNEY

SONGWRITERS Ernest Brown, Tyler Bryant, Sean Combs, Mike Dean, Rennard East, Noah Goldstein, Malik Yusef Jones, Karim Kharbouch, Allan Kyariga, Kendrick Lamar, Paul McCartney, Victor Mensah, Charles Njapa, Che Pope, Patrick Reynolds, Allen Ritter, Kanye West, Mario Winans, Cydel Young

PUBLISHERS Please Gimme My Publishing/EMI Blackwood Music/MPL Communications/Tyler Brant Publishing/WB Music Corp./Hard



A pregnant M.I.A. and West performed at the 51st annual Grammy Awards in 2009.

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KEEP CLIMBING



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Working Black Folks/Top Dawg Music/Excuse My French Music/EMI Blackwood Music/Monarch Music/Abou Thiam Publishing/Victor Kwesi Mensah Publishing Designee/Allen Kyariga/EMI Blackwood Music o/b/o Papa George Publishing/Kaya and Ethan Music/Primary Wave Brian/Noah Goldstein administered by Reach Music Publishing/Ritter Boy LLC/Mario Winans Publishing Designee/Broken Locks/Songs of Universal/Jabriel Iz Myne/Universal Music/Patrick Reynolds Publishing Designee/Smooth Thug Music/Noel Ellis Publishing Designee/Justin Combs Music Publishing administered by EMI April Music
LABEL Def Jam Recordings

Coming off 2013's aggressively combative album *Yeezus*, West assembled a robust crew for "All Day" and, in the process, helped land Paul McCartney his first Grammy nomination in a rap category. One of a handful of tracks Yeezy released in an uncharacteristically quiet year, the posse cut, which was initially teased as a preview to West's repeatedly delayed *Swish*, debuted at No. 15 on the Billboard Hot 100 and crept as high as No. 4 on the Hot Rap Songs chart — a boost likely spurred by a fiery performance debut at the Brit Awards.

"Alright"

KENDRICK LAMAR

SONGWRITERS Kendrick Duckworth, Mark Anthony Spears, Pharrell Williams
PUBLISHERS WB Music Corp./TDE Music/Hard Working Black Folks Publishing/EMI Music/More Water From Nazareth/Sounwave TDE Productions/Sony/ATV
FROM *To Pimp a Butterfly*
LABEL TDE/Aftermath/Interscope

Lamar used his second major-label release, the Billboard 200-topping *To Pimp a Butterfly*, to widen the scope of his first, the Compton-focused *good kid, m.A.A.d city*. A critically revered LP, Lamar's follow-up mined jazz-and-funk conventions to create an opus that tackled issues of race, police brutality and injustice in America. "Alright," produced by Sounwave and Pharrell Williams, was a lyrical free-for-all

articulating the collective mind-set of a generation, with an optimistic resilience that likely helped the song fare well on the charts — peaking at Nos. 4 and 19 on the Billboard Twitter Top Tracks and Hot Rap Songs lists, respectively.

"Energy"

DRAKE

SONGWRITERS Richard Dorfmeister, A. Graham, Markus Kienzl, M. O'Brien, M. Samuels, Phillip Thomas
PUBLISHERS Sandra Gale/EMI Music Publishing/1damentional publishing LLC/Sony/ATV Tunes, LLC/Matthew O'Brien/otek north/WB Music Corp./Jack Russell Music Ltd./Notting Hill Music
FROM *If You're Reading This It's Too Late*
LABEL Young Money/Cash Money

With the surprise release of his February mixtape *If You're Reading This It's Too Late*, Drake broke his own chart record. But it was "Energy," the spidery, piano-laced single, that stood out most prominently, becoming the record's highest-reaching song on the Billboard Hot 100 (No. 26). It helped that the accompanying video — which vaulted the track to No. 1 on the Billboard + Twitter Trending 140 upon its July release — was populated by meme-worthy moments of Drake's face imposed onto Miley Cyrus, Oprah Winfrey and LeBron James.

"Glory"

COMMON AND JOHN LEGEND

SONGWRITERS Lonnie Lynn, Che Smith, John Stephens
PUBLISHERS Paramount Pictures/Pathe Productions Limited
FROM *Selma (Music From the Motion Picture)*
LABEL Universal/Def Jam

Lonnie Lynn and John Stephens — aka Common and Legend — may have performed their *Selma* inspirational at the 2015 Grammy Awards, but it would take another year for the civil-rights anthem to be eligible for best rap song. ("Glory" is also nominated in two other categories: best rap/sung collaboration and best song written

for visual media.) After the collaboration won the rapper and R&B singer the Academy Award for best original song in February, "Glory" sailed to No. 11 on Hot Rap Songs and No. 18 on the Hot R&B/Hip-Hop Songs chart.

"Trap Queen"

FETTY WAP

SONGWRITERS Tony Fadd, Willie J. Maxwell
PUBLISHERS RGF Publishing, Zoovier, BMG Gold Songs, Tony Fadd Beats
FROM *Fetty Wap*
LABEL 300 Entertainment/RGF Productions

Fetty (real name: Willie Maxwell II) enjoyed one of 2015's most spectacular breakthroughs. The New Jersey rapper stormed the charts with "Trap Queen," his singsong paean to an allegiant woman who's also an illicit business partner. After the unshakeable smash hit No. 1 on Hot Rap Songs in April, Fetty became the first artist to also secure four inaugural singles on that same chart through September. (He also suffered a rare setback that month when a motorcycle accident left him hospitalized.) In just a few months, those four songs also crashed the top 40 on the Billboard Hot 100, making him one of the year's biggest — and most resonant — arrivals.

My Grammy Moment



SWIZZ BEATZ, BEST RAP PERFORMANCE BY A DUO OR GROUP, "ON TO THE NEXT ONE" WITH JAY Z, 2011

"I wasn't expecting to win, so I was taking my time, and as soon as I got to the red carpet, people were congratulating me. I was like, 'Damn! This is when being late does not work in your favor.' But I love that now people say my name with 'Grammy Award-winning producer' because I worked hard for that. I'd been working for it since I was 17."

VICE

"Hunt had one of the year's most evocative, emotive debuts"

FADER

"Boldly paving his own way"

billboard

"Five years from now, there's a good chance country music will be following Hunt's lead"

The Washington Post

"MONTEVALLO... deceptively original and flat-out best album of the year"

The New York Times

"Stylistically provocative"

AP

"One of the best albums of the year"



SAM HUNT

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Winner - American Music Awards - New Artist of the Year

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COUNTRY

Female acts — while overlooked at country radio — dominate this field of contenders

Best Country Album

Montevallo

SAM HUNT

LABEL MCA Nashville

Hunt may have confirmed the end of country's "hat act" era, eschewing not just Stetsons but also the ball caps of bro-country for his own suave style. That goes for his sound, too, with a romantic hip-hop influence that helped his late-2014 debut album, *Montevallo*, hit No. 1 on Top Country Albums. The album has spawned three Hot Country Songs No. 1s, including the 11-week leader "Take Your Time."

Pain Killer

LITTLE BIG TOWN

LABEL Capitol Records Nashville

Country's favorite coed vocal quartet previewed its sixth album with "Day Drinking," a party single that narrowly missed becoming a No. 1 Country Airplay hit like the raucous "Pontoon" had before it. Then came "Girl Crush," an almost '50s-styled ballad with 21st-century sensuality that rose to No. 1 on Hot Country Songs — either in spite of, or because of, an initial controversy about its supposed same-sex implications. "Girl Crush" not only helped propel *Pain Killer* to No. 3 on Top Country Albums (and No. 7 on the Billboard 200), it is nominated in the all-genre song of the year category.

The Blade

ASHLEY MONROE

LABEL Warner Bros. Records

Monroe's third album is the little contender that could, with a lone

single, "On to Something Good," that reached only No. 53 on Country Airplay. But Monroe has had other calling cards, from her membership in Pistol Annies to her guest slot on Blake Shelton's chart-topping "Lonely Tonight." *The Blade* reached No. 2 on Top Country Albums, but its greatest impact may be on Monroe's critical standing; *Time* magazine just put the album on its year-end top 10.

Pageant Material

KACEY MUSGRAVES

LABEL Mercury Nashville

Despite controversy over a lack of female artists on country radio, the Grammys nominated three albums by female or female-led acts for this award. Musgraves won the best country album Grammy two years ago for her debut, *Same Trailer Different Park*. *Pageant Material* is just as strong, even if it lacks a single as successful as "Merry Go 'Round" or "Follow Your Arrow." Still, the set debuted at No. 1 on Hot Country Albums, just like its predecessor.

Traveller

CHRIS STAPLETON

LABEL Mercury Records

As an all-genre album of the year contender, *Traveller* is a recording that fell off nearly everyone's radar two months ago. Then came Stapleton's career-changing Justin Timberlake duet at the Country Music Association Awards (CMAs) in November, which led the set to become the first album ever to re-enter the Billboard 200 at No. 1. His is the kind of Cinderella story the Grammys love: toiling humbly in the trenches as a songwriter for years before making the most honest record possible.

Best Country Song

"Chances Are"

LEE ANN WOMACK

SONGWRITER Hayes Carll

Womack's character in "Chances Are," after a lifetime of bad choices, sees a shot at redemption in a Wrangler-wearing stranger she spots across a crowded bar. Singer-songwriter Hayes Carll penned the traditional country ballad that found its way onto *The Way I'm Livin'*, Womack's first album in seven years and first on indie Sugar Hill.

"Diamond Rings And Old Barstools"

TIM MCGRAW

SONGWRITERS Barry Dean, Luke Laird, Jonathan Singleton

The fourth single from McGraw's 2014 album *Sundown Heaven Town* is a throwback to classic McGraw material like "The Cowboy in Me." Diamond rings and old barstools are just a pair of things that are incompatible in this twangy tale of a clashing couple, which reached No. 3 on the Country Airplay chart. *Billboard* called the track "high on emotional drama, high on steel and high on some outstanding harmony from McGraw's cousin Catherine Dunn, who proves there's more talent in the family genetic pool." Meanwhile, "Back at Mama's," also from *Sundown*, was nominated for this award in 2014.

"Girl Crush"

LITTLE BIG TOWN

SONGWRITERS Hillary Lindsey, Lori McKenna, Liz Rose

When it came to finding the seductive jealousy tale "Girl Crush," Little Big Town looked to a trio of songwriters who had already provided powerful results for the coed quartet. Hillary Lindsey, Lori McKenna and Liz Rose co-wrote "Sober," the fourth single from the group's 2012 album, *Tornado*. Ironically, "Girl Crush," which spent 13 weeks atop *Billboard*'s Hot Country Songs chart, almost never made it out of the starting gate: After McKenna presented the title, co-writer Rose hated the idea. "Girl Crush" already claimed song and single of the year at the 2015 CMAs.

"Hold My Hand"

BRANDY CLARK

SONGWRITERS Brandy Clark, Mark Stephen Jones

Clark, a nominee for best new artist at the 2015 Grammys, performed "Hold My Hand" with Dwight Yoakam on that telecast, leading to this 2016 Grammy nod for the song. Known best for writing hits for Miranda Lambert, The Band Perry, Kacey Musgraves and Toby Keith, Clark has yet to win over radio for her own singles — "Hold My Hand" didn't chart — but her album *12 Stories*, which was nominated for best country album last year, reached No. 2 on Heatseekers Albums.

"Traveller"

CHRIS STAPLETON

SONGWRITER Chris Stapleton

The title track of Stapleton's *Traveller* — and the whole album, in fact — was inspired by the soul-searching the singer did following his father's death. "My wife was kind enough to buy me an old Jeep. We flew out to Phoenix and drove it all the way back to Nashville through the desert," he told *Billboard*. "I thought a lot about music and my dad and the things that he would have liked. Out of that, I actually wrote the song 'Traveller' driving down Interstate 40 through New Mexico. That became the cornerstone for the record." Following his three CMA wins in November, Stapleton's *Traveller* soared to No. 1 on the Billboard 200.

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VOLTRON RECORDZ CONGRATULATES


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"BLACK ROSE IS A MASTERPIECE AND THE WORLD IS
CONFIRMING WHAT ALL OF US ALREADY KNEW"

 iTunes

"SHAME RANKS AMONG THE STRONGEST
PERFORMANCES OF TYRESE'S CAREER"

billboard

#1 BILLBOARD 200 ALBUMS
#1 TOP R&B/HIP-HOP ALBUMS





LATIN

From the United States to Nicaragua, Mexico to Colombia, 2016's nominees reflect the diversity of a vibrant genre

Best Latin Pop Album

Terral

PABLO ALBORAN

LABEL Warner Music Latina

This 26-year-old singer-songwriter became a YouTube sensation in his native Spain via home videos he posted of himself singing and playing guitar. Since then, he has been Spain's top-selling artist for three consecutive years, delivering soulful songs with intricate lyrics and sophisticated arrangements. On *Terral*, Alboran's melodies are set to music equally influenced by classical and jazz. The album is Spain's best-seller of the year, and it was Alboran's first to reach No. 1 on Latin Pop Albums.

Healer

ALEX CUBA

LABEL Caracol Records

This Cuban-Canadian singer built his reputation co-writing with Nelly Furtado, including her single "Mi Plan," and he has channeled his skill at blending Latin and soulful mainstream sounds into a solo career. An accomplished guitarist, Cuba sings in both English and Spanish, mixing jazz chops and R&B soulfulness into his music. While his music tends to be a bit eclectic for U.S. Latin radio, Cuba is a Latin Academy favorite: He won a Latin Grammy in 2010 for best new artist and another in November for this album.

A Quien Quiera Escuchar (Deluxe Edition)

RICKY MARTIN

LABEL Sony Music Latin

Martin's 10th solo studio album — *A Quien Quiera Escuchar* (Whoever

Wants to Listen) — brought the singer's resilient career to another peak, spawning three top 10 Hot Latin Songs hits and enjoying the biggest 2015 opening week of any album on the Latin charts. "In other albums we've spoken about human rights and subjects like that. Here, I wanted to talk about love and loss," Martin told *Billboard*. Stylistically, *A Quien Quiera Escuchar* runs from uptempo tracks ("La Mordidita") to heartbreak ballads ("Disparo al Corazon"), along with newfound touches of electronic and world music — a byproduct, perhaps, of being conceived and recorded on four different continents.

Sirope

ALEJANDRO SANZ

LABEL Universal Music Latino

Few serious artists can call their first single "Un Zombie a la Interperie" (A Zombie Outdoors) and have a No. 2 Latin Pop Airplay hit, but Sanz has done it. *Sirope*, his fourth Top Latin Albums No. 1 (and his first alongside Sebastian Krysz, who won the 2015 Latin Grammy for producer of the year), finds the raspy singer continuing to fuse flamenco with mainstream pop while also exploring new stylistic territory. Worth noting: Sanz has won this category three times since 2003.

Algo Sucede

JULIETA VENEGAS

LABEL Sony Music Latin

The Mexican chanteuse, who won this category in 2006 with *Limon y Sal*, started out as a decidedly alternative act and has gradually become more mainstream without losing her saucy edge. Armed with her accordion — an unusual instrument for a pop artist — *Algo Sucede* finds the

singer delivering songs inspired by her Mexican childhood as well as her country's current social reality. The album was produced by Yamil Rezac and Cachorro Lopez, the latter of whom produced Natalia Lafourcade's Grammy-nominated *Hasta la Raiz*. The title track became Venegas' first-ever No. 1 on *Billboard*'s Latin Pop Airplay chart.

Best Latin Rock, Urban Or Alternative Album

Amanecer

BOMBA ESTEREO

LABEL Sony Music Latin

There are folk acts, electronic acts, dance acts — and then there's Bomba Estereo, the pair that sparked the trend of fusing such genres together. The Colombian duo — Simon Diaz and Li Saumet — has built a strong following during the past decade, but there's little question that *Amanecer* was its breakthrough. Produced by Ricky Reed, the album features a bigger sound and stronger melodies than the pair's previous work, all of which helped lift the album to No. 17

My Grammy Moment



LAURA PAUSINI, BEST LATIN POP ALBUM, *ESCUCHA*, 2006

"The transportation the label hired never picked me up, so I was still on the red carpet and missed the announcement. My manager whispered in my ear, 'Laura, we won.' My legs started shaking and I collapsed on the carpet. E! Entertainment was there and did a piece saying I looked like a smaller Sophia Loren. I remember the date — Feb. 8 — because the president of Italy called to congratulate me: I was the first Italian woman to win a Grammy."

TRAVELLER

CHRIS STAPLETON

"...records like this transcend genre altogether..."
— American Songwriter

"...on his debut album, Stapleton digs deeper and gets personal, leading a master class in old-school country songcraft..." — Rolling Stone

"Traveller is the kind of record that can change a genre's entire trajectory." — Brooklyn Magazine

"...when he chooses to open up his voice, it's like an earthquake tearing the ground apart."
— New York Times

"...hearing Stapleton launch into overdrive on a dime can leave you looking for the shoes you got knocked out of." — Billboard

American Songwriter #1 ALBUM OF 2015

"BEST OF 2015" attention at *Rolling Stone*,
NPR Music, *Los Angeles Times*, *Boston Globe*,
The Fader, *Entertainment Weekly*,
People Magazine, *Noisey*

58th GRAMMY Awards® Nominations

ALBUM OF THE YEAR • BEST COUNTRY
ALBUM • BEST COUNTRY SONG •
BEST COUNTRY SOLO PERFORMANCE





on Top Latin Albums. *Amanecer* was a hit even before Will Smith fell in love with the single “Fiesta” and recorded a bilingual remix — which peaked at No. 11 on Hot Latin Songs.

Mondongo

LA CUNETA SON MACHIN

LABEL Round Whirled Records

The outlier of this category is the third album from the Nicaraguan collective with a name that’s hard to pronounce (it’s “la koo-netta sohn mah-cheen,” and translates to “sidewalk sound machine,” a play on Miami Sound Machine). The group’s music is inspired by its home country’s popular rhythms — cumbia, son and polka — and many of its songs are danceable party anthems. But La Cuneta also mixes in rock, funk and jazz, recalling Manu Chao and his cultural polyglot of sounds. Little known outside of Nicaragua, the act has never charted in the United States.

Hasta La Raiz

NATALIA LAFOURCADE

LABEL Sony Music Latin

This Mexican singer-songwriter was the big winner of November’s Latin Grammys, having collected four trophies for *Hasta la Raiz*, including record and song of the year for the title track. Lafourcade has a sweet, sultry voice that contrasts with the album’s edgy acoustic arrangements; it’s an unusual combination that led her album to the top of the charts in Mexico. In the United States, *Hasta la Raiz* reached No. 6 on Latin Pop Albums; the title track reached No. 17 on Latin Pop Airplay. And although Lafourcade has seen three of her albums win Latin Grammys, she has never before won a Grammy.

Caja De Musica

MONSIEUR PERINE

LABEL Sony Music Entertainment

Monsieur Perine is not a Frenchman but rather a sprawling collective that plays a mix of swing, alternative, pop and rhythms of its native Colombia.

Coupled with a distinctive visual aesthetic — its outfits hark back to the 1920s and 1930s with contemporary flourishes — the group is like a Colombian postmodern jukebox. Monsieur Perine’s 2012 indie debut, *Hecho a Mano*, brought the act a loyal following in its home country, but it upped the ante for *Caja de Musica*, teaming with producer Eduardo Cabra of rap duo Calle 13 — and the album earned the group a Latin Grammy for best new artist, although the group has yet to chart in the United States.

Dale

PITBULL

LABEL Mr. 305/Sony Music Latin

In his first all-Spanish-language album since 2010’s *Armando*, Pitbull does far more than simply rap. *Dale* — which loosely translates to “Let’s do it” — runs the gamut from “Haciendo Ruido,” a lush dance anthem featuring Ricky Martin, to the minimal “El Taxi.” It also includes collaborations with rising acts like Gente de Zona, Osmani Garcia and Sensato, and feels like a long party where various friends come and go (and then come back for more). *Dale* is Pitbull’s first album to reach No. 1 on the Top Latin Albums chart.

My Grammy Moment



RICKY MARTIN, BEST LATIN POP PERFORMANCE, “VUELVE,” 1999

“When they announced me as the winner, I took like five seconds to breathe in and find some silence within the chaos — those days I was deep into yoga. I said to myself, ‘Oh my God, I have a Grammy!’ Then I started thanking everyone: I thanked God, my friends, my guru. It really hit me the next day, when I started getting calls from Madonna, Sting — all these people I really admired.”



Then-newlyweds Jennifer Lopez and Marc Anthony performed “Escapemonos” at the 2005 Grammys.

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GRAMMY[®] NOMINEES

ALBUM OF THE YEAR

1989 - TAYLOR SWIFT

RECORD OF THE YEAR

"Blank Space" - TAYLOR SWIFT

SONG OF THE YEAR

"Blank Space" - TAYLOR SWIFT

BEST POP SOLO PERFORMANCE

"Blank Space" - TAYLOR SWIFT

BEST POP DUO/GROUP PERFORMANCE

"Bad Blood" - TAYLOR SWIFT ft. Kendrick Lamar

BEST POP VOCAL ALBUM

1989 - TAYLOR SWIFT

BEST MUSIC VIDEO

"Bad Blood" - TAYLOR SWIFT ft. Kendrick Lamar

BEST COUNTRY SONG

"Diamond Rings and Old Barstools" (As recorded by Tim McGraw) - JONATHAN SINGLETON

BEST AMERICAN ROOTS SONG

"All Night Long" - RAUL MALO of the Mavericks

BEST AMERICANA ALBUM

Mono - THE MAVERICKS

BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA

I'll Be Me (Recorded by Glen Campbell) - JULIAN RAYMOND

How To Win On The Red Carpet

Take a few sartorial cues from these four past Grammy champs

BY SHANNON ADDUCCI

Sam Smith

Pair the 2015 best new artist's jewel-tone suit and sleek basics with his signature cross studs and a James Bond watch

1 EDDIE BORGIO Compass studs, \$100; eddieborgio.com. 2 BOGLIOLI wool and cashmere blazer, \$995; mrporter.com. 3 EMMA WILLIS shirt, \$370; emmawillis.com. 4 BURBERRY wingtip brogues, \$750; burberry.com. 5 OMEGA Planet Ocean Seamaster watch, \$6,200; omegawatches.com.



Smith wearing a Gucci suit.



1



2



3



4

Beyoncé

The R&B singer proved black and white equals high impact, with a sleek jumpsuit and geometric jewelry in 2013

1 ROLAND MOURET Lilyvick contrast one-shoulder gown, \$2,286; saks.com. 2 VALENTINO check-enameled clutch, \$1,827; valentino.com. 3 BIONDA CASTANA lace-up pumps, \$600; farfetch.com. 4 MONIQUE PEAN fossilized wooly mammoth, black jade and diamond ring, \$11,740; moniquepean.com.



Beyoncé in an Osman jumpsuit.



Swift in a Zuhair Murad gown.

Taylor Swift

Go for baroque with opulent, gilded jewelry, embroidery and beading, like the pop star did in an embellished gold dress for her 2012 wins

- 1 OSCAR DELARENTA Goa embroidered satin clutch, \$1,590; oscar delarenta.com.
- 2 BUCCELLATI one-of-a-kind sapphire, diamond and gold earrings, \$47,000; buccellati.com.
- 3 MARCHESA NOTTE embroidered tulle and silk-crepe mini dress, \$592; netaporter.com.



Daft Punk in Saint Laurent tuxedos.

Daft Punk

Robot helmets may not be for everyone, but a black tux endures — especially with the duo's sparkly accents in 2014

- 1 TOM FORD mohair and wool-blend tuxedo, \$5,670; mrporter.com.
- 2 BURBERRY silk bow tie, \$155; burberry.com.
- 3 DAVID YURMAN pavé gray sapphire and titanium signet ring, \$1,950; davidyurman.com.
- 4 GIUSEPPE ZANOTTI DESIGN glitter David loafers, \$795; giuseppezanottidesign.com.

READY, SET, PREP LIKE A STAR!

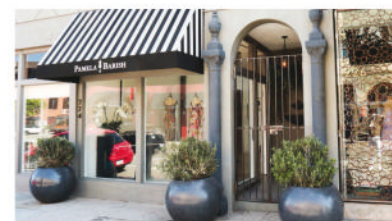
Grammy-bound? Get primped and polished in 24 hours or less at these glam Los Angeles institutions

Skin Care: Lancer Dermatology
Pop into Dr. **Harold Lancer's** Rodeo Drive digs for the Red Carpet Flash Facial (starts at \$400), a mix of vitamins, collagen and oxygen that lifts and hydrates skin without leaving it red or splotchy. **Jennifer Lopez** and **Beyoncé** have enlisted his services. lancerskincare.com



Menswear: Mohawk Man
Browse sharply tailored suits by Dries Van Noten and Issey Miyake, wool felt toppers by SuperDuper and Scha, or grooming goods by Baxter of California at this essential men's shop. Need help? Owner **Kevin Carney** is on-site to help find your perfect fit. mohawkgeneralstore.com

Glam: Striiike
Book the Lucky Striiike (starts at \$500) at this Beverly Hills beauty studio and watch the famed **Streicher** sisters work their magic in a triple-duty primp sesh that features feathered brows, a blowout and makeup. **Adele** and **Lea Michele** are fans. striiike.com



Womenswear: III Luxury Collective
With three interconnected boutiques under one roof, you can pick out a demi-couture gown at Pamela Barish, shop jewels by Liseanne Frankfurt and top off your look with accessories by Chloe or Balenciaga at Mona Moore, curated by owner **Lisa Bush**. threeluxurycollective.com

—GRACE LEE



PARTY LIKE (AND WITH) A ROCK STAR

The Grammy Awards are really just the culmination of a very long week of velvet-rope soirees, A-list photo ops and one-of-a-kind performances. For those with limited time (but ample access), consider these don't-miss parties

BY CARSON GRIFFITH and GAIL MITCHELL



MusiCares Person Of The Year 26th Annual Gala

WHERE Los Angeles Convention Center

WHEN Feb. 13

WHAT The Grammy-affiliated organization, which offers a financial safety net of critical assistance to those in the music field during times of need, will honor **Lionel Richie** at the 2016 event.

WHO WENT LAST YEAR Bruce Springsteen; Neil Young; Norah Jones; Sheryl Crow; Jack White; Tom Jones; Crosby, Stills & Nash; Bonnie Raitt; Recording Academy president/CEO Neil Portnow; Alanis Morissette; and Bob Dylan, who was honored as the MusiCares Person of the Year.

2015 MEMORABLE MOMENT Willie Nelson could have used an extra rehearsal (or two). The country legend paused during his performance of Dylan's "Senor (Tales of Yankee Power)" when he lost his place. "We need the lyrics!" he growled in front of the 3,000-person crowd, before the words reappeared on the monitor.

Top, from left: Kat Dennings and Josh Groban; Young; Jones and Springsteen. Bottom, from left: Dylan, Jimmy Carter and Portnow. Right: Morissette.



Roc Nation Brunch

WHERE Secret location, usually a private residence

WHEN TBA, usually the Saturday before the Grammys

WHAT Hosted by company principals **Jay Z** and **Jay Brown**, this ultra-exclusive weekend brunch has become one of Grammy Week's hottest invites.

WHO WENT LAST YEAR Ace of Spades champagne flowed for guests including **Beyoncé**, **Rihanna**, **Kanye West** and wife **Kim Kardashian**, **Nicki Minaj**, **Janelle Monae** and **Smith** siblings **Jaden** and **Willow**.

2015 MEMORABLE MOMENT Guests were instructed where to park their cars before being whisked, via shuttles, to the surprise location, which turned out to be the palatial villa where director **Brian De Palma** filmed *Scarface*.



From left: Monae and Kelly Rowland; Willow Smith, Beyoncé and Jay Z; Nick Jonas and Demi Lovato.



Top, from left: Jennifer Hudson and Iggy Azalea; Carole King, John Legend and Trainor; Rickey Minor, Kenny G, Herbie Hancock and Chick Corea. Inset: Davis (left) and Williams. Bottom: Mary J. Blige and Smokey Robinson.

Clive Davis' Pre-Grammy Gala

WHEN Feb. 14

WHAT This legendary sit-down dinner always draws an A-list crowd that bridges the worlds of music, politics, sports, technology and business.

WHO WENT LAST YEAR **Al Gore**, Apple CEO **Tim Cook**, Miley Cyrus, Magic Johnson, Lana Del Rey, Sam Smith, Meghan Trainor and Sony/ATV chairman/CEO **Martin Bandier**, who received the gala's President's Merit Award.

2015 MEMORABLE MOMENTS **Joni Mitchell** and **Penny Marshall** smoking on the venue's terrace, while **Taylor Swift** and **Jane Fonda** tore up the dancefloor during **Pharrell Williams'** rousing set.



Billboard Power 100

WHERE Bouchon in Beverly Hills

WHEN Feb. 12

WHAT The fourth annual private cocktail party for the 100 executives honored in *Billboard's* annual list. The soiree is a star-studded salute to the industry's movers and shakers.

WHO WENT LAST YEAR Jason Derulo, YG, Jess Glynne, Christina Perri, Red Light Management founder/owner **Coran Capshaw** and MAC Presents' **Marcie Allen**.

2015 MEMORABLE MOMENT Honoree **Lucian Grainge**, Universal Music Group's chairman/CEO, joked, "I started in this business as a talent scout. If you'd told me then that I would be nominated for this list twice, I'd have said, 'You must be smoking something.'"

**Industry Insiders, top, from left: Grainge and Azoff
MSG Entertainment chairman/CEO Irving Azoff; YG.
Bottom, from left: Cameron Strang, chairman/CEO of
Warner Bros. Records and Warner/Chappell, Derulo and
iHeartMedia president of entertainment enterprises
John Sykes; Glynné and Perri. More Parties, top, from
left: Nile Rodgers, Keith Urban and Big Machine Label
Group senior vp creative Sandi Spika Borchetta and
her husband, BMLG president/CEO Scott Borchetta.
Bottom, from left: Good Charlotte's Benji and Joel Madden.**



THE RECORDING ACADEMY PRODUCERS & ENGINEERS WING PARTY

The ninth annual fete, held at the Village Studios on Feb. 11, will pay homage to eight-time Grammy winner Rick Rubin.



CREATIVE ARTISTS AGENCY PARTY

The youthful party — which some view as a hipper alternative to Clive Davis' bash — typically hits the eve before the Grammys.





MY TOWN

Do The Grammys Like A Native

Forget Yelp: While in town for the industry's biggest week, get where you need to go with some help from those who actually know



The Newbies

TEGAN & SARA

The indie pop act (and twin sisters) have lived in Los Angeles since April, with Tegan residing downtown and Sara in Silver Lake

Watering Hole Club Tee GEE (3210 Glendale Blvd.) "Cash-only with great leather booths and a real 'untouched for 50 years' vibe," says Sara Quin. **Foodie Haven Bestia** (bestiala.com, 2121 E. Seventh Place) "I fantasize about the mussels and clams to the point of obsession," says Sara. **Caffeine Jolt Intelligentsia** (intelligentsiacoffee.com, 3922 Sunset Blvd.) "If you're a lingerer, no one will bat an eye," says Tegan Quin. **Locals Only**



Grand Central Market (grandcentralmarket.com, 317 S. Broadway) "Wander through the street vendors and multigenerational families on the sidewalks," says Sara. **Cultural Palette**



Cleanse LACMA (lacma.org, 5905 Wilshire Blvd.) "The **James Turrell** light installation is out of this world," says Sara.



Born & Raised

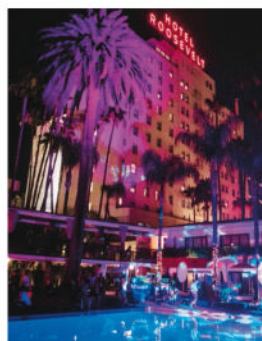
DJ MUSTARD

The hip-hop mega-producer grew up in the city's South Central neighborhood

Pre-Game Spot G/S Game Sports Bar (thegamebar.net, 5630 W. Manchester Ave.) "They got good food, good drinks and it's not far from the Staples Center," says the producer. "My drink is called 10 Summers — Ciroc

Pineapple, pineapple juice, passion fruit and peach schnapps." **Get Lit Daddy's Collective** dispensary (14430 Ventura Blvd.) "No recommendations — it's all good."

Munchies Taco Mell (tacomell.net, 2108 W. Manchester Blvd.) "They got, like, 38 types of burritos, but the chicken tacos are crazy." **Kick Back Roosevelt Hotel** (thehollywoodroosevelt.com, 7000 Hollywood Blvd.) "The pool during the daytime is pretty fun." **Coiffeur Elegance Studio** (elegancestudio.com, 937 E. Pico Blvd.) "It's my boy **Marcus P. Hatch's** new shop. He can put any design in your hair and do a good shave, anything you want."



The Transplant

LIA VOLLACK

Sony Pictures Entertainment's president of worldwide music/executive vp theatrical has lived in L.A. for 23 years, and calls the West Hollywood Hills home



Classic Haunt

Chateau Marmont

(chateaumarmont.com, 8221 Sunset Blvd.) "It's legendary and very, very L.A.," says Vollack. "Hit the bungalows by the pool." **Sweat It Out** "I'd run in my hilly neighborhood

or hike in **Griffith Park.** **Closet Confidential Linda's Couture** (239 S. Robertson Blvd.) "They do men and women. The fashion industry swears by it." **No-Hassle Lounge The Normandie Club** (thenormandieclub.com, 3612 W. Sixth St.) "It's comfortable and they have great drinks. I go with a vodka soda and fresh lime juice — I don't drink anything else!"

Buds For Any Occasion Empty Vase (emptyvase.com, 9033 Santa Monica Blvd.) "A great florist for sending flowers or a plant!"

—LINDSEY SULLIVAN AND NICK WILLIAMS



TO LIVE AND DRIVE IN L.A.

With Los Angeles packed with out-of-towners, and heightened security creating inevitable delays, Grammy night is ripe for traffic disasters. Stay mobile with veteran Uber driver Mike Frankovich's tips for a stress-free transit experience

Aim For Alternate Drop-Offs

"At the Staples Center, what you've got to pay attention to is that certain areas will be blocked off for the limos and red carpet. Last year, I dropped off [a client] on Olympic Boulevard by the JW Marriott Hotel. There's a walkway that goes down by Nokia Theater and right to Staples. They were happy that I got them that close."

Always Call

"Walk a few blocks away from the most congested area and then request a car. Then, call the driver and tell them exactly where you are. Make sure you're ready to go because there are a lot of one-way streets downtown. If a car doesn't see you and has to go around the block, it could take an extra 20-30 minutes."

Trim The Squad (And Tip!)

"Don't overload a car. Don't think you're going to cram six or seven people into a Prius. It's not only illegal, but it's very dangerous. Also, Uber says tipping isn't necessary, but drivers will accept tips — and obviously they're appreciated. Don't be a jerk about anything. Just generally be cool."

—ADRIENNE GAFFNEY





Jamie xx - In Colour

Oh My Gosh!!!
A GRAMMY® Nomination

Best Dance/Electronic Album



AND THE NOMINEES ARE...

Album Of The Year

Sound & Color

ALABAMA SHAKES

PRODUCERS Alabama Shakes, Blake Mills
ENGINEER/MIXER Shawn Everett
MASTERING ENGINEER Bob Ludwig
LABEL ATO Records

To Pimp A Butterfly

KENDRICK LAMAR

FEATURED ARTISTS Bilal, George Clinton, James Fauntleroy, Ronald Isley, Rapsody, Snoop Dogg, Thundercat, Anna Wise
PRODUCERS Taz Arnold, Boi-1Da, Ronald Colson, Larrance Dopson, Flying Lotus, Fredrik "Tommy Black" Halldin, Knxwledge, Koz, Lovedragon, Terrace Martin, Rahki, Sounwave, Tae Beast, Thundercat, Whoarei, Pharrell Williams
ENGINEERS/MIXERS Derek "Mixedbyali" Ali, Thomas Burns, James "The White Black Man" Hunt, 9th Wonder, Matt Schaeffer
MASTERING ENGINEER Mike Bozzi
LABEL TDE/Aftermath/Interscope Records

Traveller

CHRIS STAPLETON

PRODUCERS Dave Cobb, Chris Stapleton
ENGINEER/MIXER Vance Powell
MASTERING ENGINEER Pete Lyman
LABEL Mercury Nashville

1989

TAYLOR SWIFT

PRODUCERS Jack Antonoff, Nathan Chapman, Imogen Heap, Max Martin, Mattman & Robin, Ali Payami, Shellback, Taylor Swift, Ryan Tedder, Noel Zancanella
ENGINEERS/MIXERS Jack Antonoff, Mattias Bylund, Smith Carlson, Nathan Chapman, Serban Ghenea, John Hanes, Imogen Heap, Sam Holland, Michael Ilbert, Brendan Morawski, Laura Sis, Ryan Tedder
MASTERING ENGINEER Tom Coyne
LABEL Big Machine Records

Beauty Behind The Madness

THE WEEKND

FEATURED ARTISTS Lana Del Rey, Labrinth, Ed Sheeran
PRODUCERS Dannyboy-styles, Ben Diehl, Labrinth, Mano, Max Martin, Stephan Moccio, Carlo Montagnese, Ali Payami, The Pope, Jason Quenneville, Peter Svensson, Abel Tesfaye, Kanye West
ENGINEERS/MIXERS Jay Paul Bicknell, Mattias Bylund, Serban Ghenea, Noah Goldstein, John Hanes, Sam Holland, Jean Marie Horvat, Carlo Montagnese, Jason Quenneville, Dave Reitzas
MASTERING ENGINEERS Tom Coyne, Dave Kutch
LABEL Republic Records

Record Of The Year

"Really Love"

D'ANGELO & THE VANGUARD
PRODUCER D'Angelo
ENGINEERS/MIXERS

Russell Elevado, Ben Kane
MASTERING ENGINEER Dave Collins
TRACK FROM *Black Messiah*
LABEL RCA Records

"Uptown Funk"

MARK RONSON

FEATURING BRUNO MARS
PRODUCERS Jeff Bhasker, Bruno Mars, Mark Ronson
Engineers/mixers Josh Blair, Serban Ghenea, Wayne Gordon, John Hanes, Inaam Haq, Boo Mitchell, Charles Moniz, Mark Ronson
MASTERING ENGINEER Tom Coyne
TRACK FROM *Uptown Special*
LABEL RCA Records

"Thinking Out Loud"

ED SHEERAN

PRODUCER Jake Gosling
ENGINEERS/MIXERS Jake Gosling, Mark "Spike" Stent, Geoff Swan
Mastering engineer Stuart Hawkes
TRACK FROM *X*
LABEL Atlantic Records

"Blank Space"

TAYLOR SWIFT

PRODUCERS Max Martin, Shellback
ENGINEERS/MIXERS Serban Ghenea, John Hanes, Sam Holland, Michael Ilbert
Mastering engineer Tom Coyne
TRACK FROM *1989*
LABEL Big Machine Records

"Can't Feel My Face"

THE WEEKND
PRODUCERS Max Martin, Ali Payami
ENGINEERS/MIXERS

Serban Ghenea, John Hanes, Sam Holland
MASTERING ENGINEER Tom Coyne
TRACK FROM *Beauty Behind the Madness*
LABEL Republic Records

Song Of The Year

"Alright"

SONGWRITERS Kendrick Duckworth, Mark Anthony Spears, Pharrell Williams (Kendrick Lamar)
TRACK FROM *To Pimp a Butterfly*
LABEL TDE/Aftermath/Interscope Records
PUBLISHERS WB Music Corp./TDE Music/Hard Working Black Folks Publishing/EMI Music/More Water From Nazareth/Soundwave TDE Productions/Sony/ATV

"Blank Space"

SONGWRITERS Max Martin, Shellback, Taylor Swift (Taylor Swift)
TRACK FROM *1989*
LABEL Big Machine Records
PUBLISHERS Sony/ATV Tree Publishing/Taylor Swift Music/MXM administered by Kobalt Songs Music Publishing

"Girl Crush"

SONGWRITERS Hillary Lindsey, Lori McKenna, Liz Rose (Little Big Town)
TRACK FROM *Pain Killer*
LABEL Capitol Records Nashville
PUBLISHERS Warner-Tamerlane Publishing Corp./Songs of Crazy Girl Music/Songs of Universal/Hoodie

Songs, HillarodyRathbone
Music administered by BMG Rights Management

"See You Again"

SONGWRITERS Andrew Cedar, Justin Franks, Charles Puth, Cameron Thomaz (Wiz Khalifa featuring Charlie Puth)
TRACK FROM *Furious 7: Original Motion Picture Soundtrack*
LABEL Atlantic Records

PUBLISHERS: Artist Publishing Group West/J Franks Publishing/Andrew Cedar Publishing administered by WB Music Corp./Wiz Khalifa Publishing administered by Warner-Tamerlane Publishing Corp./Charlie Puth Music Publishing/Artist 101 Publishing Group administered by Warner Chappell Music, Universal Pictures Music, UPG Music Publishing

"Thinking Out Loud"

SONGWRITERS Ed Sheeran, Amy Wadge (Ed Sheeran)
TRACK FROM *X*
LABEL Atlantic Records
PUBLISHERS Sony/ATV Music Publishing/BDI Music Limited

Best New Artist

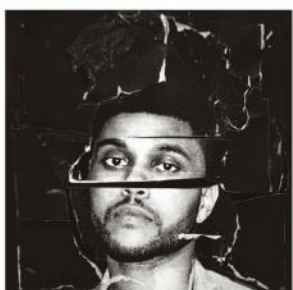
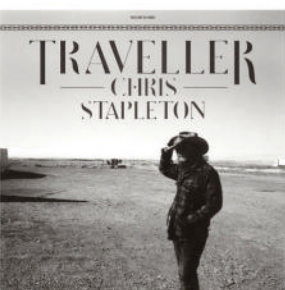
COURTNEY BARNETT

JAMES BAY

SAM HUNT

TORI KELLY

MEGHAN TRAINOR



ALBUM OF THE YEAR
From left: Alabama Shakes, *Sound & Color*; Kendrick Lamar, *To Pimp a Butterfly*; Chris Stapleton, *Traveller*; Taylor Swift, *1989*; The Weeknd, *Beauty Behind the Madness*

"Hands Down The Best Soundtrack Of The Year" — Mike Sargent, *WBAI, New York*

FOR YOUR CONSIDERATION

WHIPLASH

BEST SCORE SOUNDTRACK FOR VISUAL MEDIA



Cutting Edge Group

 **VARÈSE
SARABANDE**
www.VARESESARABANDE.COM



Best Pop Solo Performance

"Heartbeat Song"

KELLY CLARKSON

TRACK FROM *Piece by Piece*
LABEL RCA Records/19 Recordings

"Love Me Like You Do"

ELLIE GOULDING

TRACK FROM *Fifty Shades of Grey: Original Motion Picture Soundtrack*
LABEL Republic Records

"Thinking Out Loud"

ED SHEERAN

TRACK FROM *X*
LABEL Atlantic

"Blank Space"

TAYLOR SWIFT

TRACK FROM *1989*
LABEL Big Machine Records

"Can't Feel My Face"

THE WEEKND

TRACK FROM *Beauty Behind the Madness*
LABEL Republic Records

Best Pop Duo/Group Performance

"Ship To Wreck"

FLORENCE & THE MACHINE

TRACK FROM *How Big, How Blue, How Beautiful*
LABEL Republic Records

"Sugar"

MAROON 5

TRACK FROM *V*
LABEL 222 Records/
Interscope Records

"Uptown Funk"

MARK RONSON FEATURING BRUNO MARS

TRACK FROM *Uptown Special*
LABEL RCA Records

"Bad Blood"

TAYLOR SWIFT FEATURING KENDRICK LAMAR

LABEL Big Machine Records

"See You Again"

WIZ KHALIFA FEATURING CHARLIE PUTH

TRACK FROM *Furious 7: Original Motion Picture Soundtrack*
LABEL Atlantic Records

Best Traditional Pop Vocal Album

The Silver Lining: The Songs Of Jerome Kern

TONY BENNETT & BILL CHARLAP

LABEL RPM Records/
Columbia Records

Shadows In The Night

BOB DYLAN

LABEL Columbia Records

Stages

JOSH GROBAN

LABEL Reprise Records

No One Ever Tells You

SETH MacFARLANE

LABEL Republic Records

My Dream Duets

BARRY MANILOW (AND VARIOUS ARTISTS)

LABEL Verve Music Group

Best Pop Vocal Album

Piece By Piece

KELLY CLARKSON

LABEL 19 Recordings/RCA Records

How Big, How Blue, How Beautiful

FLORENCE & THE MACHINE

LABEL Republic Records

Uptown Special

MARK RONSON

LABEL RCA Records

1989

TAYLOR SWIFT

LABEL Big Machine Records

Before This World

JAMES TAYLOR

LABEL Concord Records

Best Dance Recording

"We're All We Need"

ABOVE & BEYOND FEATURING ZOE JOHNSTON

PRODUCERS Andrew Bayer, Jono Grant, Tony McGuinness, Paavo Siljamaki
MIXERS Jono Grant, Tony McGuinness, Paavo Siljamaki
LABEL Ultra/Anjunabeats

"Go"

THE CHEMICAL BROTHERS

PRODUCERS Tom Rowlands, Ed Simons
MIXERS Steve Dub Jones, Tom Rowlands

TRACK FROM *Born in the Echoes*

LABEL Astralwerks

"Never Catch Me"

FLYING LOTUS FEATURING KENDRICK LAMAR

PRODUCER Steven Ellison
MIXER Kevin Marques Moo
TRACK FROM *You're Dead!*
LABEL Warp Records

"Runaway (U & I)"

GALANTIS

PRODUCERS Linus Eklow, Christian Karlsson, Svidden
MIXER Linus Eklow, Niklas Flyckt, Christian Karlsson
TRACK FROM *Pharmacy*
LABEL Big Beat/Atlantic

"Where Are U Now"

SKRILLEX AND DIPLO WITH JUSTIN BIEBER

PRODUCERS Sonny Moore, Thomas Pentz
MIXERS Sonny Moore, Thomas Pentz
TRACK FROM *Skrillex and Diplo Present Jack U*
LABEL Owsla/Mad Decent/Atlantic

Best Dance/Electronic Album

Our Love

CARIBOU

LABEL Merge Records

Born In The Echoes

THE CHEMICAL BROTHERS

LABEL Astralwerks

Caracal

DISCLOSURE

LABEL Capitol Records

In Colour

JAMIE XX

LABEL Young Turks Recordings

Skrillex And Diplo Present Jack U

SKRILLEX AND DIPLO

LABEL Owsla/Mad Decent/Atlantic Records

Best Contemporary Instrumental Album

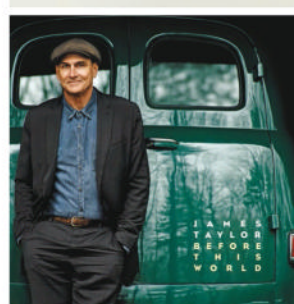
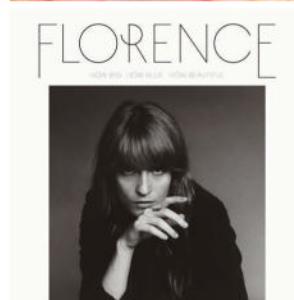
Guitar In The Space Age!

BILL FRISELL

LABEL Okeh Records

Love Language

WOUTER KELLERMAN



BEST POP VOCAL ALBUM
From top: Kelly Clarkson, *Piece by Piece*; Florence & The Machine, *How Big, How Blue, How Beautiful*; Mark Ronson, *Uptown Special*; Taylor Swift, *1989*; James Taylor, *Before This World*

LABEL Listen 2 Entertainment Group

Afrodeezia

MARCUS MILLER

LABEL Blue Note Records

Sylva

SNARKY PUPPY & METROPOLE ORKEST

LABEL Impulse Records

The Gospel According To Jazz, Chapter IV

KIRK WHALUM

LABEL Mack Avenue Records

Best Rock Performance

"Don't Wanna Fight"

ALABAMA SHAKES

TRACK FROM *Sound & Color*
LABEL ATO Records

"What Kind Of Man"

FLORENCE & THE MACHINE

TRACK FROM *How Big, How Blue, How Beautiful*
LABEL Republic Records

"Something From Nothing"

FOO FIGHTERS

TRACK FROM *Sonic Highways*
LABEL RCA Records

"Ex's & Oh's"

ELLE KING

TRACK FROM *Love Stuff*
LABEL RCA Records

"Moaning Lisa Smile"

WOLF ALICE

TRACK FROM *My Love Is Cool*
LABEL RCA Records/
Dirty Hit

Best Metal Performance

"Identity"

AUGUST BURNS RED

TRACK FROM *Found in Far Away Places*
LABEL Fearless Records

"Cirice"

GHOST

TRACK FROM *Meliora*
LABEL Loma Vista Recordings

"512"

LAMB OF GOD

TRACK FROM *VII: Sturm und Drang*
LABEL Epic Records

CONGRATULATIONS
**COURTNEY
BARNETT**

BEST NEW ARTIST
GRAMMY® NOMINEE



BEST ALBUMS OF 2015:

RollingStone **Entertainment** **TIME** **npr** **Pitchfork**

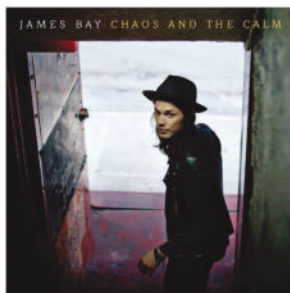


photo by Danny Clinch



BEST ROCK ALBUM

From left: James Bay, *Chaos and the Calm*; Death Cab for Cutie, *Kintsugi*; Highly Suspect, *Mister Asylum*; Muse, *Drones*; Slipknot, *.5: The Gray Chapter*



"Thank You" SEVENDUST

TRACK FROM *Kill the Flaw*
LABEL 7Bros Records

"Custer" SLIPKNOT

TRACK FROM *.5: The Gray Chapter*
LABEL Roadrunner Records

Best Rock Song

"Don't Wanna Fight"

SONGWRITERS Alabama Shakes (Alabama Shakes)
TRACK FROM *Sound & Color*
LABEL ATO Records
PUBLISHERS Alabama Shakes Publishing/Break Mirrors Music

"Ex's & Oh's"

SONGWRITERS Dave Bassett, Elle King (Elle King)
TRACK FROM *Love Stuff*
LABEL RCA Records
PUBLISHERS Elle King Music/EMI Music Publishing/Bassett Songs/EMI April Music

"Hold Back The River"

SONGWRITERS Iain Archer, James Bay (James Bay)
TRACK FROM *Chaos and the Calm*
LABEL Republic Records
PUBLISHERS B-Unique/Kobalt/Iain Archer/Kobalt

"Lydia"

SONGWRITERS Richard Meyer, Ryan Meyer, Johnny Stevens (Highly Suspect)
TRACK FROM *Mister Asylum*
LABEL 300 Entertainment
Publisher MCID

"What Kind Of Man"

SONGWRITERS John Hill, Tom Hull, Florence Welch (Florence & the Machine)
TRACK FROM *How Big, How Blue, How Beautiful*
LABEL Republic Records
Publisher Rodeoman Music/EMI April Music/Universal Music Publishing

Best Rock Album

Chaos And The Calm

JAMES BAY
LABEL Republic Records

Kintsugi

DEATH CAB FOR CUTIE
LABEL Atlantic Records

Mister Asylum

HIGHLY SUSPECT
LABEL 300 Entertainment

Drones

MUSE
LABEL Warner Bros. Records

.5: The Gray Chapter

SLIPKNOT
LABEL Roadrunner Records

Best Alternative Music Album

Sound & Color

ALABAMA SHAKES
LABEL ATO Records

Vulnicura

BJORK
LABEL One Little Indian
The Waterfall

The Waterfall

MY MORNING JACKET
LABEL Capitol Records

Currents

TAME IMPALA
LABEL Interscope Records

Star Wars

WILCO
LABEL Anti-/dBpm

Best R&B Performance

"If I Don't Have You"

TAMAR BRAXTON
TRACK FROM *Calling All Lovers*
LABEL Epic Records

"Rise Up"

ANDRA DAY
TRACK FROM *Cheers To*

The Fall

LABEL Warner Bros. Records

"Breathing Underwater"

HIATUS KAIYOTE
TRACK FROM *Choose Your Weapon*
LABEL Flying Buddha/Sony Masterworks

"Planes"

JEREMIH FEATURING J. COLE
LABEL Def Jam Recordings

"Earned It (Fifty Shades of Grey)"

THE WEEKND
TRACK FROM *Fifty Shades of Grey: Original Motion Picture Soundtrack*
LABEL Universal Studios/Republic Records

Best Traditional R&B Performance

"He Is"

FAITH EVANS
TRACK FROM *Incomparable*
LABEL Prolific Music Group/BMG

"Little Ghetto Boy"

LALAH HATHAWAY
LABEL Entertainment One/8th Floor

"Let It Burn"

JAZMINE SULLIVAN
TRACK FROM *Reality Show*
LABEL RCA Records

"Shame"

TYRESE
LABEL Voltron Recordz

"My Favorite Part Of You"

CHARLIE WILSON
TRACK FROM *Forever Charlie*
LABEL RCA Records

Best R&B Song

"Coffee"

SONGWRITERS Brook Davis, Miguel Pimentel (Miguel)
TRACK FROM *Wildheart*
LABEL RCA Records/

ByStorm Entertainment
Publisher Art Dealer Chic/
Pop Killer/Dlearean

"Earned It (Fifty Shades of Grey)"

SONGWRITERS Ahmad Balshe, Stephan Moccio, Jason Quenneville, Abel Tesfaye (The Weeknd)
TRACK FROM *Fifty Shades of Grey: Original Motion Picture Soundtrack*
LABEL Universal Studios/Republic Records
PUBLISHERS SONGS Music Publishing, o/b/o Songs of SMP, Songs of Universal and Sing Little Penguin/Universal Music Corp./CP Music Group/Universal Pictures Music/UPG Music Publishing

"Let It Burn"

SONGWRITERS Kenny B. Edmonds, Jazmine Sullivan, Dwane M. Weir II (Jazmine Sullivan)
TRACK FROM *Reality Show*
LABEL RCA Records
PUBLISHERS JazLady Publishing/Dwane M. Weir II/Sean Michael Anderson Music/Warner-Tamerlane Publishing/Sony/ATV Songs

"Really Love"

SONGWRITERS D'Angelo, Kendra Foster (D'Angelo & The Vanguard)
TRACK FROM *Black Messiah*
LABEL RCA Records
PUBLISHERS Ah Choo Music Publishing/12:00 AM Music administered by Universal Polygram International Publishing/Ear Kandy Music/Warner-Tamerlane Publishing

"Shame"

SONGWRITERS Warryn Campbell, Tyrese Gibson, DJ Rogers Jr. (Tyrese)
LABEL Voltron Recordz
PUBLISHERS Peer Music/Sounds From the Soul/Campbell Kids Music/Warner Chappell/@PenTorous D.J. Rogers Jr. Sounds

From the Soul/Gibson & Gibson Music Publishing

Best Urban Contemporary Album

Ego Death

THE INTERNET
LABEL Odd Future/Columbia Records

You Should Be Here

KEHLANI
LABEL Tsunami Mob/Atlantic Records

Blood

LIANNE LA HAVAS
LABEL Nonesuch Records

Wildheart

MIGUEL
LABEL RCA Records/
ByStorm Entertainment

Beauty Behind The Madness

THE WEEKND
LABEL Republic Records

Best R&B Album

Coming Home

LEON BRIDGES
LABEL Columbia Records

Black Messiah

D'ANGELO & THE VANGUARD
LABEL RCA Records

Cheers To The Fall

ANDRA DAY
LABEL Warner Bros. Records

Reality Show

JAZMINE SULLIVAN
LABEL RCA Records

Forever Charlie

CHARLIE WILSON
LABEL RCA Records

Best Rap Performance

Mack Avenue Records 58th GRAMMY® Nominees

Cécile McLorin Salvant

Best Jazz Vocal Album

for one to love

“The finest jazz singer to
emerge in the last decade”
— The New York Times



Christian McBride

Best Improvised Jazz Solo

‘cherokee’ (live at the village vanguard)

“a turbocharged trio diggin’ the next turn in
the road.” — Gary Walker, WBGO



Jimmy Greene

Best Jazz Instrumental Album

beautiful life

and

Best Arrangement, Instruments and Vocals

‘when I come home’ (beautiful life)

“the saxophonist manages to capture the wide-eyed
innocence of a young girl, in a way that would be moving
and beautiful even if we weren’t aware of the circumstances
behind them.” — The Wall Street Journal



Kirk Whalum

Best Contemporary Jazz Album

the gospel according to jazz, chapter IV

“...Experience a mega soulful jazz album from
one of the world’s best sax players at the very
top of his game.” — BluesandSoul.com

Thank you for your support of our artists



mackavenue.com



“Apparently”

J. COLE
TRACK FROM *2014 Forest Hills Drive*
LABEL Roc Nation/Columbia Records

“Back To Back”

DRAKE
LABEL Cash Money Records

“Trap Queen”

FETTY WAP
TRACK FROM *Fetty Wap*
LABEL 300 Entertainment/ RGF Productions

“Alright”

KENDRICK LAMAR
TRACK FROM *To Pimp a Butterfly*
LABEL Top Dawg Entertainment/ Aftermath Records/ Interscope Records

“Truffle Butter”

NICKI MINAJ FEATURING DRAKE AND LIL WAYNE
TRACK FROM *The Pinkprint*
LABEL Young Money/Cash Money

“All Day”

KANYE WEST FEATURING THEOPHILUS LONDON, ALLAN KINGDOM AND PAUL MCCARTNEY
LABEL Def Jam Recordings

Best Rap/Sung Collaboration

“One Man Can Change The World”

BIG SEAN FEATURING KANYE WEST AND JOHN LEGEND
TRACK FROM *Dark Sky Paradise*
LABEL Universal/Def Jam

“Glory”

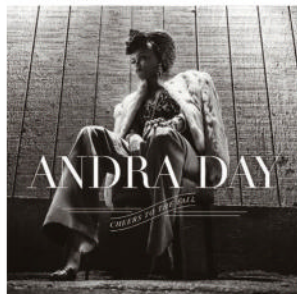
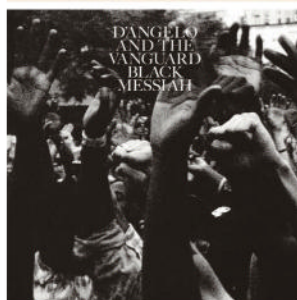
COMMON AND JOHN LEGEND
TRACK FROM *Selma: Music From the Motion Picture*
LABEL Def Jam Recordings

“Classic Man”

JIDENNA FEATURING ROMAN GIANARTHUR
LABEL Epic Records

“These Walls”

KENDRICK LAMAR FEATURING BILAL, ANNA WISE AND THUNDERCAT
TRACK FROM *To Pimp a Butterfly*
LABEL Top Dawg Entertainment/Aftermath Records/Interscope Records



BEST R&B ALBUM
Leon Bridges, *Coming Home*; D'Angelo & The Vanguard, *Black Messiah*; Andra Day, *Cheers to the Fall*; Jazmine Sullivan, *Reality Show*; Charlie Wilson, *Forever Charlie*

“Only”

NICKI MINAJ FEATURING DRAKE, LIL WAYNE AND CHRIS BROWN
TRACK FROM *The Pinkprint*
LABEL Young Money/Cash Money

Best Rap Song

“All Day”

SONGWRITERS Ernest Brown, Tyler Bryant, Sean Combs, Mike Dean, Rennard East, Noah Goldstein, Malik Yusef Jones, Karim Kharbouch, Allan Kyariga, Kendrick Lamar, Paul McCartney, Victor Mensah, Charles Njapa, Che Pope, Patrick Reynolds, Allen Ritter, Kanye West, Mario Winans, Cydel Young (Kanye West featuring Theophilus London, Allan Kingdom and Paul McCartney)
PUBLISHERS Def Jam Recordings

PUBLISHERS Please Gimme My Publishing/EMI Blackwood Music/MPL Communications/Tyler Brant Publishing/WB Music Corp./Hard Working Black Folks/Top Dawg Music/Excuse My French Music/EMI Blackwood Music/Monarch Music/Abou Thiam Publishing/Victor Kwesi Mensah Publishing Designee/Allen Kyariga/EMI Blackwood Music o/b/o Papa George Publishing/Kaya and Ethan Music/Primary Wave Brian/Noah Goldstein administered by Reach Music Publishing/Ritter Boy/Mario Winans Publishing Designee/Broken Locks/Songs of Universal/Jabriel Iz Myne/Universal Music/Patrick Reynolds Publishing Designee/Smooth Thug Music/Noel Ellis Publishing Designee/Justin Combs Music Publishing administered by EMI April Music

“Alright”

SONGWRITERS Kendrick Duckworth, Mark Anthony Spears, Pharrell Williams (Kendrick Lamar)
TRACK FROM *To Pimp a Butterfly*
LABEL TDE/Aftermath/Interscope Records
PUBLISHERS WB Music Corp./TDE Music/Hard Working Black Folks Publishing/EMI Music/More Water From Nazareth/Sounwave TDE Productions, Sony/ATV

“Energy”

SONGWRITERS Richard Dorfmeister, A. Graham, Markus Kienzl, M. O'Brien, M. Samuels, Phillip Thomas (Drake)
TRACK FROM *If You're Reading This It's Too Late*
LABEL Young Money/Cash Money
PUBLISHERS Sandra Gale/EMI Music Publishing/1damental publishing/Sony/ATV Tunes/Matthew O'Brien/otek north/WB Music Corp./Jack Russell Music/Notting Hill Music

“Glory”

SONGWRITERS Lonnie Lynn, Che Smith, John Stephens (Common and John Legend)
TRACK FROM *Selma: Music From the Motion Picture*
LABEL Universal/Def Jam Recordings
PUBLISHERS Paramount Pictures/Pathe Productions

“Trap Queen”

SONGWRITERS Tony Fadd, Willie J. Maxwell (Fetty Wap)
TRACK FROM *Fetty Wap*
LABEL 300 Entertainment/ RGF Productions
PUBLISHERS RGF Publishing/Zoovier/BMG Gold Songs/Tony Fadd Beats

Best Rap Album

2014 Forest Hills Drive

J. COLE
LABEL Roc Nation/Columbia Records

Compton

DR. DRE
LABEL Aftermath/Interscope Records

If You're Reading This It's Too Late

DRAKE
LABEL Cash Money/Young Money

To Pimp A Butterfly

KENDRICK LAMAR
LABEL Aftermath/Interscope Records

The Pinkprint

NICKI MINAJ
LABEL Young Money/Cash Money

Best Country Solo Performance

“Burning House”

CAM
TRACK FROM *Welcome to Cam Country*
LABEL Sony Music Entertainment

“Traveller”

CHRIS STAPLETON
TRACK FROM *Traveller*
LABEL Mercury Nashville

“Little Toy Guns”

CARRIE UNDERWOOD
TRACK FROM *Greatest Hits: Decade #1*
LABEL 19 Recordings/Arista Nashville

“John Cougar, John Deere, John 3:16”

KEITH URBAN
LABEL Capitol Records Nashville

“Chances Are”

LEE ANN WOMACK
TRACK FROM *The Way I'm Livin'*
LABEL Sugar Hill Records

Best Country Duo/Group Performance

“Stay A Little Longer”

BROTHERS OSBORNE
LABEL EMI Records Nashville

“If I Needed You”

JOEY & RORY
TRACK FROM *Country Classics*
LABEL Gaither Music Group

“The Driver”

CHARLES KELLEY, DIERKS BENTLEY AND ERIC PASLAY
LABEL Capitol Records Nashville

“Girl Crush”

LITTLE BIG TOWN
TRACK FROM *Pain Killer*
LABEL Capitol Records Nashville

“Lonely Tonight”

BLAKE SHELTON FEATURING ASHLEY MONROE
LABEL Warner Bros. Records

Best Country Song

“Chances Are”

SONGWRITER Hayes Carll (Lee Ann Womack)
TRACK FROM *The Way I'm Livin'*
LABEL Sugar Hill Records
Publisher Highway 87 Music administered by BMG/



GHOST

DON'T BE SILENCED.

Greetings faithful brothers and sisters. Your reading this voting guide is proof of your commitment.

If you are unsure, cast off your doubts now. There is but one choice.

For the vote you are about to cast is but one small yet essential moment in your spiritual revolution. Shhh.... Listen. Do you hear it? The terrible silence of the ignorant? The mistrust and anger of the masses? There is not much time, for the closing of this conclave is upon us. It is now for you to consider.... **GHOST**.

GHOST - BEST METAL PERFORMANCE FOR "CIRICE"

FROM THE CRITICALLY ACCLAIMED ALBUM *MELIORA*.



ghost-official.com

Sister Imperator's Impassioned Plea: <http://found.ee/DontSilenceTheVote>



Chrysalis

“Diamond Rings And Old Barstools”

SONGWRITERS Barry Dean, Luke Laird, Jonathan Singleton (Tim McGraw)
TRACK FROM *Sundown Heaven Town*
LABEL Big Machine Records/McGraw Music
PUBLISHERS Songs of Universal/Creative Nation Music/Twangin and Slangin Songs/Country Paper/Pulse Nation/BMG Gold Songs/Glassbean/We Jam Writers Group

“Girl Crush”

SONGWRITERS Hillary Lindsey, Lori McKenna, Liz Rose (Little Big Town)
TRACK FROM *Pain Killer*
LABEL Capitol Records Nashville
PUBLISHERS Warner-Tamerlane Publishing Corp./Songs of Crazy Girl Music/Songs of Universal/Hoodie Songs, HillarodyRathbone Music administered by BMG Rights Management (U.S.)

“Hold My Hand”

SONGWRITERS Brandy Clark, Mark Stephen Jones (Brandy Clark)
TRACK FROM *12 Stories*
LABEL Warner Bros. Records
PUBLISHERS Songs of Parallel/Vista Loma Music administered by Amplified Administration and Harlan Howard Songs

“Traveller”

SONGWRITER Chris Stapleton (Chris Stapleton)
TRACK FROM *Traveller*
LABEL Mercury Nashville
Publisher WB Music Corp./Ken Tucky Music

Best Country Album

Montevallo
SAM HUNT

LABEL MCA Nashville

Pain Killer

LITTLE BIG TOWN
LABEL Capitol Records Nashville

The Blade

ASHLEY MONROE
LABEL Warner Bros. Records

Pageant Material

KACEY MUSGRAVES
LABEL Mercury Nashville

Traveller

CHRIS STAPLETON
LABEL Mercury Records

Best New Age Album

Grace

PAUL AVGERINOS
LABEL Round Sky Music

Bhakti Without Borders

MADI DAS
LABEL Kuli Mela

Voyager

CATHERINE DUC
LABEL MG Music

Love

PETER KATER
LABEL Mysterium Music

Asia Beauty

RON KORB
LABEL Humbledragon

Best Improvised Jazz Solo

“Giant Steps”

JOEY ALEXANDER, SOLOIST
TRACK FROM *My Favorite Things*
LABEL Motema Music

“Cherokee”

CHRISTIAN MCBRIDE, SOLOIST

TRACK FROM *Live at the Village Vanguard*
LABEL Mack Avenue Records

“Arbiters Of Evolution”

DONNY McCASLIN, SOLOIST

TRACK FROM *The Thompson Fields*

LABEL ArtistShare

“Friend Or Foe”

JOSHUA REDMAN, SOLOIST
TRACK FROM *The Bad Plus*
Joshua Redman
LABEL Nonesuch Records

“Past Present”

JOHN SCOFIELD, SOLOIST
TRACK FROM *Past Present*
LABEL Impulse Records

Best Jazz Vocal Album

Many A New Day: Karrin Allyson Sings Rodgers & Hammerstein

KARRIN ALLYSON
LABEL Motema Music

Find A Heart

DENISE DONATELLI
LABEL Savant Records

Flirting With Disaster

LORRAINE FEATHER
LABEL Jazzed Media

Jamison

JAMISON ROSS
LABEL Concord Jazz

For One To Love

CECILE McLORIN SALVANT
LABEL Mack Avenue Records

Best Jazz Instrumental Album

My Favorite Things

JOEY ALEXANDER
LABEL Motema Music

Breathless

TERENCE BLANCHARD
FEATURING THE E-COLLECTIVE
LABEL Blue Note Records

Covered: Recorded Live At Capitol Studios

ROBERT GLASPER & THE ROBERT GLASPER TRIO

LABEL Blue Note Records

Beautiful Life

JIMMY GREENE
LABEL Mack Avenue Records

Past Present

JOHN SCOFIELD
LABEL Impulse Records

Best Large Jazz Ensemble Album

Lines Of Color

GIL EVANS PROJECT
LABEL Blue Note Records/ArtistShare

Koln

MARSHALL GILKES & WDR BIG BAND
LABEL Alternate Side Records

Cuba: The Conversation Continues

ARTURO O’FARRILL & THE AFRO LATIN JAZZ ORCHESTRA
LABEL Motema Music

The Thompson Fields

MARIA SCHNEIDER ORCHESTRA
LABEL ArtistShare

Home Suite Home

PATRICK WILLIAMS
LABEL BFM Jazz

Best Latin Jazz Album

Made In Brazil

ELIANE ELIAS
LABEL Concord Jazz

Impromptu

THE RODRIGUEZ BROTHERS
LABEL Criss Cross Jazz

Suite Caminos

GONZALO RUBALCABA
LABEL 5Passion

Intercambio

WAYNE WALLACE LATIN JAZZ QUINTET

LABEL Patois Records

Identities Are Changeable

MIGUEL ZENON
LABEL Miel Music

Best Gospel Performance/Song

“Worth” (Live)

ANTHONY BROWN & GROUP THERAPY

SONGWRITERS Anthony Brown & Group Therapy
TRACK FROM *Everyday Jesus (Live)*
LABEL Tyscot Records
PUBLISHERS Key of A Music/Tyscot Music

“Wanna Be Happy?”

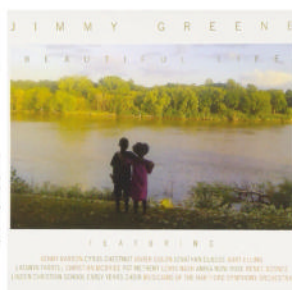
KIRK FRANKLIN
SONGWRITER Kirk Franklin
LABEL RCA Records/Fo Yo Soul Recordings
PUBLISHERS Aunt Gertrude Music Publishing administered by Universal Music-Brentwood Benson Songs/Irving Music administered by Universal Music Publishing

“Intentional”

TRAVIS GREENE
SONGWRITER Travis Greene
LABEL RCA Inspiration
PUBLISHERS Greenlight International/VNavidavi Music

“How Awesome Is Our God” (Live)

ISRAEL & NEW BREED
FEATURING YOLANDA ADAMS
SONGWRITERS Neville Diedericks, Israel Houghton, Meleasa Houghton
TRACK FROM *Covered: Alive in Asia (Live) (Deluxe)*
LABEL RGM NewBreed/RCA Inspiration
PUBLISHERS Integrity’s Praise Music/RGM-NewBreed Publishing/Sound of the New Breed/Aaron Lindsey Publishing/CCMG Publishing/Neville D. Publishing



BEST JAZZ INSTRUMENTAL ALBUM

From left: Joey Alexander, *My Favorite Things*; Terence Blanchard featuring The E-Collective, *Breathless*; Robert Glasper & The Robert Glasper Trio, *Covered: Recorded Live at Capitol Studios*; Jimmy Greene, *Beautiful Life*; John Scofield, *Past Present*

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I O N S

DIPLO

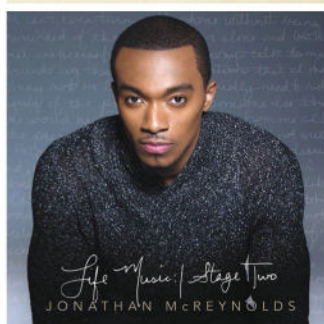
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AND BEST DANCE/ELECTRONIC ALBUM
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SONGS



BEST GOSPEL ALBUM

From top: Karen Clark Sheard, *Destined to Win* (Live); Dorinda Clark-Cole, *Living It*; Tasha Cobbs, *One Place Live*; Israel & New Breed, *Covered: Alive in Asia* (Live) (Deluxe); Jonathan McReynolds, *Life Music: Stage Two*

“Worth Fighting For” (Live)

BRIAN COURTNEY WILSON
SONGWRITERS Aaron Lindsey, Brian Courtney Wilson
TRACK FROM *Worth Fighting For* (Live)
LABEL Motown Gospel
PUBLISHERS ACER/Aaron Lindsey Music/Capitol Christian Music Publishing administered by Capitol CMG

Best Contemporary Christian Music Performance/Song

“Holy Spirit”

FRANCESCA BATTISTELLI
SONGWRITER Francesca Battistelli
TRACK FROM *If We're Honest* (Deluxe Edition)
LABEL Fervent/Curb/Word

“Lift Your Head Weary Sinner (Chains)”

CROWDER
SONGWRITERS Ed Cash, David Crowder, Seth Philpott
TRACK FROM *Neon Steeple* (Deluxe Edition)
LABEL sixstepsrecords/Sparrow Records
PUBLISHERS sixsteps Music/worshiptogether.com Songs/sixsteps Songs/Worship Together Music administered at CapitolCMGPublishing.com/Alletrop Music

“Because He Lives (Amen)”

MATT MAHER
SONGWRITERS Daniel Carson, Ed Cash, Jason Ingram, Matt Maher, Chris Tomlin (Matt Maher)
TRACK FROM *Saints and Sinners*
LABEL Essential Records/Provident Label Group
PUBLISHERS Sony/ATV Tree Publishing/I Am a Pilgrim Songs/Sony/ATV Timber Publishing/Open Hands Music/Alletrop Music administered by Music Services/worshiptogether.com Songs/sixsteps music administered by CapitolCMG-Publishing.com/Worship Together Music/sixsteps songs/SDG Publishing administered by CapitolCMGPublishing.com

“Soul On Fire”

THIRD DAY FEATURING ALL SONS & DAUGHTERS
SONGWRITERS Tai Anderson, Brenton Brown,

David Carr, Mark Lee, Matt Maher, Mac Powell
TRACK FROM *Lead Us Back: Songs of Worship* (Deluxe)
LABEL Essential Records/Provident Label Group
PUBLISHERS Datamama Music/Thankyou Music/Sony/ATV Tree Publishing/I Am a Pilgrim Songs

“Feel It”

TOBYMAC FEATURING MR. TALKBOX
SONGWRITERS Cary Barlowe, David Arthur Garcia, Toby McKeehan
LABEL ForeFront Records
PUBLISHERS Achtober Songs/Universal Music-Brentwood Benson Publishing/D Soul Music administered by CapitolCMG-Publishing.com/Castle Bound Music/We Be Pawtying

Best Gospel Album

Destined To Win (Live)

KAREN CLARK SHEARD
LABEL Karew Records/Entertainment One

Living It

DORINDA CLARK-COLE
LABEL Entertainment One/Light Records

One Place Live

TASHA COBBS
LABEL Motown Gospel

Covered: Alive In Asia (Live) (Deluxe)

ISRAEL & NEW BREED
LABEL RGM NewBreed/RCA Inspiration

Life Music: Stage Two

JONATHAN McREYNOLDS
LABEL Entertainment One/Tehillah Music

Best Contemporary Christian Music Album

Whatever The Road

JASON CRABB
LABEL Reunion Records/Provident Label Group

How Can It Be

LAUREN DAIGLE
LABEL Centricity Music

Saints And Sinners

MATT MAHER
LABEL Essential Records/Provident Label Group

This Is Not A Test

TOBYMAC
LABEL ForeFront Records

Love Ran Red

CHRIS TOMLIN
LABEL sixstepsrecords/Sparrow Records

Best Roots Gospel Album

Still Rockin' My Soul

THE FAIRFIELD FOUR
LABEL Fairfield Four Records

Pray Now

KAREN PECK & NEW RIVER
LABEL Daywind Records

Directions Home (Songs We Love, Songs You Know)

POINT OF GRACE
LABEL Word/Curb

Best Latin Pop Album

Terral

PABLO ALBORAN
LABEL Warner Music Latina

Healer

ALEX CUBA
LABEL Caracol Records

A Quien Quiera Escuchar (Deluxe Edition)

RICKY MARTIN
LABEL Sony Music Latin

Sirope

ALEJANDRO SANZ
LABEL Universal Music Latino

Algo Sucede

JULIETA VENEGAS
LABEL Sony Music Latin

Best Latin Rock, Urban Or Alternative Album

Amanecer

BOMBA ESTEREO
LABEL Sony Music Latin

Mondongo

LA CUNETA SON MACHIN
LABEL Round Whirled Records

Hasta La Raiz

NATALIA LAFOURCADE
LABEL Sony Music Latin

Caja De Musica

MONSIEUR PERINE
LABEL Sony Music

Entertainment

Dale

PITBULL
LABEL Mr. 305/Sony Music Latin

Best Regional Mexican Music Album (Including Tejano)

Mi Vicio Mas Grande

BANDA EL RECODO DE DON CRUZ LIZARRAGA
LABEL Fonovisa

Ya Dime Adios

LA MAQUINARIA NORTENA
LABEL Fonovisa

Zapateando

LOS COJOLITES
LABEL Round Whirled Records

Realidades (Deluxe Edition)

LOS TIGRES DEL NORTE
LABEL Fonovisa

Tradicion, Arte Y Pasion

MARIACHI LOS CAMPEROS DE NATI CANO
LABEL Smithsonian Folkways Recordings

Best Tropical Latin Album

Tributo A Los Compadres: No Quiero Llanto

JOSE ALBERTO “EL CANARIO” AND SEPTETO SANTIAGUERO
LABEL Los Canarios Music

Son De Panama

RUBEN BLADES WITH ROBERTO DELGADO & ORQUESTA
LABEL Ruben Blades Productions

Presente Continuo

GUACO
LABEL Latin Pulse/Sony Music Latin

Todo Tiene Su Hora

JUAN LUIS GUERRA 4.40
LABEL Universal Music Latino/Capital Latin

Que Suenen Los Tambores

VICTOR MANUELLE
LABEL Kiyavi/Sony Music Latin

MARATHON ARTISTS
CONGRATULATES
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YEAR END BEST OF:

Rolling Stone

Ⓢ Pitchfork

TIME

Entertainment WEEKLY

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BEST TROPICAL LATIN ALBUM

Jose Alberto "El Canario" & Septeto Santiaguero, *Tributo A Los Compadres: No Quiero Llanto*; Ruben Blades With Roberto Delgado & Orchestra, *Son De Panama*; Guaco, *Presente Continuo*; Juan Luis Guerra 4.40, *Todo Tiene Su Hora*; Victor Manuel, *Que Suenen Los Tambores*



Best American Roots Performance

"And Am I Born To Die"

BELA FLECK AND ABIGAIL WASHBURN

TRACK FROM *Bela Fleck & Abigail Washburn*
LABEL Rounder

"Born To Play Guitar"

BUDDY GUY

TRACK FROM *Born to Play Guitar*
LABEL RCA Records/
Silvertone Records

"City Of Our Lady"

THE MILK CARTON KIDS
TRACK FROM *Monterey*
LABEL Anti-

"Julep"

PUNCH BROTHERS

TRACK FROM *The Phosphorescent Blues*
LABEL Nonesuch

"See That My Grave Is Kept Clean"

MAVIS STAPLES

TRACK FROM *Your Good Fortune*
LABEL Anti-

Best American Roots Song

"All Night Long"

THE MAVERICKS

SONGWRITER Raul Malo
TRACK FROM *Mono*
LABEL The Valory Music Co.
PUBLISHERS Big Machine Music/Raul Malo Music

"The Cost Of Living"

DON HENLEY AND MERLE HAGGARD

SONGWRITERS Don Henley, Stan Lynch
TRACK FROM *Cass County*
LABEL Capitol Records
PUBLISHERS Wisteria Music (GMR) administered by Warner-Tamerlane Publishing Corp./Matanzas Music

"Julep"

PUNCH BROTHERS

SONGWRITERS Chris Eldridge, Paul Kowert, Noam Pikelny, Chris Thile, Gabe Witcher
TRACK FROM *The Phosphorescent Blues*
LABEL Nonesuch
PUBLISHERS Chris Thile Music/Money Baby Music/Noam Tunes/Silver Hammer Music/Paul Kowert

"The Traveling Kind"

EMMYLOU HARRIS AND RODNEY CROWELL

SONGWRITERS Cory Chisel, Rodney Crowell, Emmylou Harris
TRACK FROM *The Traveling Kind*
LABEL Nonesuch
PUBLISHERS Criterion Music o/b/o Coolwell Music/Almo Music Corp. o/b/o Poodlebone Music/Chisel Publishing

"24 Frames"

JASON ISBELL

SONGWRITER Jason Isbell
TRACK FROM *Something More Than Free*
LABEL Southeastern Records
PUBLISHER Songs of Emchant

Best Americana Album

The Firewatcher's Daughter

BRANDI CARLILE

LABEL ATO Records

The Traveling Kind

EMMYLOU HARRIS AND RODNEY CROWELL

LABEL Nonesuch

Something More Than Free

JASON ISBELL

LABEL Southeastern Records

Mono

THE MAVERICKS

LABEL The Valory Music Co.

The Phosphorescent Blues

PUNCH BROTHERS

LABEL Nonesuch

Best Bluegrass Album

Pocket Full Of Keys

DALE ANN BRADLEY

LABEL Pinecastle Records

Before The Sun Goes Down

ROB ICKES AND TREY HENSLEY

LABEL Compass Records Group

In Session

DOYLE LAWSON & QUICKSILVER

LABEL Mountain Home Music Co.

Man Of Constant Sorrow

RALPH STANLEY & FRIENDS

LABEL Red River Entertainment

The Muscle Shoals Recordings

THE STEELDRIVERS

LABEL Rounder

Best Blues Album

Descendants Of Hill Country

CEDRIC BURNSIDE PROJECT

LABEL Cedric Burnside Project

Outskirts Of Love

SHEMEKIA COPELAND

LABEL Alligator Records

Born To Play Guitar

BUDDY GUY

LABEL RCA Records/
Silvertone Records

Worthy

BETTYE LAVETTE

LABEL Cherry Red

Muddy Waters 100

JOHN PRIMER AND VARIOUS ARTISTS

LABEL Raisin Music Records

Best Folk Album

Wood, Wire & Words

NORMAN BLAKE

LABEL Plectrafone Records

Bela Fleck & Abigail Washburn

BELA FLECK AND ABIGAIL WASHBURN

LABEL Rounder

Tomorrow Is My Turn

RHIANNON GIDDENS

LABEL Nonesuch

Servant Of Love

PATTY GRIFFIN

LABEL PGM

Didn't He Ramble

GLEN HANSARD

LABEL Anti-

Best Regional Roots Music Album

Go Go Juice

JON CLEARY

LABEL FHQ Records

La La La La

NATALIE AI KAMAUU

LABEL Keko Records

Kawaiokalena

KEALI'I REICHEL

LABEL Punahale Productions

Get Ready

THE REVELERS

LABEL The Revelers

Generations

WINDWALKER & THE MCW

LABEL MCW Productions/
PK Productions

Best Reggae Album

Branches Of The Same Tree

ROCKY DAWUNI

LABEL Cumbancha

The Cure

JAH CURE

LABEL VP Records

Acousticalevy

BARRINGTON LEVY

LABEL Doctor Dread Presents

Zion Awake

LUCIANO

LABEL Vpal Music

Strictly Roots

MORGAN HERITAGE

LABEL CTBC Music Group

Best World Music Album

Gilbertos Samba Ao Vivo

GILBERTO GIL

LABEL Masterworks

Sings

ANGELIQUE KIDJO

LABEL 429 Records

Music From Inala

LADYSMITH BLACK

MAMBAZO WITH ELLA SPIRA

AND THE INALA ENSEMBLE
LABEL Ladysmith Black Mambazo

Home

ANOUSHKA SHANKAR

LABEL Deutsche Grammophon

I Have No Everything Here

ZOMBA PRISON PROJECT

LABEL Six Degrees

Best Children's Album

iCome Bien! Eat Right!

JOSE-LUIS OROZCO

LABEL Smithsonian Folkways Recordings

Dark Pie Concerns

GUSTAFAER YELLOWGOLD

LABEL Apple-Eye Productions

Home

TIM KUBART

LABEL Tim and The Space Cadets

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COMPLETELY TAKEN IN BY THE END OF THE FIRST PAGE. WELL DONE." ~ JACOB CLEVELAND, LITERARY CRITIC**

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How Great Can This Day Be

LORI HENRIQUES

LABEL Human Puppy Records

Trees

MOLLY LEDFORD & BILLY KELLY

LABEL Yay Music

Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)

Blood On Snow (Jo Nesbo)

PATTI SMITH

LABEL Random House Audio

Brief Encounters: Conversations, Magic Moments, And Assorted Hijinks

DICK CAVETT

LABEL Macmillan Audio

A Full Life: Reflections At Ninety

JIMMY CARTER

LABEL Simon & Schuster Audio

Patience And Sarah (Isabel Miller)

JANIS IAN AND JEAN SMART

LABEL Audible Studios

Yes Please

AMY POEHLER (AND VARIOUS ARTISTS)

LABEL HarperAudio

Best Comedy Album

Back To The Drawing Board

LISA LAMPANELLI

LABEL Comedy Dynamics

Brooklyn

WYATT CENAC

LABEL Other Music Recording

Happy. And A Lot.

JAY MOHR

LABEL Lolflix

Just Being Honest

CRAIG FERGUSON

LABEL Lionsgate Records

Live at Madison Square Garden

LOUIS C.K.

LABEL Comedy Dynamics

Best Musical Theater Album

An American In Paris

PRINCIPAL SOLOISTS

Leanne Cope, Max Von Essen, Robert Fairchild, Jill Paice, Brandon Uranowitz (Original Broadway Cast)

PRODUCERS Rob Fisher, Scott Lehrer

COMPOSER George Gershwin

LYRICIST Ira Gershwin

LABEL Masterworks

Broadway

Fun Home

PRINCIPAL SOLOISTS

Michael Cerveris, Judy Kuhn, Sydney Lucas, Beth Malone, Emily Skeggs (Original Broadway Cast)

PRODUCERS Philip Chaffin, Tommy Krasker

COMPOSER Jeanine Tesori

LYRICIST Lisa Kron

LABEL PS Classics

Hamilton

PRINCIPAL SOLOISTS

Daveed Diggs, Renee Elise Goldsberry, Jonathan Groff, Christopher Jackson, Jasmine Cephas Jones, Lin-Manuel Miranda, Leslie Odom Jr., Okieriete Onaodowan, Anthony Ramos, Phillipa Soo (Original Broadway Cast)

PRODUCERS Alex

Lacamoire, Lin-Manuel

Miranda, Bill Sherman, Ahmir

Thompson, Tarik Trotter

COMPOSER/LYRICIST

Lin-Manuel Miranda

LABEL Atlantic Records

The King And I

PRINCIPAL SOLOISTS

Ruthie Ann Miles, Kelli O'Hara, Ashley Park, Conrad Ricamora, Ken Watanabe (2015 Broadway Cast)

PRODUCERS David Caddick, David Lai, Ted Sperling

COMPOSER Richard Rodgers

LYRICIST Oscar

Hammerstein II

LABEL Universal Music

Classics

Something Rotten!

PRINCIPAL SOLOISTS

Heidi Blickenstaff, Christian Borle, John Cariani, Brian d'Arcy James, Brad Oscar, Kate Reinders (Original Broadway Cast)

PRODUCERS Kurt Deutsch,

Karey Kirkpatrick, Wayne

Kirkpatrick, Lawrence

Manchester, Kevin McCollum,

Phil Reno

COMPOSERS/LYRICISTS

Karey Kirkpatrick, Wayne

Kirkpatrick

FOR YOUR CONSIDERATION

SEVENDUST

BEST METAL PERFORMANCE GRAMMY® NOMINEE FOR "THANK YOU"



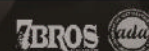
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- METAL INJECTION



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- ARTISTDIRECT





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ABOVE & BEYOND | ULTRA
ALABAMA SHAKES | ATO
ARTURO O'FARRILL & THE AFRO LATIN JAZZ ORCHESTRA | MOTÉMA MUSIC
AUGUST BURNS RED | FEARLESS
BÉLA FLECK & ABIGAIL WASHBURN | ROUNDER
BOB MINTZER | MCG JAZZ
BRANDI CARLILE | ATO
CARIBOU | MERGE
CÉCILE MCLORIN SALVANT | MACK AVENUE
CHRISTIAN MCBRIDE | MACK AVENUE
COURTNEY BARNETT | MOM + POP
CRAIG FERGUSON | LIONSGATE
DENISE DONATELLA | SAVANT
DORINDA CLARK-COLE | ENTERTAINMENT ONE
ELIANE ELIAS | CONCORD JAZZ
FAITH EVANS | PROLIFIC/BMG
FETTY WAP | 300
FLYING LOTUS | WARP
FRANCESCA BATTISTELLI | CURB
GIANCARLO GUERRERO/TIM HANDLEY | NAXOS
GHOST | LOMA VISTA
GLEN CAMPBELL | BIG MACHINE
GLEN HANSARD | ANTI
HIGHLY SUSPECT | 300
JAH CURE | VP RECORDS
JAMES TAYLOR | CONCORD
JAMIE XX | YOUNG TURKS
JAMISON ROSS | CONCORD JAZZ
JASON ISBELL | SOUTHEASTERN/THIRTY TIGERS
JIMMY GREENE | MACK AVENUE
JOEY ALEXANDER | MOTÉMA MUSIC
JONATHAN MCREYNOLDS | ENTERTAINMENT ONE
JOSÉ-LUIS OROZCO | SMITHSONIAN FOLKWAYS
KAREN CLARK SHEARD | ENTERTAINMENT ONE
KARRIN ALLYSON | MOTÉMA MUSIC
KIRK WHALUM | MACK AVENUE
LALAH HATHAWAY | ENTERTAINMENT ONE
LEE ANN WOMACK | SUGAR HILL
MARIACHI LOS CAMPEROS DE NATI CANO | SMITHSONIAN FOLKWAYS
THE MAVERICKS | VALORY/BIG MACHINE
MAVIS STAPLES | ANTI
THE MILK CARTON KIDS | ANTI
PATTY GRIFFIN | PGM/THIRTY TIGERS
POINT OF GRACE | CURB
RALPH STANLEY & FRIENDS | RED RIVER ENTERTAINMENT
ROB ICKES & TREY HENSLEY | COMPASS
SHEMEKIA COPELAND | ALLIGATOR
'SOMETHING ROTTEN!' | GHOSTLIGHT
THE STEELDRIVERS | ROUNDER
TANJA TETZLAFF
CHRISTIAN TETZLAFF & LARS VOGT | ONDINE
TAYLOR SWIFT | BIG MACHINE
WILCO | ANTI
ZOMBA PRISON PROJECT | SIX DEGREES



LABEL Ghostlight

Best Compilation Soundtrack For Visual Media

Empire: Season 1

VARIOUS ARTISTS

LABEL Columbia Records

*Fifty Shades Of Grey:
Original Motion Picture
Soundtrack*

VARIOUS ARTISTS

LABEL Republic Records

*Glen Campbell:
I'll Be Me*

VARIOUS ARTISTS

LABEL Big Machine Records

Pitch Perfect 2

VARIOUS ARTISTS

LABEL Universal Music
Enterprises/Republic Records

*Selma: Music From The
Motion Picture*

VARIOUS ARTISTS

LABEL Paramount Pictures/
Pathe Productions

Best Score Soundtrack For Visual Media

Birdman

COMPOSER Antonio Sanchez

LABEL Milan Records

The Imitation Game

COMPOSER Alexandre

Desplat

LABEL Sony Classical

Interstellar

COMPOSER Hans Zimmer

LABEL WaterTower Music

*The Theory Of
Everything*

COMPOSER Johann

Johannsson

LABEL Back Lot Music

Whiplash

COMPOSER Justin Hurwitz

LABEL Varese Sarabande

Best Song Written For Visual Media

*"Earned It (Fifty Shades
of Grey)"*

SONGWRITERS Ahmad

Balshe, Stephan Moccio,

Jason Quenneville, Abel

Tesfaye (The Weeknd)

TRACK FROM *Fifty Shades
of Grey: Original Motion Pic-
ture Soundtrack*

LABEL Universal Studios/
Republic Records

PUBLISHERS Songs

Music Publishing, o/b/o

Songs of SMP, Songs of

Universal and Sing Little Pen-

guin/Universal Music Corp.,

CP Music Group/Universal

Pictures Music/UPG Music

Publishing

"Glory"

SONGWRITERS Lonnie Lynn,

Che Smith, John Stephens

(Common and John Legend)

TRACK FROM *Selma: Music*

From the Motion Picture

LABEL Def Jam/ARTium

Records

PUBLISHERS Paramount Pic-

tures/Pathe Productions

"Love Me Like You Do"

SONGWRITERS Savan

Kotecha, Max Martin, Tove

Nilsson, Ali Payami, Ilya

Salmanzadeh (Ellie Goulding)

TRACK FROM *Fifty Shades*

*of Grey: Original Motion Pic-
ture Soundtrack*

LABEL Republic Records

PUBLISHERS MXM

administered by Kobalt/

Wolf Cousin/Warner/

Chappell Music Scand,

Shellbeck Industries,

Universal Pictures Music

"See You Again"

SONGWRITERS Andrew

Cedar, Justin Franks, Charles

Puth, Cameron Thomaz (Wiz

Khalifa featuring Charlie Puth)

TRACK FROM *Furious 7:*

Original Motion Picture

Soundtrack

LABEL Atlantic Records

PUBLISHERS Artist

Publishing Group West/J

Franks Publishing/Andrew

Cedar Publishing

administered by WB Music

Corp./Wiz Khalifa

Publishing administered

by Warner-Tamerlane

Publishing Corp./Charlie Puth

Music Publishing/Artist

101 Publishing Group

administered by Warner/

Chappell Music/Universal

Pictures Music/UPG Music

Publishing

"Til It Happens To You"

SONGWRITERS Lady Gaga,

Diane Warren (Lady Gaga)

TRACK FROM *The Hunting*



Congratulations! Jon Cleary "GoGo Juice"

Nominated for

Best Regional Roots Music Album


The 58th GRAMMY Awards®

"A singer-songwriter and pianist in tune with the pulse of New Orleans... another expert mix of strutting party-starters and be-seeching soul anthems, sung in an agreeably raspy voice."
— *The New York Times*

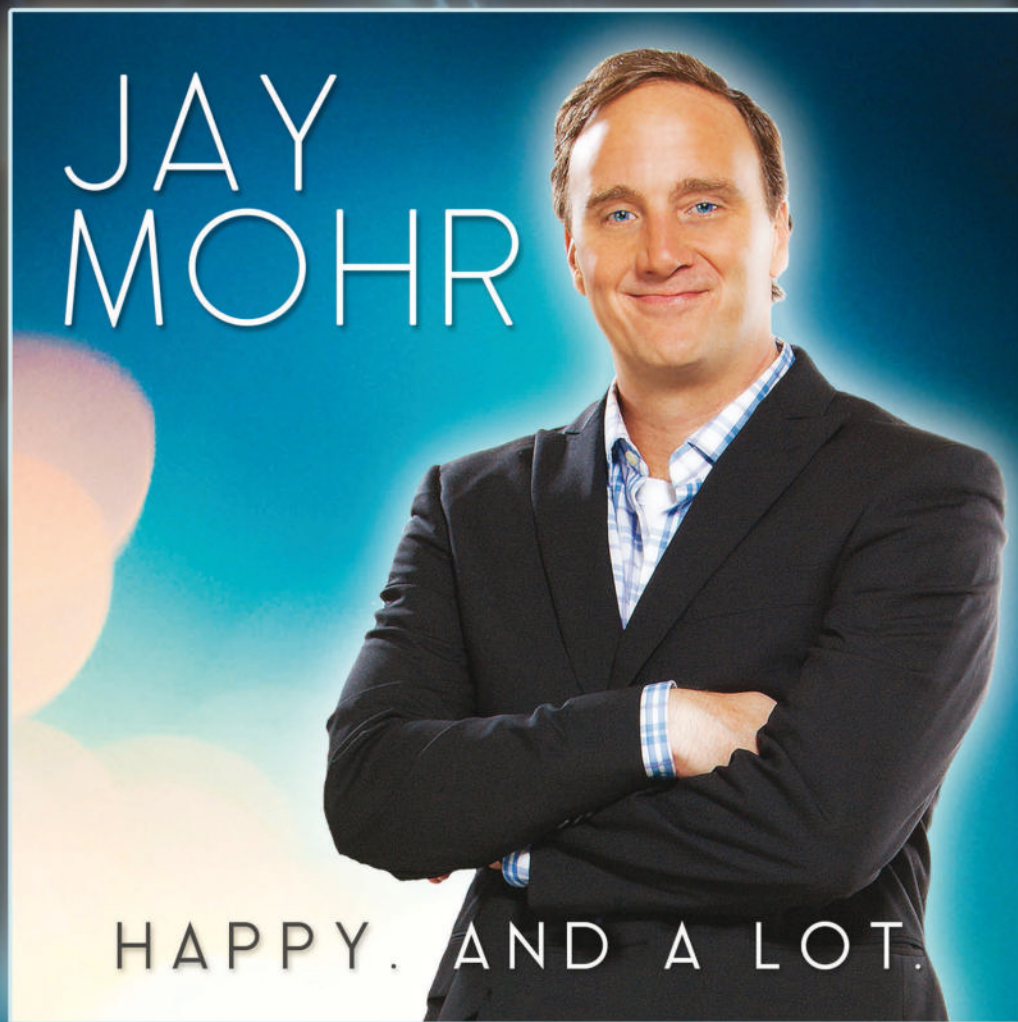
"It's all about groove married to instantly memorable melodies and ensemble playing on par with anything from the Meters, Dr. John or the Neville Brothers, high praise indeed."
— *American Songwriter*

"His new studio disc, *GoGo Juice*, makes an undeniably crisp R&B package."
— *The Times (London)*





FOR YOUR CONSIDERATION



GRAMMY® Nomination For:
BEST COMEDY ALBUM

Written by Nikki Cox and Performed by Jay Mohr

Producers: Jay Mohr · Nikki Cox · Scott Montoya · Jerry Fruchtman · Peter Fruchtman · Barry Katz



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Best Instrumental Composition

"The Afro Latin Jazz Suite"

COMPOSER Arturo O'Farrill
(Arturo O'Farrill & The Afro
Latin Jazz Orchestra featur-
ing Rudresh Mahanthappa)
TRACK FROM *Cuba: The
Conversation Continues*
LABEL Motema Music

"Civil War"

COMPOSER Bob Mintzer
(Bob Mintzer Big Band)
TRACK FROM *Get Up!*
LABEL MCG Jazz

"Confetti Man"

COMPOSER David
Balakrishnan (Turtle Island
Quartet)
TRACK FROM *Confetti Man*
LABEL Azica Records

"Neil"

COMPOSER Rich DeRosa
(University of North Texas
One O'Clock Lab Band)
TRACK FROM *Lab 2015*
LABEL North Texas Jazz

"Vesper"

COMPOSER Marshall Gilkes
(Marshall Gilkes & WDR Big
Band)
TRACK FROM *Koln*
LABEL Alternate Side
Records

Best Arrangement, Instrumental Or A Cappella

"Bruno Mars"

ARRANGERS Paul Allen, Troy
Hayes, Evin Martin, J Moss
(Vocally Challenged)
LABEL PMG Records
"Dance Of The Sugar
Plum Fairy"
ARRANGERS Ben Bram,
Mitch Grassi, Scott Hoying,
Avi Kaplan, Kirstin
Maldonado, Kevin Olusola
(Pentatonix)
TRACK FROM *That's
Christmas to Me*
LABEL RCA Records

"Do You Hear What I Hear?"

ARRANGER Armand Hutton
(Committed)
TRACK FROM *Home for
Christmas*
LABEL Mixed Bag Music
Group

"Ghost Of A Chance"

ARRANGER Bob James
(Bob James & Nathan East)
TRACK FROM *The New Cool*

LABEL Yamaha
Entertainment Group of
America

"You And The Night And the Music"

ARRANGER John Fedchock
(John Fedchock New York
Big Band)
TRACK FROM *Like It Is*
LABEL Mama Records

Best Arrangement, Instruments And Vocals

"Be My Muse"

ARRANGER Shelly Berg
(Lorraine Feather)
LABEL Jazzed Media
"52nd & Broadway"
ARRANGER Patrick Williams
(Patrick Williams featuring
Patti Austin)
TRACK FROM *Home Suite
Home*
LABEL BFM Jazz

"Garota De Ipanema"

ARRANGER Otmaro Ruiz
(Catina DeLuna featuring
Otmaro Ruiz)
TRACK FROM *Catina DeLuna
Lado B Brazilian Project
Featuring Otmaro Ruiz*
LABEL Catina DeLuna

"Sue (Or In A Season Of Crime)"

ARRANGER Maria Schneider
(David Bowie)
TRACK FROM *Nothing
Has Changed*
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Records

"When I Come Home"

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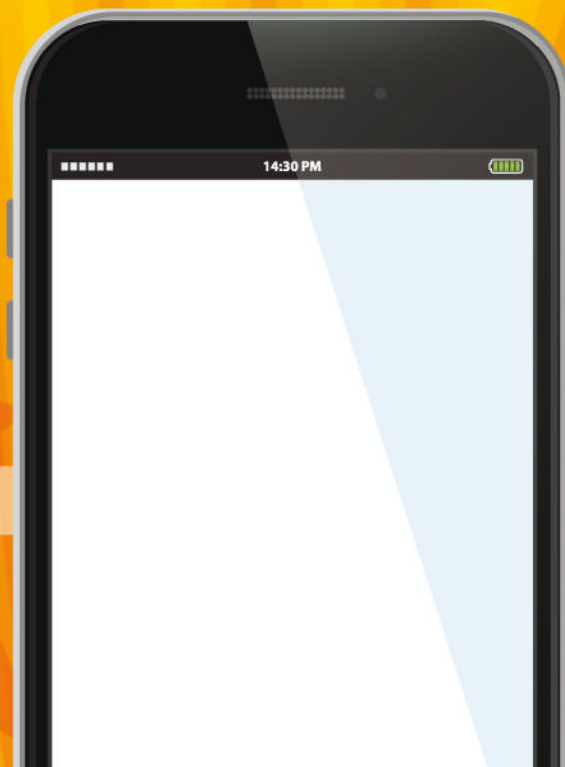
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ALBUM NOTES WRITER James P. Leary (Various Artists)
LABEL Dust-To-Digital/
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ALBUM NOTES WRITER Jeff Place (Lead Belly)
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LABEL Rhino

Portrait Of An American Singer

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Nathan Salsburg

MASTERING ENGINEER

Michael Graves (Various Artists)

LABEL Dust-To-Digital

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King), "Never Let You Down"

(Woodkid Featuring Lykke

Li), "Runaway Train" (Cam),

Uptown Special (Mark

Ronson)

Dave Cobb

Delilah (Anderson East),

Little Neon Limelight

(Houndmouth), "Smoke"

(A Thousand Horses),

Something More Than Free

(Jason Isbell), *Southernality*

(A Thousand Horses), *3*

(Honeyhoney), *Traveller*

(Chris Stapleton)

Diplo

"Bitch I'm Madonna"

(Madonna featuring Nicki

Minaj), "Doctor Pepper"

(Diplo featuring CL, Riff

Raff & OG Maco), "Golden"

(Travie McCoy featuring Sia),

"Lean On" (Major Lazer fea-

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Shostakovich: Symphony No. 7

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ENGINEER Erdo Groot
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Dutilleux: Metaboles—L'Arbre Des Songes—Symphony No. 2 "Le Double"

ENGINEER Dmitriy Lipay
MASTERING ENGINEER
Alexander Lipay (Ludovic Morlot, Augustin Hadelich & Seattle Symphony)
LABEL Seattle Symphony Media

Monteverdi: Il Ritorno D'Ulisse In Patria

ENGINEER Robert Friedrich
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Rachmaninoff: All-Night Vigil

ENGINEERS Beyond Joon Hwang, John Newton
MASTERING ENGINEER
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Ouzounian, Manhattan String Quartet & Talujon), *Rzewski: The People United Will Never Be Defeated!* (Ursula Oppens), *Sirota: Parting the Veil—Works for Violin and Piano* (David Friend, Hyeyung Julie Yoon, Laurie Carney & Soyeon Kate Lee), *Turina: Chamber Music for Strings and Piano* (Lincoln Trio)

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Shostakovich: Under Stali's Shadow—Symphony No. 10

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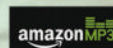
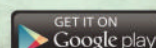
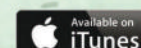
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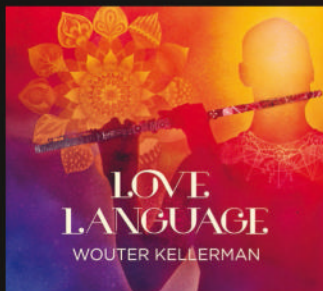
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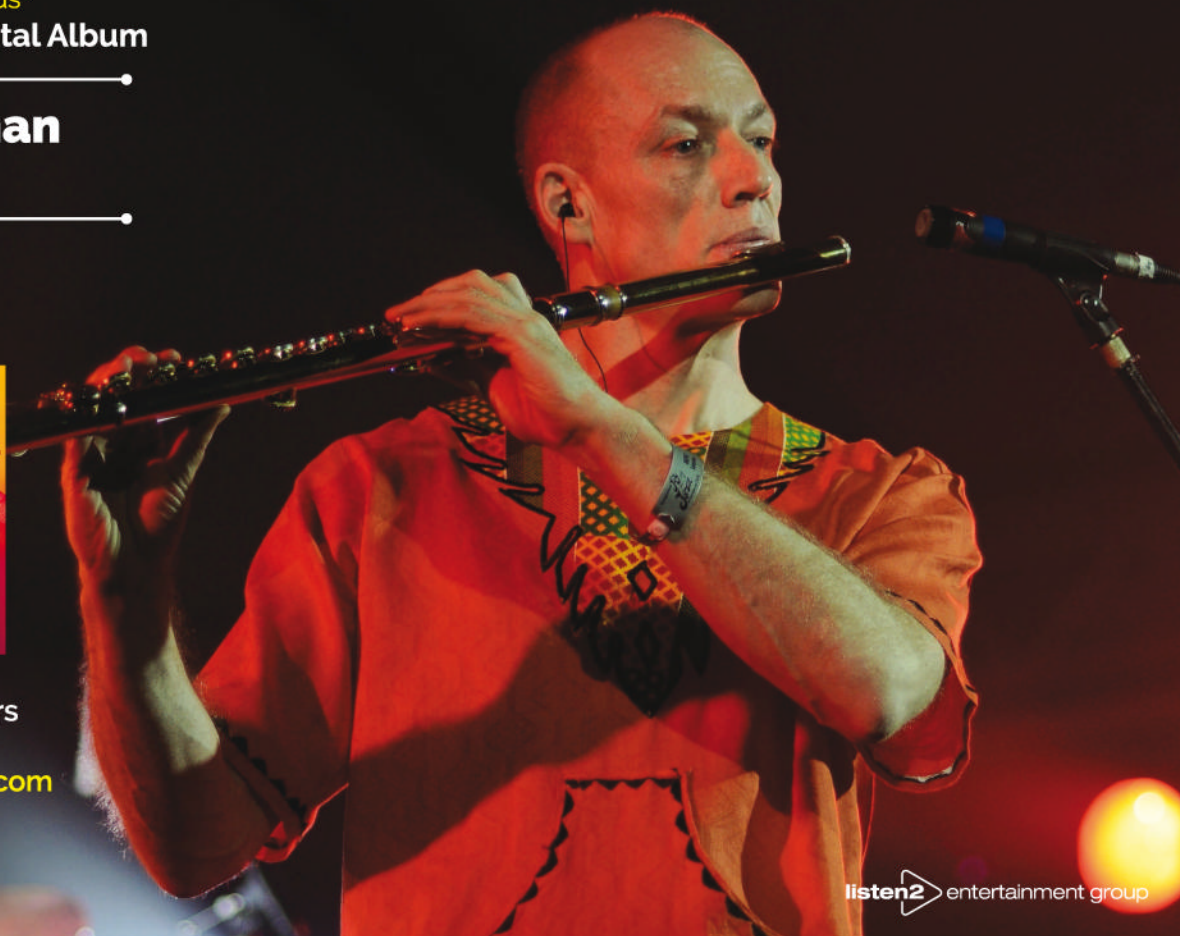
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CONDUCTOR Martin Pearlman (Fernando Guimaraes & Jennifer Rivera)
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LABEL Linn Records

Mozart: *Die Entführung Aus Dem Serail*
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PRODUCER Sid McLauchlan (Chamber Orchestra of

Europe)
LABEL Deutsche Grammophon

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CONDUCTOR Seiji Ozawa (Isabel Leonard)
PRODUCER Dominic Fyfe (Saito Kinen Orchestra; SKF Matsumoto Chorus & SKF Matsumoto Children's Chorus)
LABEL Decca

Steffani: *Niobe, Regina Di Tebe*
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PRODUCER Renate Wolter-SeEVERS (Boston Early Music Festival Orchestra)
LABEL Erato

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CONDUCTOR Bernard Haitink
CHORUS MASTER Peter Dijkstra (Anton Barachovsky, Genia Kuhmeier, Elisabeth Kulman, Hanno Muller-Brachmann & Mark Padmore; Symphonie-orchester Des Bayerischen Rundfunks; Chor Des Bayerischen Rundfunks)
LABEL BR Klassik

Monteverdi: "Vespers Of 1610"
CONDUCTOR Harry Christophers (Jeremy Budd, Grace Davidson, Ben Davies, Mark Dobell, Eamonn Dougan & Charlotte Mobbs; The Sixteen)
LABEL Coro

Pablo Neruda: "The Poet Sings"
CONDUCTOR Craig Hella Johnson (James K. Bass,

Laura Mercado-Wright, Eric Neuville & Lauren Snouffer; Faith DeBow & Stephen Redfield; Conspirare)
LABEL Harmonia Mundi

Paulus: "Far In The Heavens"
CONDUCTOR Eric Holtan (Sara Fraker, Matthew Goins, Thea Lobo, Owen McIntosh, Kathryn Mueller & Christine Vivona; True Concord Orchestra; True Concord Voices)
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Rachmaninoff: "All-Night Vigil"
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nominations:

57th GRAMMYS® *Best Country Album*

2015 Americana Music Awards *Album of the Year* and *Artist of the Year*

2015 CMT Video Music Awards *Female* and *Performance Video*

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and now...

"Chances Are" (Hayes Carll)

58th GRAMMY Awards® nominations

Best Country Solo Performance * Best Country Song

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-- *Esquire*

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would have crafted back in the Seventies."
-- *Rolling Stone*

"...when Ms. Womack is allowed to luxuriate in her anguish, she is entrancing."
-- *The New York Times*

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58th GRAMMY AWARDS®

CATEGORY 48: Best Bluegrass Album



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Shostakovich: "Piano Quintet & String Quartet No. 2"

TAKACS QUARTET & MARC-ANDRE HAMELIN
LABEL Hyperion

Best Classical Instrumental Solo

Dutilleux: "Violin Concerto, L'Arbre Des Songes"

CONDUCTOR Ludovic Morlot
(Augustin Hadelich)
(Seattle Symphony)
TRACK FROM *Dutilleux: Metaboles—L'Arbre Des Songes—Symphony No. 2 "Le Double"*

LABEL Seattle
Symphony Media
Grieg & Moszkowski: "Piano Concertos"

CONDUCTOR Nicholas
Milton (Joseph Moog)
(Deutsche Radio
Philharmonie Saarbrücken

Kaiserslautern)
LABEL Onyx Classics

Mozart: "Keyboard Music, Vol. 7"

Kristian Bezuidenhout
LABEL Harmonia Mundi

Rachmaninov Variations

Daniil Trifonov (The
Philadelphia Orchestra)
LABEL Deutsche
Grammophon

Rzewski: "The People United Will Never Be Defeated!"

Ursula Oppens
(Jerome Lowenthal)
LABEL Cedille Records

Best Classical Solo Vocal Album

Beethoven: An Die Ferne Geliebte; Haydn: English Songs; Mozart: Masonic Cantata

ACCOMPANIST Kristian
Bezuidenhout (Mark Padmore)
LABEL Harmonia Mundi

Joyce & Tony—Live From Wigmore Hall

ACCOMPANIST Antonio
Pappano (Joyce DiDonato)
LABEL Erato

Nessun Dorma—The Puccini Album

CONDUCTOR Antonio
Pappano (Jonas Kaufmann)
(Kristine Opolais, Antonio
Pirozzi & Massimo Simeoli;
Coro Dell'Accademia
Nazionale Di Santa Cecilia;
Orchestra Dell'Accademia
Nazionale Di Santa Cecilia)
LABEL Sony Classical

Rouse: Seeing; Kabir Padavali

CONDUCTOR David Alan
Miller (Talise Trevigne)
(Orion Weiss; Albany
Symphony)
LABEL Naxos

St. Petersburg

CONDUCTOR Diego Fasolis
(Cecilia Bartoli) (I Barocchisti)
LABEL Decca

Best Classical Compendium

As Dreams Fall Apart—The Golden Age Of Jewish Stage And Film Music (1925-1955)

New Budapest Orpheum
Society
PRODUCER Jim Ginsburg
LABEL Cedille Records

Ask Your Mama

CONDUCTOR George
Manahan
PRODUCER Judith Sherman
LABEL Avie Records

Handel: L'Allegro, Il Penseroso Ed Il Moderato, 1740

CONDUCTOR Paul McCreesh
PRODUCER Nicholas Parker

LABEL Signum Classics
Paulus: Three Places Of Enlightenment; Veil Of Tears & Grand Concerto

CONDUCTOR Giancarlo
Guerrer
PRODUCER Tim Handley
LABEL Naxos

Woman At The New Piano

Nadia Shpachenko
PRODUCERS Marina A.
Ledin, Victor Ledin
LABEL Reference Recordings

Best Contemporary Classical Composition

Barry: "The Importance Of Being Earnest"

COMPOSER Gerald Barry
(Thomas Ades, Barbara
Hannigan, Katalin Karolyi,
Hilary Summers, Peter
Tantsits & Birmingham
Contemporary Music Group)
LABEL NMC Recordings



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58th GRAMMY Awards®

WARNER BROS. & NONESUCH RECORDS

Best Traditional Pop Vocal Album
STAGES - Josh Groban

Best Rock Album
DRONES - Muse

Best R&B Performance
'RISE UP' - Andra Day

Best R&B Album
CHEERS TO THE FALL
Andra Day

Best Country Song
'HOLD MY HAND'
Brandy Clark &
Mark Stephen Jones

Best Latin Pop Album
TERRAL - Pablo Alborán

Best Urban Contemporary Album
BLOOD - Lianne La Havas

Best Improvised Jazz Solo
'FRIEND OR FOE'
Joshua Redman, Soloist

Best American Roots Performance
'JULEP' - Punch Brothers

Best American Roots Song
'JULEP' - Chris Eldridge,
Paul Kowert, Noam Pikelny,
Chris Thile & Gabe Witcher

Best American Roots Song
'THE TRAVELING KIND'
Cory Chisel, Rodney Crowell
& Emmylou Harris

Best Americana Album
THE TRAVELING KIND
Emmylou Harris &
Rodney Crowell

Best Americana Album
THE PHOSPHORESCENT BLUES
Punch Brothers

Best Folk Album
TOMORROW IS MY TURN
Rhiannon Giddens

*Best Remixed Recording,
Non-Classical*

'RUNAWAY (U & I)'
(KASKADE REMIX)
Ryan Raddon, Remixer

PLEASE VOTE RESPONSIBLY.





Norman: "Play"

COMPOSER Andrew Norman
(Gil Rose & Boston Modern
Orchestra Project)
TRACK FROM *Norman: Play*
LABEL BMOP/Sound

Paulus: "Prayers & Remembrances"

COMPOSER Stephen Paulus
(Eric Holtan, True Concord
Voices & Orchestra)
TRACK FROM *Paulus: Far in
the Heavens*
LABEL Reference
Recordings

Tower: "Stroke"

COMPOSER Joan Tower
(Giancarlo Guerrero,
Cho-Liang Lin & Nashville
Symphony)
TRACK FROM *Tower:
Violin Concerto; Stroke;
Chamber Dance*
LABEL Naxos

Wolfe: "Anthracite Fields"

COMPOSER Julia Wolfe
(Julian Wachner, The Choir of
Trinity Wall Street & Bang on
a Can All-Stars)
LABEL Cantaloupe Music

Best Music Video

"LSD"

ASAP ROCKY
VIDEO DIRECTOR
Dexter Navy
VIDEO PRODUCER Shin
Nishigaki
LABEL RCA Records/
ASAP Worldwide/Polo
Grounds Music

"I Feel Love (Every Million Miles)"

THE DEAD WEATHER
VIDEO DIRECTORS Cooper
Roberts, Ian Schwartz
VIDEO PRODUCERS Candice
Dragonas, Nathan Scherrer
LABEL Third Man Records

"Alright"

KENDRICK LAMAR
VIDEO DIRECTORS The
Little Homies, Colin Tilley
VIDEO PRODUCERS
Brandon Bonfiglio, Dave Free,
Andrew Lerios, Luga Podesta
LABEL Aftermath Records/
Interscope Records

"Bad Blood"

TAYLOR SWIFT FEATURING
KENDRICK LAMAR
VIDEO DIRECTOR
Joseph Kahn
VIDEO PRODUCER
Ron Morhoff
LABEL Big Machine
Records

"Freedom"

PHARRELL WILLIAMS
VIDEO DIRECTOR
Paul Hunter
VIDEO PRODUCERS Candice
Dragonas, Nathan Scherrer
LABEL Columbia

Best Music Film

Mr. Dynamite: The Rise Of James Brown

JAMES BROWN
VIDEO DIRECTOR
Alex Gibney
VIDEO PRODUCERS
Peter Afterman, Blair Foster,
Mick Jagger, Victoria
Pearman
LABEL Inaudible Films

Sonic Highways

FOO FIGHTERS
VIDEO DIRECTOR
Dave Grohl
VIDEO PRODUCERS John
Cutcliffe, Dave Grohl,
James Ramsay, James A.
Rota, John Silva, Gaby Skol-
nek, Kristen Welsh
LABEL RCA Records/Roswell
Records

What Happened, Miss Simone?

NINA SIMONE
VIDEO DIRECTOR Liz Garbus
VIDEO PRODUCERS Liz
Garbus, Amy Hobby, Jayson
Jackson, Justin Wilkes
LABEL Netflix

The Wall

ROGER WATERS
VIDEO DIRECTORS
Sean Evans, Roger Waters
VIDEO PRODUCERS
Clare Spencer, Roger Waters
LABEL Back Lot Music

Amy

AMY WINEHOUSE
VIDEO DIRECTOR
Asif Kapadia
VIDEO PRODUCER
James Gay-Rees
LABEL Universal Music
Enterprises

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CATEGORY 41: BEST LATIN POP ALBUM

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FROM BURBANK WITH LOVE.



13 Years Ago NORAH JONES GOT A GRAMMY BOOST TO NO. 1

A handful of nominations nudged the debut LP from the daughter of sitar legend Ravi Shankar to the top of the Billboard 200

IT'S WELL DOCUMENTED THAT A Grammy Award win in a major category can result in a ride up the *Billboard* charts. Bonnie Raitt's *Nick of Time* and the *O Brother, Where Art Thou?* soundtrack each hit No. 1 on the Billboard 200 after they garnered album of the year trophies in 1990 and 2002, respectively. But for artist Norah Jones, all it took was a handful of nominations.

On Jan. 7, 2003, Jones, the daughter of

late sitar virtuoso Ravi Shankar, received five Grammy nominations, including album of the year for her 2002 debut of breezy piano jazz, *Come Away With Me*; record of the year, for the single "Don't Know Why"; and best new artist.

After 45 weeks on the chart, *Come Away With Me* was at No. 2 on the Billboard 200, and the resulting media exposure pushed it to the top on Jan. 25. It spent three weeks there and returned to

the summit after the Feb. 23 awards telecast, where Jones swept her categories and, in the afterglow, *Come Away With Me* chalked up its best sales week ever: 621,000 units, according to Nielsen Music. To date, the album has sold 11.1 million copies in the United States and is the No. 12 best-seller since Nielsen began tracking sales in 1991.

Jones has since released six more albums, two of which have hit No. 1: *Feels Like Home* in 2004 and *Not Too Late* in 2007. She has won four more Grammys and most recently charted (at No. 19 on the Billboard 200) in early 2014 with *Foreverly*, a tribute to The Everly Brothers that she recorded with Green Day's Billie Joe Armstrong. Jones, who gave birth to a son in February 2014, is recording new music for a forthcoming album on Blue Note Records.

—KEITH CAULFIELD

At the 45th annual Grammys in 2003, Jones accepted the statuette for record of the year — one of five she won that night — from Aretha Franklin (background).

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	2	7	NORAH JONES ▲ Epic 85201 (18.5M E.O. CD)	1
2	6	5	JENNIFER LOPEZ ▲ ² Arista 18740 (17.9M E.O. CD)	2
3	3	32	AVRIL LAVIGNE ▲ ⁵ Arista 18740 (17.9M E.O. CD)	2
4	4	20	DIXIE CHICKS ▲ ⁴ Monument/Columbia 66840 (12.9M E.O. 18)	1
5	1	11	SOUNDTRACK ▲ ² Shady 48388 (12.8M E.O. 18)	1

CATEGORY 7: BEST TRADITIONAL POP VOCAL ALBUM

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HIS VOICE!

HIS VOICE!

HIS VOICE!

HE'S EARNED IT.



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BEST R&B PERFORMANCE 'RISE UP'
BEST R&B ALBUM 'CHEERS TO THE FALL'



IT'S TIME TO
RISE UP!

The inspiring, timeless truth that is,
ANDRA DAY



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